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"TWO REAL COONS"

WILLIAMS & WALKER

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I'm the Warmest Member in the Land.



A TOWN —
COON EGGOTISM.

WORDS BY
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MUSIC BY

T. MAYO GEARY.

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Dedicated to my dear friend Mr. Roscoe C. Livingston, New York.

I'M THE WARMEST MEMBER IN THE LAND.

A. F. DANNIC.

T. MAYO GEARY.

Allegro mod^o

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The piece begins with a mezzo-forte (mf) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics increase to forte (f) and fortissimo (ff) towards the end of the introduction.

Vocal line musical score for the first two lines of lyrics, written on a single treble clef staff in G major and 2/4 time.

1. Well of all the coons you've heard a-bout there's no other one like me, To the
 2. I shall lead that great pro-ces-sion of the col-ored swell's that night, And

Piano accompaniment for the first two lines of lyrics, consisting of two staves (treble and bass clef) in G major and 2/4 time. The accompaniment provides harmonic support for the vocal line with chords and a steady bass line.

Vocal line musical score for the next two lines of lyrics, written on a single treble clef staff in G major and 2/4 time.

black Four Hun-dred I be-long the swell so-ci-e-ty I done
 with my ba-by on my arm I'll look just out of sight For

Piano accompaniment for the next two lines of lyrics, consisting of two staves (treble and bass clef) in G major and 2/4 time. The accompaniment continues to support the vocal line with harmonic accompaniment.

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come from Al - a - bam - a just to win a lit - tle prize And I'll
big Sam Blake will want the cake he's clev - er at the game But I'll

sure - ly be a win - ner if there's full moon in the skies, There is
walk just like a ma - jor and I'll get it just the same, I am

gone to be a cake-walk and I've brought my col - ored queen, When
known all o - ver town to be the fa - mous col - ored dude, My

on the floor you'll hear the roar "oh! my aint she a dream," But
 clothes are al - ways up to date my man - ners nev - er rude, My

when I do my pos - sum dance I'll put those nig - gers in a trance, For
 fa - ther has all kinds of coons and I'm the one who makes it burn, For

I'm the warm - est mem - ber in the land. } Oh!
 I'm the warm - est mem - ber in the land. }

I'm the warm - est mem - ber in the land _____

P (2 time *f*)

Ev - 'ry coon in coon-town thinks I'm grand, _____ I've

al - ways got the mon - ey and I blows it on my hon - ey, For

I'm the warm - est mem - ber in the land. _____

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