

*Written for laughing purposes only!*

# WHEN THE WAR BREAKS OUT IN MEXICO I'M GOING TO GO TO MONTREAL

WORDS BY

MUSIC BY

J. BRANDON WALSH    ERNEST BREUER

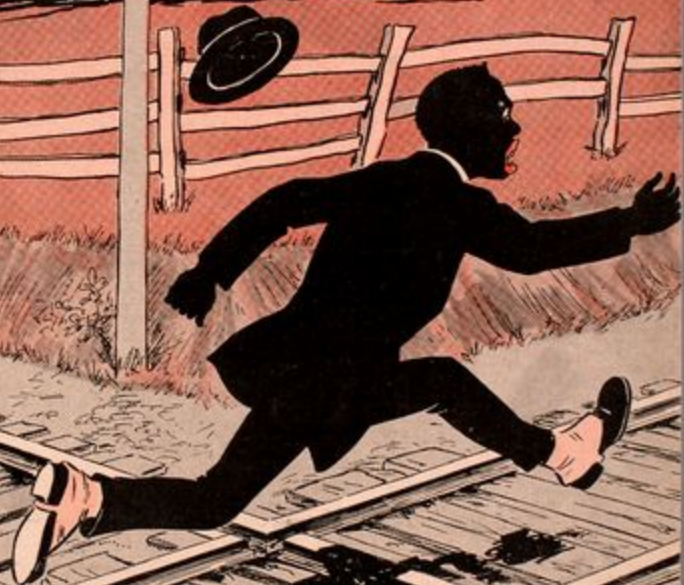
WRITERS OF

"MOTHER GOOSE'S TANGO BALL"  
"THE IRISH TANGO", ETC.

TO MEXICO    TO MONTREAL

Published for  
BAND and ORCHESTRA

ETHEL KIRK and BILLY FOGARTY



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# When the War Breaks Out in Mexico I'm Going to Go to Montreal

Words by  
J. BRANDON WALSH

Music by  
ERNEST BREUER

**Not too fast** **VAMP** *p*

The musical score is written in G minor (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *f*, and *p*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Not too fast' and there is a 'VAMP' section indicated by a bracket over the first system. The lyrics are: 'bod - y told Sam Jack - son 'bout the War in Mex - i - co, They Jack - son said, my head and heart are ver - y, ver - y brave, But said, your coun - try needs you now, so grab your gun and go, Go when I am in bat - tle, my two feet will not be - have, I where the ri - fles crack, and lead each mad at - tack, Sam had a fight one day, my head want - ed to stay, In'.

bod - y told Sam Jack - son 'bout the War in Mex - i - co, They  
Jack - son said, my head and heart are ver - y, ver - y brave, But  
said, your coun - try needs you now, so grab your gun and go, Go  
when I am in bat - tle, my two feet will not be - have, I  
where the ri - fles crack, and lead each mad at - tack, Sam  
had a fight one day, my head want - ed to stay, In

said, I knew a he-ro once who got shot in the back, — And af-ter all the spite of all my head could do, both my feet ran a-way, — A sol-dier on a

folks had read a-bout the charge he led, — They said, he was a he-ro, ain't it bat-tle field can have lots of bad luck, — For when a bul-let comes a-long, he

too bad that he's dead. — There-fore, I must re-fuse — to help Miss Ve-ra might for-get to duck, — So when the bu-gles blow, — and all the sol-diers

*poco rall*  
Cruz, — I couldn't go to an-y war with just one pair of shoes. — go, — You'll see me go-ing mighty fast, but not to Mex-i-co. —

*poco rall*

MARCH TIME

CHORUS

When the war breaks out in  
When the war breaks out in

Drum  
R.H.

*mf*

Mex - i - co, I'm going to go to Mon - tre - al, On my  
Mex - i - co, I'm going to go to Mon - tre - al, A

for - ty sec - ond cous - in up in Can - a - da, I'm going to make a  
pos - tal card will reach me up in Can - a - da, I won't be - com - ing

friend - ly call, I'd like to be a he - ro in a  
home till fall, 'Bout my pa - tri - ot - i - cis - m, I don't

suit of blue, But my in-sur-ance pol-i-cy is o-ver due, When the  
 want to brag, But I'll lean out of a win-dow and I'll wave a flag, When the

war breaks out in Mex-i-co *Some - one*

else can start fight-ing I'm going to go to Mon-tre-al. *D.C.*

war breaks out in Mex-i-co Just break the news to

fa-ther That I'm going to go to Mon-tre-al. *D.C.*

When The War 4-4

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The score is divided into four systems. The first system contains the first two lines of lyrics. The second system is marked '1st Verse' and 'Slowly', with lyrics 'war breaks out in Mex-i-co' and 'Some - one'. The third system is marked 'a tempo' and 'D.C.', with lyrics 'else can start fight-ing I'm going to go to Mon-tre-al.'. The fourth system is marked '2d Verse' and 'Slowly', with lyrics 'war breaks out in Mex-i-co Just break the news to' and 'fa-ther That I'm going to go to Mon-tre-al.'. The piano accompaniment includes various musical notations such as dynamics (f, sf, molto, rall), articulation (>), and time signature changes (3/4, 2/4).

**"YOU WERE ALL I HAD" New HIT by W.R. WILLIAMS**

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A short musical notation snippet for the song 'You Were All I Had' by W.R. Williams, showing a few notes on a staff.