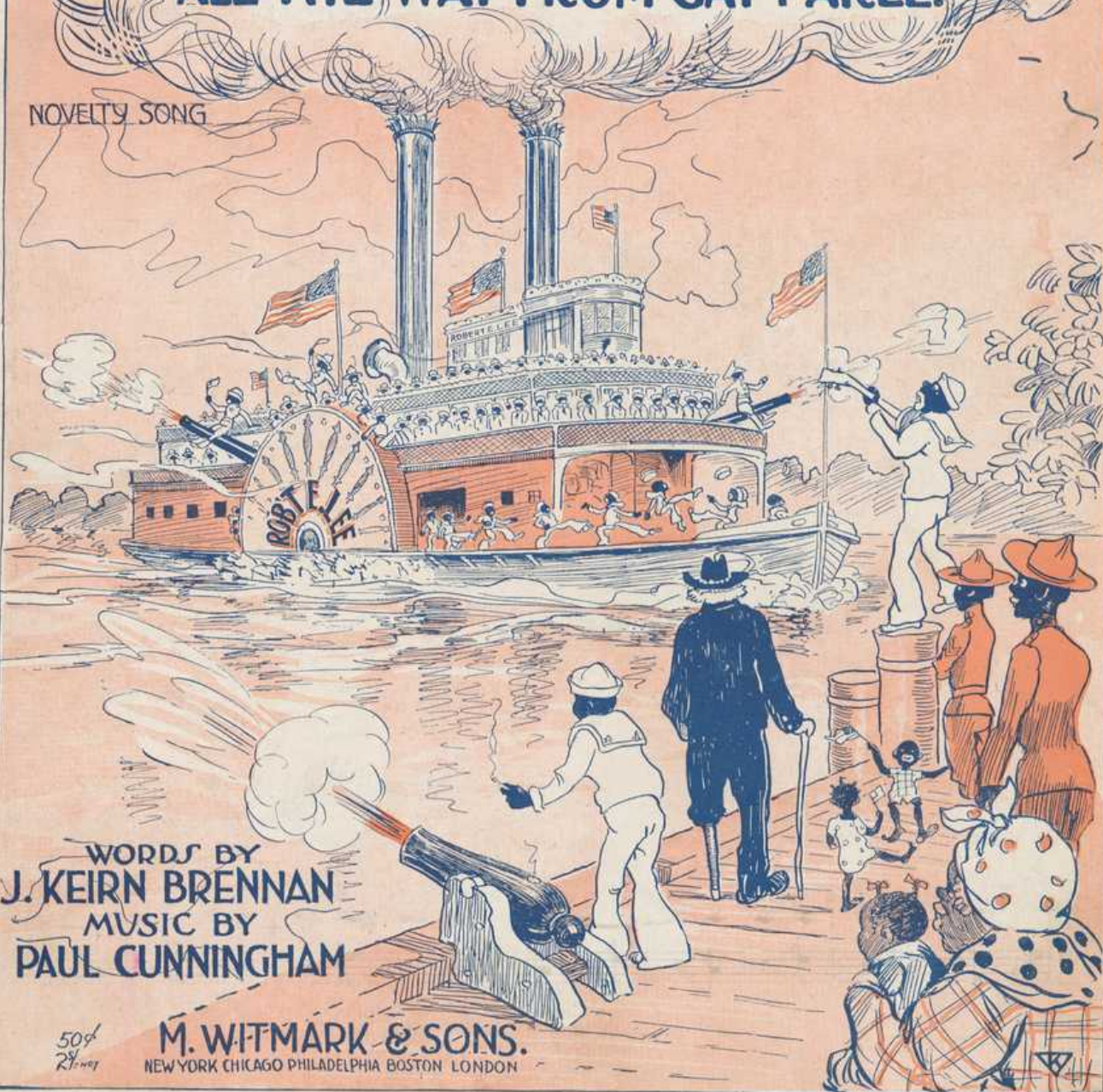


WHEN THE ROBERT E. LEE ARRIVES IN OLD TENNESSEE ALL THE WAY FROM GAY PAREE.

NOVELTY SONG



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
PAUL CUNNINGHAM

50¢
25¢

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When The Robert E. Lee Arrives In Old Tennessee, All The Way From Gay Paree

Words by
J. KEIRN BRENNAN

Music by
PAUL CUNNINGHAM

Brightly (*Not too fast*)

First system of piano accompaniment, featuring a treble and bass clef with a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

Vamp

You re - mem - ber how the Rob - ert E. Lee, —
Wait un - til we hear that old whis - tle blow, —

Second system of piano accompaniment, marked *Vamp* and *ffz*. It features a rhythmic pattern of chords and eighth notes, with a piano (*p*) dynamic marking.

Used to be the ship that sailed the Miss - is - sip - pi; Last Sep - tem - ber she left
Then we'll go a rush - ing down a - round the le - vee; To each Dix - ie dark - ey

Third system of piano accompaniment, continuing the melody and accompaniment for the first line of lyrics.

Old Ten - nes - see, — She's a trans - port sail - ing the sea. — Tho' she's
we used to know, — What a wel - come we're goin' to show! — You'll see

Fourth system of piano accompaniment, continuing the melody and accompaniment for the second line of lyrics.

car - ried o - ver thou - sands of men, — She'll bring them back home a - gain, and then!
ev - 'ry - bod - y danc - ing with joy, — Wait till they yell — "Ship A - hoy!" Oh, boy!

Fifth system of piano accompaniment, concluding the melody and accompaniment for the third line of lyrics.

FOOT
WILL
WIN
THE
WAR
Don
was
it
☆

REFRAIN

When the Rob-ert E. Lee ar-rives in Old Ten-nes-see, There's goin' to be some ju-bi-

lee; You'll see gray-haired Mam-my Jin-nys, Wait-ing

for their sol-dier pic-ca-nin-nies. And when each dusk-y Yank, Stops on that old riv-er bank,

Oh, how hap-py we'll be! There'll be dark-ies par-ley-voo-ing all a-bout the

war, There'll be chick-en stew-ing like they nev-er had be-fore, When the Rob-ert E. Lee ar-rives in

Old Ten-nes-see, All the way from Gay Pa-reel When the reel

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The vocal line includes lyrics and musical notation with various ornaments and phrasing marks. The score is divided into several systems, each with a vocal line and a piano accompaniment. The final system includes first and second endings for the piano part.

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

f

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

Tenderly

p

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — — And

colla voce

f

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