

PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

Writers of "MY SUNNY TENNESSEE"

by
BERT KALMAR
and
HARRY RUBY



MADE
IN
U.S.A.

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK
TRADE MARK REGISTERED

Barbella

Try this over on your Piano

Words by
HARRY B. SMITH
& FRANCIS WHEELER
CHORUS

The Sheik of Araby

Music by
TED SNYDER

"Imthe Sheik of Ar - a - by, _____ Your love be- longs - to

p.f

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

me. _____ At night when you're a - sleep, _____ In -

The second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its characteristic rhythmic pattern.

to _____ your tent _____ I'll creep. _____ The stars that

The third system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains the same rhythmic accompaniment.

shine a - bove, _____ Will light our way _____ to

The fourth and final system of musical notation on this page, concluding the vocal and piano parts. The piano accompaniment ends with a final chord.

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

Complete Copies may be had where you bought this

Pick Me Up And Lay Me Down In Dear Old Dixieland ³

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and chords, including a prominent F# chord. The left hand starts with a bass clef and a key signature of one flat (Bb). It provides a steady accompaniment with chords and some eighth-note patterns. The piece ends with a final chord in the right hand.

§ *Till Ready*

Voice

One day - I watched a flock - of whip-poor-wills, —
Bring me down there be-neath - the south-ern sky, —

The vocal line is on a single staff with a treble clef and a key signature of one sharp. It begins with a rest, followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with chords and some eighth-note patterns. The piano part includes a section marked 'p' (piano) and a section marked 'p' (piano) with a 'z' symbol, indicating a specific articulation.

As they flew to their homes — a - cross the hills; —
Sing me one lit - tle Dix - ie lul - la - bye; —

The vocal line continues on a single staff with a treble clef and a key signature of one sharp. It begins with a rest, followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with chords and some eighth-note patterns. The piano part includes a section marked 'p' (piano) and a section marked 'p' (piano) with a 'z' symbol, indicating a specific articulation.

They were mer - ri - ly fly - ing, To the south I knew —
There's a can - dle light burn - ing, Down old Dix - ie way —

The vocal line continues on a single staff with a treble clef and a key signature of one sharp. It begins with a rest, followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with chords and some eighth-note patterns. The piano part includes a section marked 'p' (piano) and a section marked 'p' (piano) with a 'z' symbol, indicating a specific articulation.

— And I could - nt help cry - ing; "Take me there with you!" —
 — Tell the folks that I'm yearn - ing, For them night and day. —

Chorus

"Pick me up, and lay me down — in dear old Dix - ie - land, — The
p-f

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;—

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a complex texture with chords and moving lines in both hands.

— To that i - vy cling-ing ram-shack-le shack. —

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with similar complex textures.

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with similar complex textures.

1 dear old Dix - ie - land." 2 land." *f* *D.S.*

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with a half note G4. The piano accompaniment features a final flourish marked 'f' and 'D.S.' (Da Capo).

MY MAMMY KNOWS

By *NARRY De COSTA* and *M. K. JEROME*

Chorus

My mam-my knows, — Just how to cheer and com-fort me, — My mam-my

knows, — Just how to show real sym-pa-ty. — I'm gon-na

bless the train — That takes me back a-gain — I'll be near-er Heav-en ev-ry mile —

In her arms I'll creep and cry my-self to sleep, I know I'll wake up with a smile.

Copyright MCMXXI by Waterman, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterman, Berlin & Snyder Co.
International Copyright Secured

THIS SONG & ALL OTHERS LISTED ON THIS PAGE
FOR SALE at ALL MUSIC DEALERS
Or Sent Direct by the Publisher on Receipt of 35¢ each
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS & MUSIC ROLLS
A LIST OF LATEST SONG HITS SENT ON REQUEST

STOLEN KISSES



MOONLIGHT



MY SUNNY TENNESSEE



YOU MADE ME FORGET HOW TO CRY



DOZING



IN A BOAT



TODDLE



You're The Sweetest Girl



Yo-LAY-EE-Oo



HOW MANY TIMES



W114
M1
548
10231
1039
1043