

POPULAR FAVORITE

Harold Miller
July 1919

Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



This music sold at
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As Sung by
MISS RAE SAMUELS
In The **ZIEGFELD FOLLIES** of 1912

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1912
Down

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Down In Dear Old New Orleans

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Piano

Moderato

The piano introduction is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Voice

Hear that
Hear that

Vamp

The first vocal line is on a single treble clef staff. The piano accompaniment continues below. The tempo remains 'Moderato'. The dynamic for the piano part is 'mf' (mezzo-forte) during the 'Vamp' section, which is a short, rhythmic instrumental interlude.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line consists of two staves of music with lyrics underneath. The piano accompaniment continues below. The dynamic for the piano part is 'p' (piano) during the vocal line.

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start-ed _____ Yes, we've de - part - ed. _____ Why, we're leav - ing the pier!
land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New York Bay, that's why I
— Oh gee! I'm sure, hon - ey, you'll a - gree there's lots of

feel so gay. _____ If we get there on time, —
things to see! _____ Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
There's the Miss - iss - ip - pi, Turn your head to the right, — The

Down In Dear Old etc 4

I'll feel might-y bad, 'Cause we'll sure have some-time — 'Way
 Lev-ee you will see, Now we'll jump in a cab — And

down in Lou'- - an - a, Here's what makes them all feel glad. —
 drive a-round the ci - ty, To a place where we can see. —

CHORUS

Danc - ing in the moon - light — on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' — and

strum - min' Ban-jos to that Dix-ie tune and soon You'll find them

danc - ing and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light,

Down in dear old New Or - leans. leans.



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 I Want You Dearie 'Deed I Do
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 That Old Girl of Mine
 At the Gate of the Palace
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 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Words by STANLEY MURPHY Music by HENRY MARSHALL

CHORUS

Be my lit-tle ba-by bumble bee, bumble bee, bumble bee, bumble bee, bumble bee

Brought me all the love, joy, bliss, to me, love me, love me, love me, love me

Let me spend the day by yours, Be - side with you amongst the flowers, And

when we get there so our love can last, and it's up, and it's up, and it's up

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