

FLOATING DOWN the RIVER

(Cause It's Moonlight Now In Dixieland)



Originally Introduced by

"The Violinist with a Soul"



VERA BERLINER

The First to Play
"MEET ME TONIGHT IN DREAMLAND"
And Now Popularizing
"I'D LOVE TO LIVE IN LOVELAND
WITH A GIRL LIKE YOU"

WORDS BY
ROGER LEWIS

Author of "DOWN HOME RAG"
"YOU CAN'T EXPECT KISSES FROM ME" etc.

MUSIC BY
JAMES WHITE

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Floating Down the River

['Cause it's Moonlight now in Dixieland]

Words by
ROGER LEWIS

Music by
JAMES WHITE

Moderato

The piano introduction is in 2/4 time, starting with a forte (f) dynamic. It features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The key signature has one flat (B-flat). The introduction concludes with a 'VAMP' section, indicated by a double bar line and a repeat sign.

This system shows the piano accompaniment for the first vocal line. It begins with a piano (p) dynamic. The bass line has a steady eighth-note accompaniment, while the treble line features a more melodic and syncopated line. A 'VAMP' section is also present, marked with a repeat sign.

Choo! Choo! Choo! Come on, Sue, Here comes that old side -
Choo! Choo! Choo! Look there, Sue, Who's that I see a

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, with a mezzo-piano (mp) dynamic. The accompaniment features a consistent eighth-note bass line and a treble line with chords and some melodic movement.

wheel - er, Down the riv - er, Choo! Choo! Choo!
hail - in', From the rail - in'. Choo! Choo! Choo!

The second system continues the vocal line and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment remains consistent with the previous system, providing a steady accompaniment for the vocal melody.

Come on, do, A good time for me and you. _____
 Look! it's Lou, She's go - ing to join us, too. _____

Now the boat is stop - pin', see the gang plank droppin', Hear the mu -
 You must hur - ry Su - san, think of time you're los - in'; Don't you be

mf

sic - pop - pin', all the dark - ies hop - pin'; Beau - ti - ful night - time,
 re - fus - in', good time I am choos - in', I'm goin' to take - you,

this is the right - time, Come with me _____
 I'm goin' to make - you Come with me _____

cresc

CHORUS

Float-in' down the riv - er, float-in' down the riv - er, In the

p-f

Detailed description: This system contains the first two lines of the chorus. The top staff is the vocal line in 2/4 time, starting with a repeat sign and a fermata over the first measure. The lyrics are "Float-in' down the riv - er, float-in' down the riv - er, In the". The piano accompaniment is in the same time signature, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is placed between the two staves.

eve-nin' by the bright moon - light, _____ These are good times

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with "eve-nin' by the bright moon - light," followed by a long horizontal line and then "These are good times". The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

that are ne'er for - got - ten, When the shores are snow - y

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with "that are ne'er for - got - ten, When the shores are snow - y". The piano accompaniment maintains the established harmonic and rhythmic structure.

white with cot - ton, To the ban - jos strum - min', we will all be hum -

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line concludes with "white with cot - ton, To the ban - jos strum - min', we will all be hum -". The piano accompaniment provides a final accompaniment for these lines.

min? Hon-ey, let me take you by the hand, ————— I'm

go - in', ————— I'm go - in', ————— Float - in' down the riv -

er, float - in' down the riv - er, Cause it's moon - light now in

Dix - ie - land. ————— Float - in' land. —————

Floating down etc 4 - 4

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