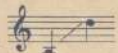



CLU

Nº1 in C 

Nº2 in E♭ 

Nº3 in F 

“CROON, CROON, UNDERNEAT DE MOON”

A Southern Love Song

Words by M. F.

Music
by

G. H. CLUTSAM.

Copyright

Price 2/net

LONDON
E. HATZFELD
(STANLEY LUCAS, WEBER, PITT & HATZFELD)
18 Great Portland Street W.

By the Same Composer:
“Wake up, little darkie.”

Printed by G. & R. Sear, Leipzig.

CROON, CROON, UNDERNEAT DE MOON.

(A SOUTHERN LOVE SONG.)

Words by M. F.

Music by G. H. CLUTSAM.

Allegro moderato.

Voice. 

Piano. 



p

1. Don't you - hear de sing-in' of de stars, Dey

rit.

p



The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "all are sing - in' out for you. De West - ern sky is all a - gold - en bars, An' de stars, an' bars, an' sky, an' I, Are wait - in' here for you. An' de night is mild, for de month is June, An' my heart beats time to de old, old tune." The piano accompaniment includes dynamic markings: *poco rit.*, *pp*, *mf*, and *rit.*

4 **Brightly.**
pp

Croon, croon, un - der - neat' de moon, While de lit - tle birds are sleep - ing. O -

wait, wait, be - side de gar - den gate, Dont' you see de stars a - peep - peep - peep - ing.

Sigh, sigh, de lit - tle winds go by, An' de flow'rs with dew are weep - ing.

Come, love, de moon is up a - bove, Dont' you hear me call - in', call - in' out for you?

E. H. 201

The image shows a page of sheet music for a song. It features four systems of music, each with a vocal line and a piano accompaniment. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'Brightly.' and 'pp' (pianissimo). The lyrics are written below the vocal lines. The piano accompaniment consists of chords and some melodic lines in both hands. The page number '4' is in the top left corner, and the number 'E. H. 201' is at the bottom center.

Tempo I. 5

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the piano introduction with a treble clef and a bass clef. The second system begins with the vocal line, marked with a piano (*p*) dynamic. The lyrics are: "2. Hear de harps a - play-in' thro' de trees, Dey". The piano accompaniment features a *rit.* (ritardando) marking. The third system continues the vocal line with lyrics: "all are play - in' out for you. De mu - sic sweet dat". The piano accompaniment continues. The fourth system concludes the piece with lyrics: "comes a - long de breeze, An' de trees, an' breeze, de world, an' I, Are wait - in' here for you." The piano accompaniment ends with a *poco rit.* (poco ritardando) marking and a *pp* (pianissimo) dynamic.

2. Hear de harps a - play-in' thro' de trees, Dey

all are play - in' out for you. De mu - sic sweet dat

comes a - long de breeze, An' de trees, an' breeze, de world, an' I, Are wait - in' here for you.

E. H. 201

Won't you come, my love, won't you come, come soon! For my

mf

heart beats time to de old, old tune. Croon, croon, un - der - neat' de moon, While de

rit. **Brightly.** *pp*

rit. *pp*

lit - tle birds are sleep - ing. O - wait, wait, be - side de gar - den gate, Don't you

see de stars a - peep - peep - peep - ing. Sigh, sigh, de lit - tle winds go by, An' de

flow'rs with dew are weep - ing. Come, love, de moon is up a - bove, Don't you

hear me call - in', call - in' out for you?

ad lib.

col voce

p

Sym. ad lib. from here.

rit.