

HAPPY HOTTENTOTS

Music by
SIGMUND ROMBERG

Price, 60 cents

Lyrics by
HAROLD ATTERIDGE

FROM

Robinson Crusoe, Jr.

A Musical Extravaganza with
AL JOLSON

As Presented by
The Winter Garden Company

Book and Lyrics by
HAROLD ATTERIDGE
and EDGAR SMITH

Music by
SIGMUND ROMBERG
With additional numbers by
JAMES F. HANLEY and PHIL SCHWARTZ

SEPARATE NUMBERS

Simple Life
Go Ahead and Dance a Little
More
Pretty Little Mayflower Girl
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From the
Extravaganza
"Robinson Crusoe, Jr."

Happy Hottentots

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Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Allegro con brio

p cresc. molto

ff

Vamp misterioso

p *ff* *ffz* *p*

p *cresc. molto* *ff* *p*

'Way down in the jun-gle those Hot-ten-tots are play-ing, 'Way

p *cresc. molto* *ff* *p*

cresc. molto *ff* *mf*

down in the sav-aged, down in the rav-aged land; Where

cresc. molto *ff* *mf*

palm-trees are sway-ing, they're ca-ba-ret-ing on the sand, The

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "palm-trees are sway-ing, they're ca-ba-ret-ing on the sand, The". The piano accompaniment is in grand staff (treble and bass clefs) and consists of rhythmic patterns with accents and slurs.

cresc.
o-cean a-roll-ing makes quite a tune-ful band.

The second system continues the vocal line with the lyrics "o-cean a-roll-ing makes quite a tune-ful band." The piano accompaniment includes a *cresc.* marking and a dynamic marking of *f* (forte). The piano part features complex rhythmic patterns with slurs and accents.

Hun-ga! Hun-ga! Hun-ga! they sing a-round the

The third system features the vocal line with the lyrics "Hun-ga! Hun-ga! Hun-ga! they sing a-round the". The piano accompaniment is marked *ff* (fortissimo) and includes several triplet figures in both the treble and bass staves.

mf *cresc.*
fire,— And as flames grow high-er, They have a ban-quet grand.

The fourth system concludes the vocal line with the lyrics "fire,— And as flames grow high-er, They have a ban-quet grand." The piano accompaniment includes a *mf* *cresc.* marking and ends with a *ff* (fortissimo) dynamic. It features triplet figures and complex chordal textures.

REFRAIN

p-f

Hap - py, hap - py Hot - ten-tots up - on a rag - time isle,

The first system of the refrain features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "Hap - py, hap - py Hot - ten-tots up - on a rag - time isle,". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It includes a dynamic marking of *p-f* and features a steady eighth-note bass line and chords in the right hand.

Do - ing fun - ny Tur - key-trots in Ver - non Cas - tle style;

The second system continues the refrain with the lyrics "Do - ing fun - ny Tur - key-trots in Ver - non Cas - tle style;". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment in grand staff.

Each great big Zu - lu can dance like a Lu - lu, Off

The third system of the refrain has the lyrics "Each great big Zu - lu can dance like a Lu - lu, Off". The piano accompaniment includes a dynamic marking of *p-f* and features a consistent eighth-note bass line.

in the for - est see them steal - ing through: Look out! they'll get you!

The fourth and final system of the refrain on this page has the lyrics "in the for - est see them steal - ing through: Look out! they'll get you!". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

p - f

If a vic - tim comes a - long, They'll take him right a - way.

cresc.

When he hears their rag - gy song, He'd bet - ter start to pray,

cresc.

f

For they will take him and bake him a - while,

f

Oh, those danc - ing Hot - ten - tots up - on that rag - time isle. isle.

1. 2.

ff