

"I AIN'T GOING TO MAT-A-LOO-LOO"

*As Sung
by Miss
Katherine
Mulkins*



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I AIN'T GOING TO MAT-A-LOO-LOO!

By BREEN & GEARY.

Arr. by J.S. Nathan.

Moderato

f

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth and sixteenth notes in a descending pattern. The left hand plays a steady bass line of quarter notes.

p

A lot of coons they go to Zu - lu - Land, And
Now Zu - - lus lead such ve - ry fun - ny lives, They

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part has a steady bass line with some chordal accompaniment in the right hand.

then they join a great big Zu - - lu band;..... And
live, like hees,..... in their - lit - - tle hives..... And

The second line continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

there they try to win a Zu - - lu's hand, For
ev' - - ry Zu - lu has some twen - - ty wives, But

The third line concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand.

far a - cross the deep blue sea. Those
 one is quite e - nough for me I

coons can make love when and where they please, And
 love a maid - - en of a dus - - ky hue, With

live on hon - ey, just like lit - tle bees, In Bun - ga - los or
 her I'll pad - dle just my own canoe; - It's near - er home than

'neath palm - trees, But that is not the way with me.
 Mat - a - loo, - And, in the moonlight, to her say:

CHORUS

I ain't going to Mat - a - loo - loo Just to win a lit - tle Zu - lu,

That's too far a - way, 'tis true, To find a gal that will love you. It

ain't the going that is so pain-ing, But the trouble is, re-main-ing

Far a - way, yes, far a - way in Mat - a - loo.....