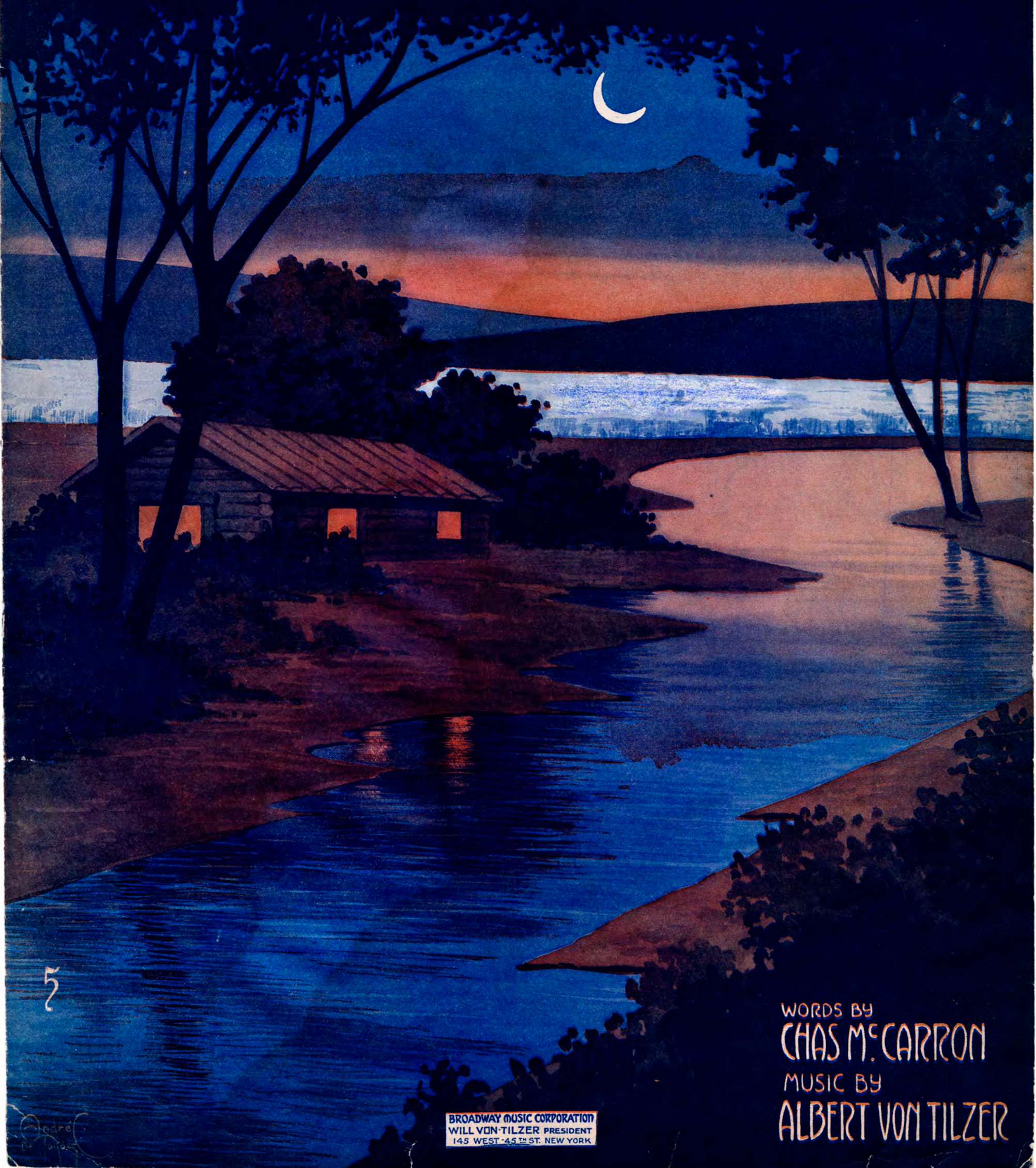


WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)



5

WORDS BY
CHAS M. CARRON
MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

When The Sun Goes Down In Dixie

(And The Moon Begins To Rise)

Words by
CHAS. McCARRON

Music by
ALBERT VON TILZER

Moderato

Voice

f *Vamp.* *sfz*

I just re-
I'm goin' to

ceived a note to - day, — It had to come a long, long way — And in - side there is a view, — Of a
send a card some day, — And just a few words I will say — They will mean the world you see, — To the

p

cot - tagewhere the grass is blue. — I left the old home long a - go, — Where the cot - ton blos - soms
Moth - er wait - ing there for me. — Be - cause the words I'm goin' to write, — They will state, "I leave for

grow as white as snow, Oh Gee! — I want to be, — With my friends and fam - i - ly.
homè to - mor - row night' She'll wait — down by the gate, — What a pic - ture that will make.

ritard..

CHORUS

When the sun goes down in Dix - ie, — And the moon be - gins to rise, — That's the hour down in

a tempo

Dix - ie, _____ When the dark-ies har - mon - ize. _____ Old Un - cle Joe you'll sure - ly see,

_____ With his ban - jo on his knee, _____ And my lit - tle sis - ter Han - nah, at the old pi - an - a,

Pick - in' out a mel - o - dy. _____ Come to think a - bout it, I'm go - ing back to the scenes of my

child - hood, Some day I'll fill the old folks with sur - prise. _____ When the sun goes down in

Dix - ie, _____ And the moon be - gins to rise, _____ Back in my moth - er's arms, I'll

be in Par - a - dise. _____ When the sun goes down in _____ dise. _____

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a - bout it
hop-ing you'll go home Man-y's the time you think you've got them go - ing But they on-ly keep your
than you'll ev-er know Man-y's the time you think you've got them go - ing But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
p. f well marked
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-er's
hair is turn ing gray I heard a sau cy rob-in sing to Dob-bin, "Whos gon-na hitchya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus *a tempo*

Give me the moon-light give me the Girl and leave the rest to
p. f a tempo
me Give me a bab-bling brook, Give me a sha-dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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