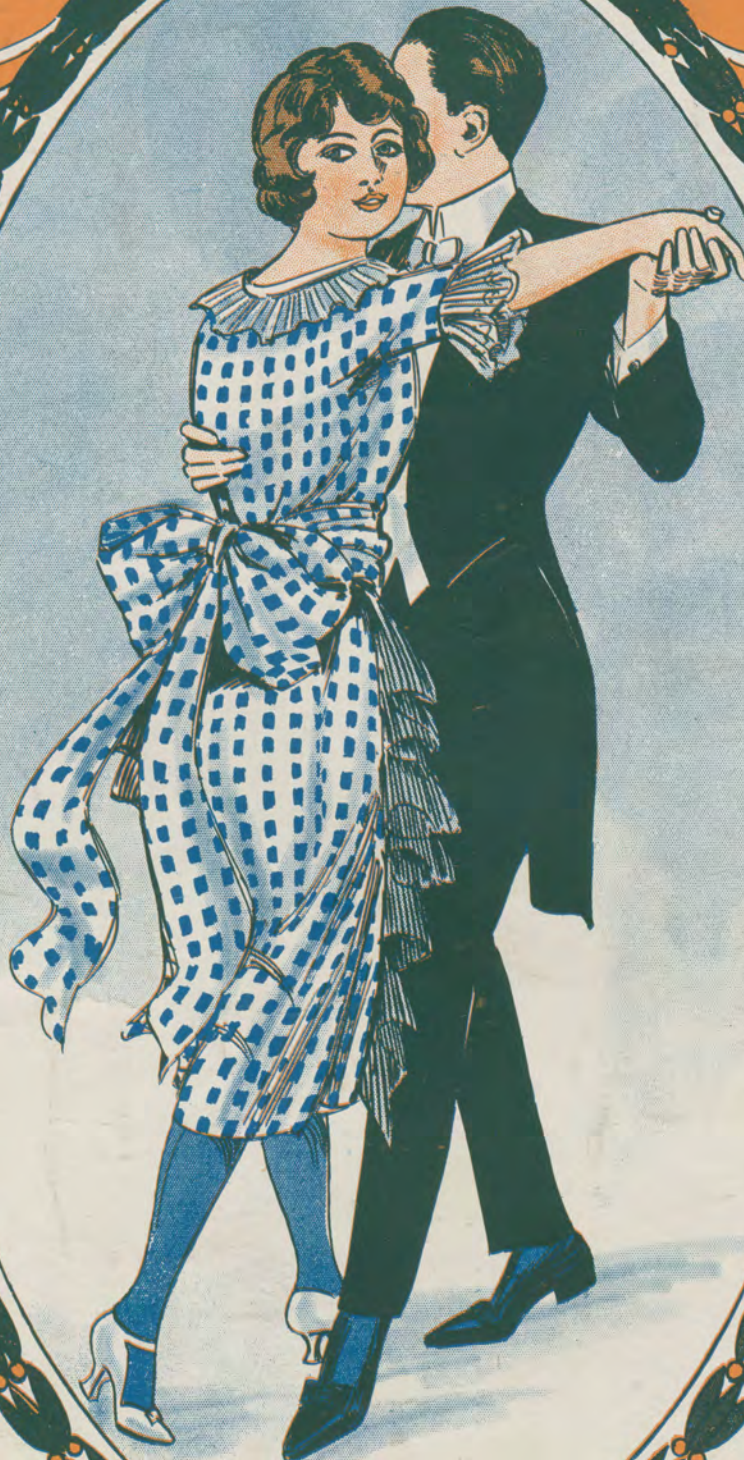


THE COOTIE CRAWL



by

Chas. H. Booker

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The Cootie Crawl

By CHAS. H. BOOKER

Moderato

ff

The first system of the piano introduction features a treble clef with a key signature of two flats and a common time signature. The melody is marked *ff* and consists of eighth and sixteenth notes. The bass clef accompaniment is marked *ff* and features a steady eighth-note pattern.

VAMP

mf

The second system is a piano vamp section marked *mf*. It features a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern with accents.

Way down in Mem - phis Ten - nes - see —
Now list - en folks to what I say —

The third system contains the first line of lyrics. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

They have a brand new dance you see —
Down at that dark - town cab - a - ret —

The fourth system contains the second line of lyrics. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

At ev-'ry park and cab-a - ret They do this dance all night til
 They have a jazz band on the stand They call it book-er's and its

break of day It start-ed at that third street hall
 sim - ply grand Now when you hear that Trom-bone moan

But now they dance it at the Chis-ca ball They go wild when a
 You can't re-sist that weep-ing Sax - o - phone When that band be-gins to

jazz band plays A - bout this new dance craze _____
 syn - co - pate You can hear that floor manager blate _____

REFRAIN

You grab your gal a-round the waist just — so —

p-f

And do that shot-gun a - cross - the floor -

You shake the shim-my with your shoul-der and hand - and then you

Spoken

stop Oo law - dy mam-ma ain't that grand

Once more you glide your gal a - round the hall -

And do that slow-drag one - and all - And then you

shim - my, tod - dle, and shout the cut - out -

That's the dance they call the Coo-tie Crawl. — Crawl. —