

# DANCING DOWN IN DIXIE L'AND

Words & Music  
By  
Abe Olman  
And  
Irving Bibbo

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# Dancing Down In Dixie Land

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The piano introduction is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The piece concludes with a piano (p) dynamic and a final chord.

Dix-ie, Dix-ie, I hear you call-ing, Dix-ie, Dix-ie, My tears are fall-ing,  
Dix-ie, Dix-ie, I'm all ex-cit-ed Dix-ie, Dix-ie, I'm so de-light-ed,

The first vocal line is in 2/4 time, key of B-flat major. It consists of a single melodic line with lyrics underneath. The piano accompaniment is shown below the vocal line.

That's why I'm com-ing to see you soon; I've not for-got-ten your fields of cot-ton;  
Be-cause I'll soon take the choo choo train, The Dix-ie fly-er I'll send a wire

The second vocal line continues the melody in 2/4 time, key of B-flat major. It includes lyrics and piano accompaniment.

Dix-ie, Dix-ie, I'll soon be with you, Down a-long the Mis-sis-sip-pi shore; —  
Dix-ie, Dix-ie, to say I'm com-in' Back to all the folks who love me too, —

The third vocal line continues the melody in 2/4 time, key of B-flat major. It includes lyrics and piano accompaniment.

'Cause I know that you'll show some fan-cy dancing, as you did in hap-py days be-fore. They're always  
Wait for me, soon I'll be a-mong the dancers, try-ing all the fan-cy steps they do.

The fourth and final vocal line continues the melody in 2/4 time, key of B-flat major. It includes lyrics and piano accompaniment.

CHORUS

danc-ing, danc-ing, Danc-ing down in Dix-ie, On the Mis-sis-sip-pi shore, — See those

steam-boats glid-ing a-long Hear that Dark-ie's won-der-ful song; Sing-ing, swing-ing,

to the Banjo's ring-ing Har-mon-y is ev-'ry where, Oh! up a - bove the moon's shin-ing bright

- ly, On the shores they're gath-er-ing night-ly, Just play some blues and they'll wear out their shoes

Danc-ing down in Dix-ie Land. — They're al-ways Land.

# COME ALONG TO CAROLINE

*By* Abe Olman

Composer of

“Down Among the  
Sheltering Palms”

“Sooner or Later”

“The Lily and the Frog”

“Dancing Down in  
Dixieland”

*and Other Hit Songs*

COME ALONG TO CAROLINE

Words by  
WILL J. HARRIS  
CHORUS.

Music by  
ABE OLMAN

Close a - long come a - long come a - long to Car - o - line

For I in - vite you - it will de - light you - When we get

to our des - ti - na - tion You'll meet my re - la - tions moth - er and

broth - er And a some - one else who's wait - ing there - Let 'er

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