

HARRY VONTILZER'S
GREATEST NOVELTY HIT
GO ON AND

Coax Me

WORDS BY
ANDREW B.
STERLING
MUSIC BY
HARRY
VONTILZER



Effie Brooklin



U.S. ANDRUS & CO.
MUSIC PUBLISHERS
MUSIC DEALERS
110 BALDWIN ST.
ELMIRA, N.Y.

MUSIC PUBLISHERS
110 BALDWIN ST.
ELMIRA, N.Y.

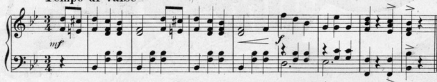
5

Try this over on your Piano. Have You Seen Maggie Riley?

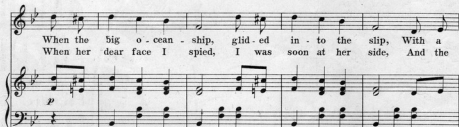
Words by
ANDREW B. STERLING.

Music by
HARRY von TILZER.

Tempo di Valse

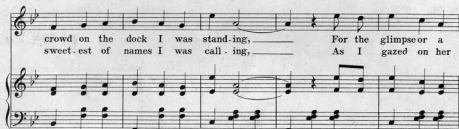


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a waltz-like rhythm with chords and single notes.



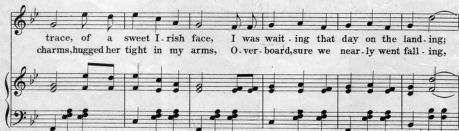
When the big o - cean - ship, glid - ed in - to the slip, With a
When her dear face I spied, I was soon at her side, And the

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p* (piano).



crowd on the dock I was stand - ing, For the glimpse or a
sweet - est of names I was call - ing, As I gazed on her

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.



trace, of a sweet I - rish face, I was wait - ing that day on the land - ing;
charms, hugged her tight in my arms, O - ver - board, sure we near - ly went fall - ing,

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

Go On And Coax Me.

3

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Moderato.

mf

till ready.

p

A night in June, — A love-ly
Once more he sighs, — I love you

moon, — Be - neath the trees two dus - ky lov - ers
Lize, — If I should go just think what you'd be

woo - ing, — He soft - ly sighs, — She rolls her eyes, — Soon just
miss - ing, — Then on the breeze, — From neath the trees, — Came a

Copyright MCMIV by Harry Von Tilzer Music Pub. Co. 37 W. 28th St., N.Y.
Chicago Office 67 Clark St.; Oneonta Bldg.

All Right Reserved.

English Copyright Secured.

like a tur - tle dove he's sweet - ly coo - ing; On those
noise that sound - ed just like some one kiss - ing; And a

ru - by lips I'd like to press a kiss Lize, Just one or
ten - der voice said "give me just one more, Lize, That one I

two, per - haps a few, Cant I take you in my arms, A mo - ment's
had, made me so glad, Dont you think you bet - ter make it three or

bliss, Lize, Just be - cause you are the girl I wants to wed, But she said,
four, Lize, And I'll pay them back to you the day we wed;" But she said:

poco rall.

rall.

Slowly.

CHORUS

"Coax me, go on and coax me,

p-f

If you love me mad - ly, want me bad - ly, Coax me, go on and

coax me, I'll be your toot - sie, woot - sie, If you'll

1. Coax me! "But you must Coax me!" 2.

A MORSEL OF THE NEWEST VON TILZER BALLAD

"When the Frost Is On the Pumpkin," Maggie Dear.

Note. A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town." She whispered when she said good bye "I'll be back when the frost is on the pumpkin!"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

mf

These few lines to you I write, Mag-gie
Are you think-ing of me now, Mag-gie

p

dear, For my heart is sad to-night, wait-ing here, And the
dear, For I think of you some-how filled with fear; Some one

Copyright, MCMIV, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N. Y.

All rights reserved

Chicago Office 67 Clark St. Ontario Bldg.

English Copyright secured

TRY THIS OVER--YOU CAN GET IT AT YOUR DEALERS