

COME ALONG MY MANDY

AMERICAN VERSION
WRITTEN & SONG

NORA

BY

JACK

BAYES & NORWORTH



INTRODUCED IN
LEW FIELDS' PRODUCTION
"THE JOLLY BACHELORS"

6

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— And come a - long, Man - dy, — Now don't be long! Lit-tle birds are
 — Have come a - long, San - dy, — They've brought that cake. Is the par - son

sing - ing, — Wed-ding bells are ring - ing, — In the bel - fry swing - ing, —
 wait - ing, — While I'm hes - i - tat - ing, — Ain't it ag - gra - vat - ing, —

rall.

— With their ding, ding dong! — Man - dy, — can't you hear dem
 — Will your poor heart break. — San - dy, — there's the old folk's

dim. *a tempo.*

chimes, — A - call-ing you, Man - dy? — They're for you and me,
 too, — They're call-ing you, San - dy, — They've a tear-dimm'd eye,

So o - pen — the win - dow, — trim those curls, And — sip that morn - ing
 But hap - py is the bride that the sun shines on, Thats a say - ing old but

cresc.

p

cresc.

dew; Your — sweet - heart a waits for you. —
 true, And the sun shines for me and you. —

rall. *e* *dim.*
 Man - dy, Man - dy, Can't you hear me call - ing?
 San - dy, San - dy, My poor heart is call - ing?

rall. *e* *dim.*

Chorus.
 Brightly.

Come a - long — my Man - - dy sweet as su - gar

mf

can - dy, Hur - ry hon - ey no time to lose,

Ev - ry - bod - y's wait - ing with the rice and old shoes, So come a - long my

Man - - dy, The sun am bright, Hoo - ray! So it's

gwine to be, gwine to be, Bound to be, bound to be, A

migh - ty hap - py wed - ding day. day. *D.S.*

TRY THESE OVER ON YOUR PIANO
In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano

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