

JEROME
AND
SCHWARTZ'S

HANDLE ME WITH CARE



AS SUNG IN F. ZIEGFELDS SUCCESSFUL PRODUCTION
"THE FOLLIES OF 1907"
AT THE
JARDIN DE PARIS



WORDS BY
WM JEROME
MUSIC BY
JEAN SCHWARTZ

FERRAIOLI
07.

NEW YORK,
FRANCIS, DAY AND HUNTER
15, WEST 30th STREET,
(NEAR BROADWAY)
LONDON:- 142, CHARING CROSS ROAD, and
22, DENMARK STREET.

TRY THIS ON YOUR PIANO. Come Along With Me.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment and vocal melody. The first system of piano accompaniment starts with a forte (*f*) dynamic. The vocal melody begins with the lyrics: "1. Mose Jack-son called on Man-dy Lee, To take her to a". The second system of piano accompaniment starts with a piano (*p*) dynamic. The vocal melody continues with: "2. Mose Jack-son on a moon-light night, A love-ly chick-en". The third system of piano accompaniment continues with the piano (*p*) dynamic. The vocal melody concludes with: "3. Mose Jack-son stopped the chick-en's moans, By us-ing most en-husk-ing bee, A great e-vent in Ten-nes-see, All coop in sight, Me-an-der'd close with foot steps-light, And dear-ing tones,—But near the coop stood Sher-iff Jones, Mose".

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F.D.&H. 255

Francis, Day & Hunter, { LONDON, 142 Charing Cross Road, W.C.
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FOR SALE BY ALL DEALERS.

Handle Me With Care.

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a forte (*f*) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment includes a *Vamp* section. Dynamics include *mp* (mezzo-piano).

Lin - coln Ball,.....
Dia - monds glare.....

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* (piano).

Jack - son's hall,..... Dark so - ci - e - ty.
From her hair,..... Coons just stand a - mazed ;

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Clear the floor, As thro' the door, En - ters Queen - ie
Fish - skin pearls And Hep - ner curls, Wench - es fair - ly

Lee, In a gown Of or - ange brown, With
dazed. Two - step Bill Just can't keep still, So

Wil - liam Shake - speare Jones. As round they glide, To
let the mu - sic play. Joins ev' - ry dance, Can't

Bill, with pride, She said in sooth - ing tones:.....
miss a chance To hear his Queen - ie say:.....

CHORUS

Handle me with care, love, Han - dle me... with care;

p-f

Dance me gent - ly round the hall, Don't dis - turb my hair.

Just came from the man - i - cure, Spent an hour..... there.

Dress'd to kill, Be care-ful, Bill, And handle me, with care. care....

1 2 *D.S.*

^D.S.

TRY THIS ON YOUR PIANO

Any Old Time At All.

Words by
Wm. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS (Not fast)

Love me when... the moon is beam - ing, Love me when... the stars are dream - ing,
In the morn - ing, in the night, Love me, hon - ey, Love me right!
In the Spring - time, In the Sum - mer, In the Win - ter, In the Fall,...

Love me, hon - ey, hon - ey, love me A - ny old time... at all... all...

p

L.H.

mf

1 2

Detailed description: The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part is divided into two hands: the right hand (R.H.) and the left hand (L.H.). The score is divided into four systems. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, including a double bar line with first and second endings. Dynamics include piano (*p*) and mezzo-forte (*mf*). The tempo is marked 'Not fast'.

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