

HAPPY AND GO-LUCKY IN MY OLD KENTUCKY HOME



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WORDS AND MUSIC
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Happy

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AL OWIES

Happy And Go-Lucky In My Old Kentucky Home

Novelty Fox Trot Song

With Special Arrangement of My Old Kentucky Home for Obligato

By CLARENCE GASKILL

Writer of "Kentucky Blues"

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment. Dynamics include *ff* (fortissimo), *ffz* (fortissimo zingando), and *p* (piano). There are several triplet markings (3) throughout the piece.

I used to have the blues,— But now they've gone a-way.—
Kentuck-y grass is blue,— The cot-ton fields am white.—

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes triplet markings (3) and a dynamic marking of *p* (piano).

I'll tellyou all the news,— I'm a - go - in' home to day.—
And I'm a - tell - in' you,— I'll be there to - mor - row night.—

The second system continues the vocal and piano accompaniment. The piano part includes triplet markings (3).

I've found that roam-in' round,— Was never meant for me — So that's
I'm trav²ling might-y far,— But I don't need no fare,— 'Cause a

The third system continues the vocal and piano accompaniment. The piano part includes triplet markings (3).

why I'm home-ward bound — Back to D - I - X - I - E. —
side door pull-man car — Is a goin' to take me there. —

The fourth system concludes the vocal and piano accompaniment. The piano part includes triplet markings (3).

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"My Old Kentucky Home" obligato

Oh! the sun shines bright on my

§ CHORUS Use "My Old Kentucky Home" (obligato) after Patter

I'll be hap-py and go-luck-y when I'm down in old Ken-tuck-y with the

p-f

old Ken-tuck-y home. — It's sum-mer the dark-ies are

old folks way back home. — Those roam-in'days are o-ver for mam-my's lit-tle rov-er,

gay. Bye and

Im tick-led to death to see the fields of cot-ton and clov-er

bye hard times comes a

What's the use of kick - in' soon I'll be a cot - ton pick - in' in the

knock - in' at the door — Of my old Ken - tuck - y

land I call my own — I'll be hap - py and go - luck - y

home far a - way. — — — — — 1. — — — — — 2. — — — — — - way.

In my old Ken-tuck-y home. — — — — —

ffz
Fine

PATTER

When the cows are in the meadows and the chicks are in the corn, It's then I start to think a-bout the

p staccato

land where I was born. I can hear the dark-ies sing-ing when the cot-ton pick-in's done, They

don't make lots of mon-ey but they sure have fun. On ev-'ry Sun-day morn-ing you can

legato

hear the vil-lage choir, Their sing-ing is so hot it set the town on fire. When my

mammy cooks a chickendinner gra-vy runs ga-lore, The pickaninnies wipe their bread on mam-my's ca-bin door.

staccato

rit. D.S. al Fine

THAT RED HEAD GAL

By VAN & SCHENCK
HENRY LODGE

CHORUS

That red-head gal she's got me wor-ried, That red-head gal
That red-head gal she's got me wor-ried, That red-head gal

makes me feel blue, I had a brunette and a blonde
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver-y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a beau-ty spot, And

Copies can be had wherever music is sold
also on Records for Talking Machine and Player Piano

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