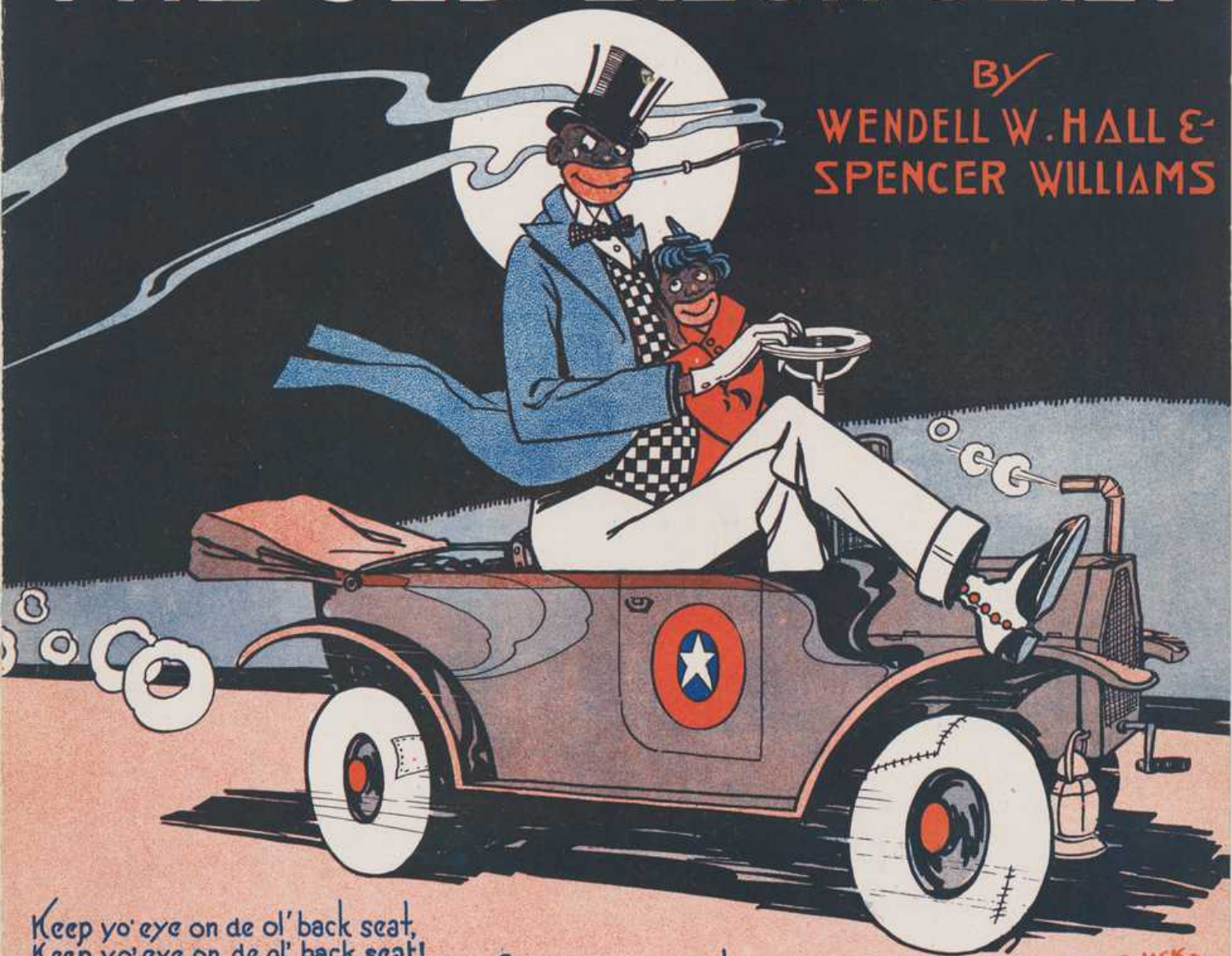


KEEP YOUR EYE ON THE OLD BACK SEAT

BY
WENDELL W. HALL &
SPENCER WILLIAMS



KATWICK

Keep yo' eye on de ol' back seat,
Keep yo' eye on de ol' back seat!
When yo're drivin' chorus gals or other frens aroun' de park
Yo' wife maybe right dere behind yo' hidin' in de dark
Keep yo' eye on de ol' back seat when yo're out wid a gal dat's sweet
Cause when yo' get yo' cutie-oolie' cuddled up so "cutie-ool"
Yo' wife may flash a big "rewolower" and start to shoot-ee-ool"
So dis warnin' I will repeat: Keep yo' eye on de ol' back seat!

HALL MUSIC COMPANY
NOT INC.
The
Singing
Xylophonist
CHICAGO
189 N. Dearborn St.

Keep Your Eye On the Old Back Seat

Words & Music by
WENDELL W. HALL &
SPENCER WILLIAMS.

All^o Mod.^{to}

Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

VAMP Voice

Now ev'-ry married man that has a "fliv-ver" of his
I'm talking from ex-per-i-ence for this way I was

Musical notation for the first vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *p*.

own, That likes to drive his hon-ey ba-by round at night a-lone, And wants to keep this
caught, My wife was right be-hind me hear-ing things she had-n't ought, And when I stops my

Musical notation for the second vocal line and piano accompaniment.

up without his wif-ie get-ting wise, If he lis-tens what I say I'll o-pen up his eyes,—
car and calls my gal "light of my life"; Wif-ie fires a shot,yells,put that light out I'm your wife,—

Musical notation for the third vocal line and piano accompaniment.

CHORUS:

Keep your eye on the old back seat, *Teedle-dee-deet Tee-dle-dee - deet* Keep your eye on the old back

Musical notation for the chorus and piano accompaniment. The piano part includes dynamic markings *p-f* and *(b)*.

seat, Tee-dle-dee-deet Tee-dle-dee - deet When you're driving chorus gals or oth-er friends a-round the park, Your

wife may be right there be-hind you hid - ing in the dark, Keep your eye on the old back

seat, Tee-dle-dee-deet Tee-dle-dee - deet When you're out with a gal that's sweet, Tee-dle-dee-deet Tee-dle-dee -

deet, cause when you've got your 'cut - ie - oot - ie' cud-ded up so 'cut - ie - oot' your wife may flash a big "re-

wol - o-wer" and start to "shoot-ee - oot" So this warn-ing I will re - peat, Tee-dle-dee-deet Tee-dle-dee -

deet Keep your eye on the old back seat! Keep your seat.

⇒ TRY THIS ON YOUR PIANO ⇐

Will You Forget Me While I'm Away?

Words and Music by WENDELL W. HALL.

CHORUS.

Girl - ie, will you for - get you're the world to me,



Girl - ie, will you for - get all our plans to be,



Will you for - get what I've said to you to day,



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