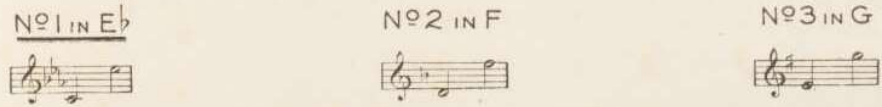



SUNG WITH GREAT SUCCESS BY
MISS ESSIE ACKLAND
THROUGHOUT AUSTRALIA AND NEW ZEALAND WITH THE
JEAN GERARDY CONCERT COMPANY

N^o 1 IN E \flat N^o 2 IN F N^o 3 IN G



FIVE LITTLE PICCANINNIES

SONG




WORDS BY
FRED. G. BOWLES

MUSIC BY
ROBERT ANTHONY.

PRICE 2/- NET

MISS ESSIE ACKLAND

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THE WORLD'S BEST PIANO TUTOR — PRESSER'S BEGINNERS' BOOK

BOOSEY & CO.'S New and Standard Songs and Ballads. Price Two Shillings each net.

Try this Charming Little Song on your Piano

DEAR CLINGING HANDS.

Words by
ED. TESCHEMACHER.

Music by
FREDERICK DRUMMOND.

Andante con moto.

VOICE.

PIANO.

The musical score is set in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system shows the vocal line and piano accompaniment. The second system includes the lyrics: "Dear cling - ing hands, that". The third system includes the lyrics: "clasp mine in fare - well, You hold no". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *p*.

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Five Little Piccaninnies.

Words by
FRED. G. BOWLES.

Music by
ROBERT ANTHONY.

Moderato.

PIANO

The piano introduction is in G minor, 2/4 time, marked *Moderato*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The piece ends with a *rall. e dim.* marking.

mf

Five lit - tle pic - ca - nin - nies fall fast a - sleep, Five lit - tle pic - ca - nin - nies

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords and simple rhythmic patterns. The lyrics are: "Five lit - tle pic - ca - nin - nies fall fast a - sleep, Five lit - tle pic - ca - nin - nies".

cresc.

sev - en times a week; The wind comes a span - kin' at the

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a *cresc.* marking. The lyrics are: "sev - en times a week; The wind comes a span - kin' at the".

sc. *rall.*

win - dow pane, The wind comes a span - kin' an' the fall - in' rain.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment includes a *rall.* marking. The lyrics are: "win - dow pane, The wind comes a span - kin' an' the fall - in' rain." There are several asterisks (*) at the bottom of the page, likely indicating specific performance instructions or corrections.

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LEW

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4

Refrain. *Softly*

Hush! Hush! ma pic - ca - nin-nies dear. Mam-my's in the cab - in an' there

ain't no fear; Yo' cur - ly heads on yo' lit - tle pil - lows keep.

Rain may be a fall - in', but sleep, sleep, sleep.

colla voce

rall. e dim.

C. & C^o. 2418

The image shows a page from a music book with four systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is the refrain, marked 'Softly'. The lyrics are 'Hush! Hush! ma pic - ca - nin-nies dear. Mam-my's in the cab - in an' there'. The second system continues the lyrics 'ain't no fear; Yo' cur - ly heads on yo' lit - tle pil - lows keep.'. The third system has the lyrics 'Rain may be a fall - in', but sleep, sleep, sleep.'. The fourth system is an instrumental piano piece marked 'rall. e dim.'. The page number '4' is in the top left. The publisher's name 'BOOSEY & CO.'S New and Standard Songs and Ballads. Price Two Shillings each net.' is at the top. The number 'C. & C^o. 2418' is at the bottom.

5

p *Misterioso*
Five lit - tle pic - ca - nin - nies wake up in the night,

Five lit - tle pic - ca - nin - nies trem - bling with fright.

cresc.
Mam - my comes in to them, strokes each cur - ly head,

rall.
Smooths each lit - tle pil - low as they snug - gle back to bed.

C. & C. 2418

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6 Refrain. *Softly*
a tempo

Hush! Hush! ma pic - ca - nin - nies dear,

pp a tempo

Mam-my's in the cab-in an' there ain't no fear; Yo' cur - ly heads on yo'

lit - tle pil - lows keep. Rain may be a fall - in'; but

f colla voce

sleep, sleep, sleep.

pp dim. *ppp very slowly*

C. & C^o 2418 *

The image shows a page of sheet music for the song 'Five little piccaninnies'. The page is numbered '6' in the top left corner. At the top, it reads 'BOOSEY & CO.'S New and Standard Songs and Ballads. Price Two Shillings each net.' The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The title 'Five little piccaninnies' is written in a decorative font at the top of the page. The main heading for this section is 'Refrain. Softly a tempo'. The lyrics are: 'Hush! Hush! ma pic - ca - nin - nies dear, Mam-my's in the cab-in an' there ain't no fear; Yo' cur - ly heads on yo' lit - tle pil - lows keep. Rain may be a fall - in'; but sleep, sleep, sleep.' The piano accompaniment is written in a grand staff (treble and bass clefs). It includes dynamic markings such as 'pp a tempo', 'f colla voce', and 'ppp very slowly'. There are also performance instructions like 'pp dim.' and 'ppp'. The page number '6' is also written in the top left of the music area. At the bottom of the page, there is a small number 'C. & C^o 2418' and an asterisk '*'. The page is aged and shows some wear.

Another Fredk. Drummond Charming Song Success
SPRING-TIME IN SOMERSET.

WORDS BY
MADELINE ROSS.

MUSIC BY
FREDERICK DRUMMOND

Moderato.

VOICE *mp*
I'm

PIANO *mf* *dim.* *mp*

dream - ing of the blue hills that lie so far a - way, Of the

lark's sweet song a - bove me, of the daf.fo.dils so gay, There is

The musical score is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato.' The voice part begins with a rest followed by the lyric 'I'm' on a note marked *mp*. The piano accompaniment starts with a *mf* dynamic, followed by a *dim.* section and ends with a *mp* dynamic. The lyrics are: 'dream - ing of the blue hills that lie so far a - way, Of the lark's sweet song a - bove me, of the daf.fo.dils so gay, There is'.

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