

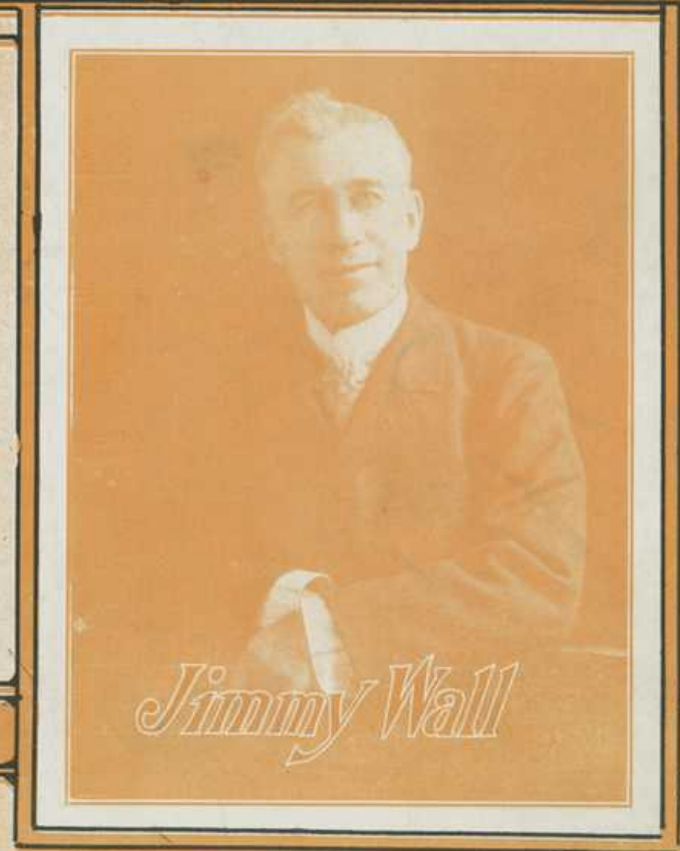
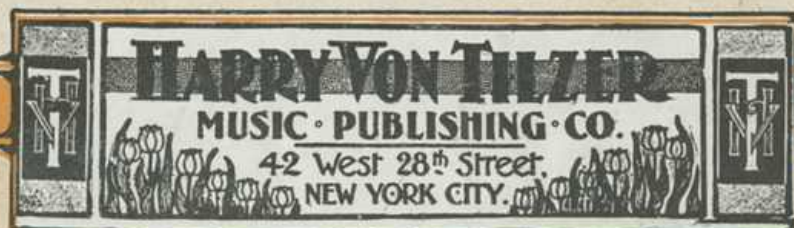
# WHEN RAGTIME REACHES HEAVEN

WORDS BY FRANK DUPREE



MUSIC BY

# LOUIS F. GOTTSCHALK



TRY THIS ON YOUR PIANO.  
 PRETTY·LITTLE·DINAH·JONES.

Written and Composed by  
 J. B. MULLEN.  
 Composer of "EVA" etc.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and moving lines.

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by the lyrics: "Near the ev - er-glades, / Near the ev - er-glades,". The piano accompaniment consists of two staves (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The piano part features chords and moving lines that support the vocal melody.

The second system continues the song with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics: "lives a lit - tle maid, In Flor - i - da's sun - ny clime \_\_\_\_ / lives the lit - tle maid, In a cab - in built for two \_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The piano part features chords and moving lines that support the vocal melody.

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# WHEN RAGTIME REACHES HEAVEN.

3

Words by FRANK DUPREE.

Music by LOUIS F. GOTTSCHALK.

*Mod<sup>to</sup>*

*mf*

Dar's a bet-ter time a com-in' fer de coon some day— An' de  
Dar will be a ju-bi-la-tion an' a high old time— Foh de

*p*

white folks wont be hav-in' things so much dere way;— Wif dere  
coon will be in clo-ver an' right in his prime;— Dar ll be

un-der-hand-in' deal-in' an' dere talk of chick-en steal-in' Jes be  
gin an' wa-ter-mel-on an' a pos-sum fat to dwell on, Wif a

*mf*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems. Each system includes a piano accompaniment with a treble and bass clef, and a vocal line with lyrics. The tempo is marked 'Mod<sup>to</sup>' and dynamics include 'mf' and 'p'. The lyrics are in a dialect form of English.

