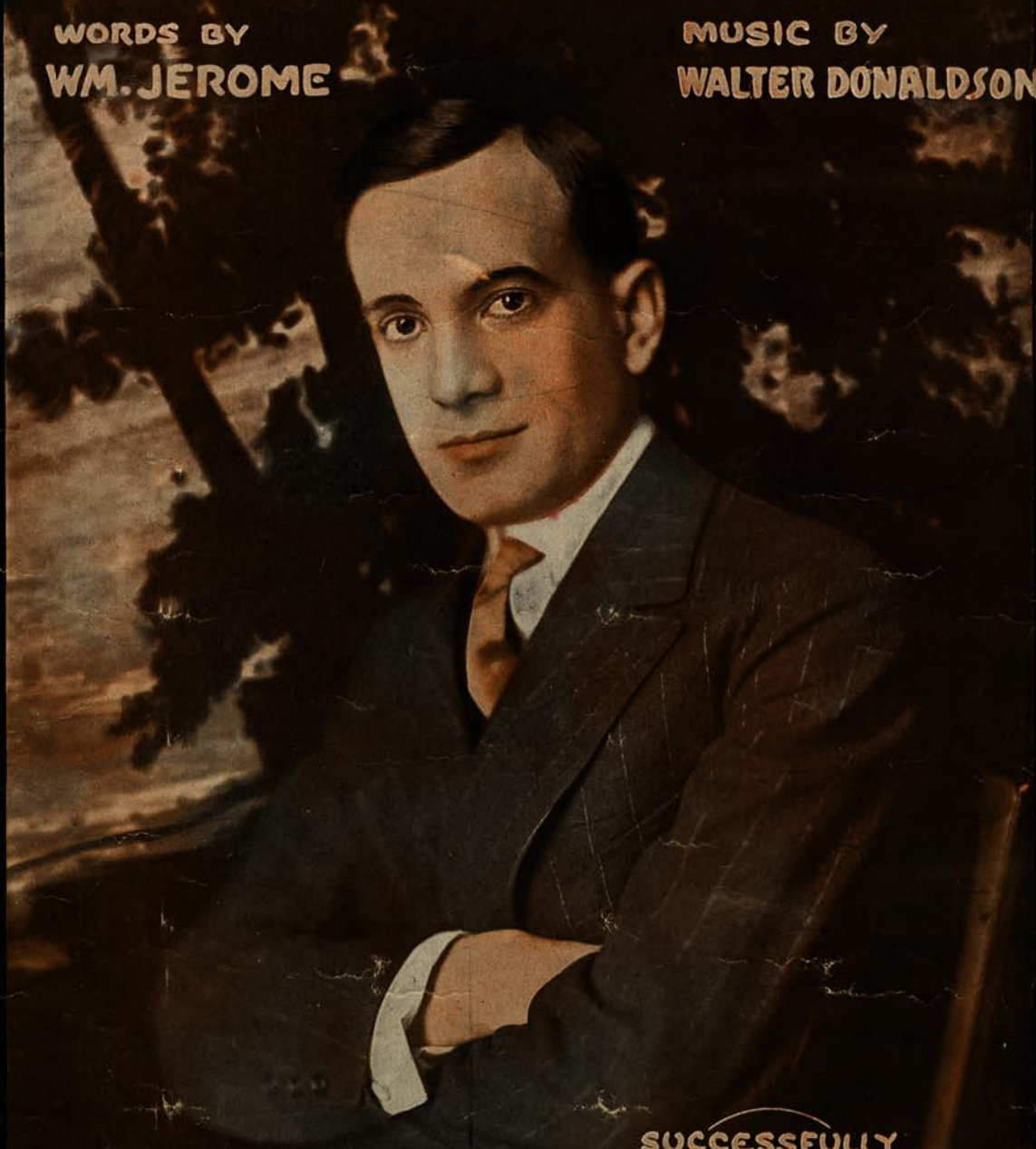


**JUST TRY TO PICTURE ME  
BACK HOME IN TENNESSEE**

WORDS BY  
**WM. JEROME**

MUSIC BY  
**WALTER DONALDSON**



*Shaw's Peyton Kc 1914*

SUCCESSFULLY  
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BY

**"AL. JOLSON"**

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BARBELLE.

# Just Try To Picture Me Down Home In Tennessee.

Words by  
WM. JEROME.

Music by  
WALTER DONALDSON.

**Moderato.**

The piano introduction is in 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, followed by a half note chord. The left hand plays a steady eighth-note bass line. The piece concludes with a final chord marked *fz* (for *forzando*).

*Voice.*

I'm so hap-py, oh, so hap-py,  
At the sta-tion my re-la-tions

*Vamp*

The piano accompaniment for the first vocal line is marked *Vamp* and *p* (piano). It consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The piece ends with a final chord.

Don't you en - vy me? \_\_\_\_\_ I leave to - day at  
All will be on hand \_\_\_\_\_ With a Home-town

The piano accompaniment for the second vocal line continues the eighth-note bass line in the left hand and provides harmonic support for the vocal melody in the right hand. It concludes with a final chord.

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three For sun - ny Ten - nes - see Dad and moth - er,  
band, The best band in the land. He - ze - ki - ah

sis' and broth - er, Wait - ing for me there And  
and Ma - ri - a They'll hand me a laugh, And

at the tab - le, Next to Ma - ble, There's an ex - tra chair.  
my old dad will be so glad, He'll kill the fat - ted calf.

### Chorus.

Back home in Ten - nes - see Just try to pic - ture me

*p-f*

— Right on my moth - er's knee, — She thinks the world of me, —

— All I can think of to - night — Is a field of snow - y

white; — Ban - jos ring-ing, dark - ies sing-ing, All this world seems

bright. The ros-es round the door — Makes me love moth - er more —

I'll see my sweet-heart Flo And friends I used to know.

Why, they'll be right there to meet me. Just im - ag - ine how they'll

*poco a poco cres - cen - do*

greet me When I get back, when I get back To my

1. home in Ten - nes - see. Back home in 2. - see.

*fz*

"You'll Be Happy"  
 "You'll Be Glad"  
**TO SING**

**ALONG**  
 ♣ **THE** ♣  
**ROCKY**  
**ROAD**  
 ♣ **TO** ♣  
**DUBLIN**



Words by  
**JOE YOUNG.**

Music by  
**BERT GRANT.**

Chorus.

A long the Rock-y road to Dub-lin we were swinging a-long, Singing a song with

Joy me heart was lubb-in' with Cor-de-lic by me side, Sure

eve-ry time I'd look in her ro-guish eyes of Ir-ish blue, I

could-n't help but feel ve-ry proud, that I was Ir-ish too. All me

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 AND **JOE YOUNG**

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"Send For It To-Day"