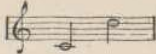
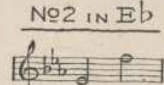



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NO 1 IN C SUNG BY MISS RUTH VINCENT. NO 3 IN G

A FAT LI'L' FELLER WID HIS MAMMY'S EYES

SONG

WORDS BY
FRANK L. STANTON

MUSIC BY
SHERIDAN GORDON

PRICE 2/- NET.

CHAPPELL & CO LTD.
50, NEW BOND STREET, LONDON, W.

NEW YORK: 41, EAST 34TH STREET. MELBOURNE: THE AUDITORIUM, COLINS STREET. TORONTO: 347, YONGE STREET.

6374.

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A Fat Li'l' Feller wid his Mammy's Eyes. Song.

*Words by
FRANK L. STANTON.

Music by
SHERIDAN GORDON.

Moderato.

PIANO. *f con grazia*

mf marc. il basso

mp

1. All dat I got on de whole plan - ta - tion

mp colla voce

All dat I love in de whole cre - a - tion In de

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25430

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3

round green world or de big blue skies Is a

fat li' - l' fel - ler wid his mam - my's eyes, Li' - l'

fel - ler wid his mam - my's eyes.

mf marc. il basso

mp
2. He

25430

Detailed description: This is a page of a musical score for the song 'A fat li'l' feller wid his mammy's eyes'. The page is numbered '3' in the top right corner. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'round green world or de big blue skies Is a fat li' - l' fel - ler wid his mam - my's eyes, Li' - l' fel - ler wid his mam - my's eyes.' The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It includes dynamic markings such as 'f' (forte) and 'mf marc. il basso' (mezzo-forte, marcato, il basso). The score is divided into four systems. The first system contains the first two lines of the vocal melody and the first two lines of the piano accompaniment. The second system contains the next two lines of the vocal melody and the piano accompaniment. The third system contains the final line of the vocal melody and the piano accompaniment, which includes the instruction 'mf marc. il basso'. The fourth system contains a single line of the vocal melody with a fermata and the instruction 'mp', followed by the text '2. He' below it. The piano accompaniment continues in this system. The number '25430' is printed at the bottom left of the page.

A fat li'l' feller wid his mammy's eyes [music] : song

4

play in de sun en he roll in de clo - ver He

mp colla voce

watch for me w'en de day's works o - ver He

look so cun - nin' en he look so wise Dat

fat li' - l' fel - ler wid his mam - my's eyes, Li' - l'

25430

Detailed description: This is a page of sheet music for a song. It features four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are written below the vocal line. The first system includes the instruction 'mp colla voce'. The second system has a dynamic marking of 'f' at the beginning. The third system has a dynamic marking of 'f' at the beginning. The fourth system has a dynamic marking of 'f' at the beginning. The number '25430' is printed at the bottom left of the page.

fel-ler wid his mam-my's eyes...

mf marc. il basso

3. Fur ways off he kin see en know me En I

mp colla voce

h'ist 'im up on de mule be - fore me En I

f

rides 'im home, en his mam - my's 'sprise At dat

25430

The image shows a page of a musical score for the song 'A fat li'l' feller wid his mammy's eyes'. The score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'fel-ler wid his mam-my's eyes... 3. Fur ways off he kin see en know me En I h'ist 'im up on de mule be - fore me En I rides 'im home, en his mam - my's 'sprise At dat'. The piano part includes dynamic markings such as *mf marc. il basso*, *mp colla voce*, and *f*. The page number 25430 is located at the bottom left.

6

fat li' - l' fel - ler wid his mam - my's eyes, Li' - l'

fel - ler wid his mam - my's eyes.

mf marc. il basso

mp
4. He got sich ways en

mp colla voce

tricks er - bout 'im I knows dat I can't git

25430

Detailed description: This is a page of a musical score for a song. It features three systems of music, each with a vocal line and a piano accompaniment. The first system contains the first two lines of the song. The second system contains the third line. The third system contains the fourth line. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings like 'mf marc. il basso' and 'mp colla voce'. The lyrics are written below the vocal line.

7

The image shows a page of a musical score for the song 'A fat li'l' feller wid his mammy's eyes'. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system includes the lyrics: 'long wid - out 'im En I thanks de Lawd in de'. The second system includes: 'big blue skies Fur dat fat li' - l' fel - ler wid his'. The third system includes: 'mam - my's eyes, Li' - l' fel - ler wid his mam - my's'. The fourth system includes: 'eyes...'. The score features various musical notations such as slurs, ties, and dynamic markings: *f allarg.*, *f colla voce*, *a tempo*, and *ff*. The page number '7' is in the top right corner, and the number '25430' is in the bottom left corner.

'long wid - out 'im En I thanks de Lawd in de

f allarg.

f colla voce

a tempo

big blue skies Fur dat fat li' - l' fel - ler wid his

a tempo

mam - my's eyes, Li' - l' fel - ler wid his mam - my's

eyes...

ff

25430