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cause somebody's chicken strays a - way — But it aint no use o' frettin' an' it's  
el - e - va - tor stead of stairs to climb — You can bet no snoopin' copper will den

fool - ish - ness to cry Foh we's got a chance o' get - tin' good an'  
dare to in - ter - fere When a dar - key tries to tro' a luck - y

ev - en An' we'll con - quer all cre - a - tion in de  
se - ven Foh he'll be down wif Old Sa - tan whar de

good ole bye an' bye When de craze fer rag - time mu - sic reaches heaven. —  
ice is ver - y dear When de craze fer rag - time mu - sic reaches heaven. —

CHORUS.

All<sup>o</sup> Mod<sup>to</sup>

When rag-time reaches heaven How dem golden harps will ring Den

*p-f*

all de hap-py an-gels will jine de choir an' sing An'

up dere in de sky— jes as sure as four e - lev'n— Dar'll be de

cake walks in de sky— When cra-zy rag-time reaches heav'n. When heav'n.—

1. 2.

When ragtime. 3.

# TRY THIS ON YOUR PIANO

## "WHEN THE WINTER TIME COMES ROUND."

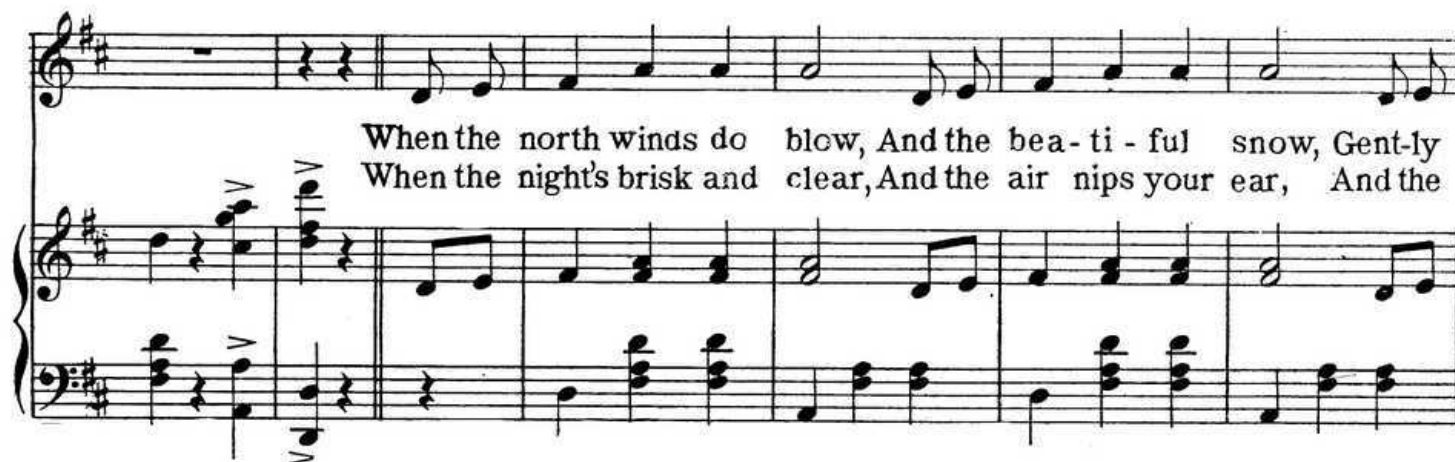
Words by REN. SHIELDS.

Music by GEORGE EVANS.

Tempo di Valse.



The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with eighth notes. The left hand provides a steady accompaniment with chords and single notes.



When the north winds do blow, And the beau-ti-ful snow, Gent-ly  
When the night's brisk and clear, And the air nips your ear, And the



cov-ers the ground ev-'ry where, When its too cold for  
frost cov-ers each win-dow pane, Then you'll see ev-'ry



walks, And heart to heart talks, True lov-ers they nev-er de-  
boy, With his heart filled with joy, At the home of his Jen-nie or

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