

# THE MIDNIGHT CHOO - CHOO (BOUND FOR MARYLAND.)

BY JOS. GEO. GILBERT.

Allegro moderato.

Piano introduction in D major, 2/4 time. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo marcato (*ff marcato*) dynamic.

Key D. || 1 .m :- .l | - :- | 4. B<sup>b</sup> .s<sub>1</sub> :- .d )

*VAMP.*

Ma-ry - land; — Ma-ry - land;  
Ma-ry - land; — Ma-ry - land;

*mf* *p*

|| - :- | 4. D. <sup>4</sup>/<sub>8</sub> .r :m .f | - :s | m :- | - : | 1 .m :- .l | - :- )

I love you best — of all, — Ma-ry - land; —  
trainwhistle seems — to say, — Ma-ry - land; —

*p*

4. B<sup>b</sup> .s<sub>1</sub> :- .d | - :- | 4. D. <sup>4</sup>/<sub>8</sub> .r :m .f | - :m | d :- | - : | r .s :r .ma )

Ma-ry - land; — I seem to hear — you call. — My heart you've gui-  
Ma-ry - land; — that's where I'm off — to - day. — Darkies are sing-

*f* *ffz* *p*

|| - .r :- .de | r .s :r .ma | - .r :- .m | fe :r | m :fe | s :- | - . : ||

- ded, and now I've de - cid - ed To hur - ry back to you. —  
- ing; glad news they are bring - ing, To some - one far a - way.

*ff*

CHORUS.

|| t . t : t . t | - . l : s . fe | f : s | m : r | r : d | t , . d : - | s : - | - : |

Goodbye, I'm leav - ing on the Mid - night Choo-Choo Bound for Ma-ry - land.

|| le , : t , | r . f : - | l : - | - : - . | d ' . s : l . s | ta . s : l . s | ta . s : l . s | t . s : l . le |

Geel won't that be grand. When I meet my Dad and Mammy; Sister Sue, and Un-cle Sammy.

*Optional Op. Op.*

|| t t : - t | - . l : s . fe | f : s | m : r | r : d | t , . d : - | l : - | - : | d ' . d ' : . l |

I'll be hap - py when I greet my Sweet-ie, Can't you un - der - stand? Birds will sing -

|| - : | t . t : . s | - : | l . l : . f | - . re : m . f | m . re : m . r | - . s : l . le | t : t . t |

mer - ri - ly, Wedding bells - will ring a sweet mel - o - dy. - And that is why I'm leav -

|| - . l : s . fe | f : s | m : r | l : d | d . t : - | 1. d ' : - | - : | 2. d ' : - | - : ||

- ing on the Mid-night Choo-Choo, Bound for Ma-ry - land - land