

# GOOD BYE ALEXANDER

## GOOD BYE HONEY BOY



BY  
CREAMER  
and  
LAYTON

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1918

GOOD BYE

ELWATON

BROADWAY MUSIC CORPORATION  
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# Good-bye Alexander

## Good-bye Honey-boy

By  
CREAMER and LAYTON  
Writers of "Sweet Emalina, My Gal"

Allegro moderato

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic.

VOICE

Al - ex - an - der Coo - per, was a col - ored troop - er With his  
Brave old Al - ex - an - der, he could un - der - stand her He knew

*Vamp.*  
*p*

The vocal line is in a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The piano part includes a 'Vamp.' section and is marked with a piano (p) dynamic.

reg - i - ment he marched a - way - Bands were gai - ly play - ing col - ored  
Di - nah Lee was real - ly blue - Yet he kept on smil - ing, while his

The vocal line continues with the lyrics. The piano accompaniment continues with chords and a bass line.

folks were sway - ing On E - man - ci - pa - tion Day From the crowd,  
troop went fil - ing Proud - ly down the av - en - ue On the pier,

The vocal line continues. The piano accompaniment includes a fortissimo (ff) dynamic marking.

Di - nah Lee so proud Hol - ored to her sweet - ie good and loud.  
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear.

The vocal line concludes the piece. The piano accompaniment provides a final harmonic setting.

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CHORUS

Good-bye Al - ex - an - der, Good-bye hon - ey boy Dressed up in that un - i - form, you

*pf*

fills my heart with joy You aint born for mo-pin' boy, you sure can laugh, But you left that win-dow

o - pen and they got you in the draft. Al - ex - an - der I'll save my lov - ing for you,

I'll be wait-ing like Poor But-ter - fly. So get bus-y with that gun and dont come back here till you've If you want to see me grin, bring me a pig-foot from Ber-

won lin Al - ex - an - der good - bye. -bye.

1. 2.

TALKING MACHINE OR PLAYER PIANO



# The Melody Song Hit of the Year

# AFTER YOU'VE GONE

## After You've Gone

By  
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.  
you'll feel blue. You'll feel sad.. You'll miss the best-est gal you've ev-er had.  
There'll come a time. now don't for-get it. There'll come a time. when you'll re-gram it.  
Oh! Babe, Think what you're do-ing you know my love for you will drive me to fu-in.

The musical score consists of four systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is the chorus, starting with a piano (p) dynamic. The second system continues the chorus. The third system is a bridge. The fourth system is the final line of the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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