

A NEW SONG NOVELTY

# DIXIE LOU

By  
J.R.  
Shannon

Featured by



GRINNELL BROS.  
MUSIC PUBLISHERS

**TRY THIS ON YOUR PIANO**

## I'M GOING "BACK TO TENNESSEE"

Words & Music by J R SHANNON.  
Writer of ("Waiman Rag"  
"Mammy's Angel Chile" etc

A Tempo.

*mf*

The piano introduction is in 2/4 time, marked 'A Tempo' and 'mf'. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and grace notes.

Tempo di Marcia.

Good - bye Pal I'm going to leave you;  
There is on - - - ly one Broad-way Pal;

*VAMP*

*mp*

The vocal line is in 2/4 time, marked 'Tempo di Marcia'. The piano accompaniment features a 'VAMP' section with a steady eighth-note accompaniment in the right hand and chords in the left hand, marked 'mp'.

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing  
But you know I have a best gal Way down south in sun - ny

The vocal line continues with the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

there you see And a lit - tle girl who means all the world to  
Ten - nes - see Who means more than all those bright lights to me Down

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a bass line.

Copyright 1911 by Grinnell Bros., Detroit, Mich

**PUBLISHED BY GRINNELL BROS. DETROIT, MICH.**

# "DIXIE LOU"

3

Words & Music by J. R. SHANNON

• Writer of "Back to Tennessee," etc.

*Allegro moderato*

ff

The piano introduction consists of two staves in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

*Brightly*

I can hear the bees a -  
When the train stops at the

*Vamp*

*p*

The piano accompaniment for the first line features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* and *p*.

buzz - in' down the mead - ow lane, I can  
sta - tion, I know what I'll do, I'll just

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

hear the dark - ies sing - in' in the sug ar cane, I can  
get a wed - din' li - cense and a par son too So dont

The piano accompaniment concludes the piece with a final chord.

Copyright MCMXIII by Grinnell Bros., Detroit, Mich.  
International copyright secured

4

hear the ban - jos strum-min', mu - sic soft and low, And I've  
be sur - prised when I come back, old pal, to you, With a

got an - oth - er rea - son why I want to go.  
bunch of south - ern peach - es, and my Dix - ie Lou.

CHORUS

I'm go - in' back to Dix - - ie, Down where the

*p-f*

Swan - ee flows; Back to the sun - ny

South - - land, Down where the cot - ton grows.

I bought a rail - road tick - - et, I have my

trunk packed too; Good-bye, old pal, I am go-in' to

see my gal, My Dix - - ie Lou.

TRY THIS ON YOUR PIANO

WHERE THAT RAGTIME RIVER FLOWS

By J. R. SHANNON

Composer of "Back to Tennessee,"  
"Waiman Rag," etc

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part starts with a forte (f) dynamic. The second system continues the piece, ending with a key signature change to one flat (Bb) and a common time signature (C).

The vocal line begins with a rest for two measures, followed by a melody starting on a middle C. The dynamic is marked piano (p).

In a big ca-fe down on  
Lis-ten while I tell you a-

The piano accompaniment for the first vocal line features a 'Vamp' section. It starts with a piano (p) dynamic and includes a section with a wavy line indicating a tremolo or 'vamp' effect. The key signature remains one flat (Bb).

The second vocal line continues the melody. The lyrics are: 'old Broadway, A wait-er by the name of Lee - / bout that stream That flows right down the Dix - ie land;'. The key signature changes to two flats (Bb and Eb).

The piano accompaniment for the second vocal line continues with chords and a bass line. The key signature is two flats (Bb and Eb).

Copyright MCMXII by Grinnell Bros., Detroit, Mich.  
International copyright secured

PUBLISHED BY GRINNELL BROS. DETROIT, MICH.

Lilly  
Mi. D. 48  
Box 247, No 57