

THE LATEST JAZZ SONG CRAZE

BLUIN' THE BLUES



ORIGINAL DIXIELAND JAZZ BAND



WORDS BY
SIDNEY D. MITCHELL

MUSIC BY
H.W. RAGAS
OF THE ORIGINAL
DIXIELAND JAZZ BAND



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Bluin' The Blues

Words by
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Song and Fox Trot

By H. W. RAGAS
of the Original Dixieland Jazz Band

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and triplets, starting with a key signature of one flat and a common time signature. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

Down in Savanna lives a dar-key known as Ho-sanna Clay, How that dar-key can play—
And when Hosanna plays a dance for you, You cannot re-fuse, You just wear out your shoes,

The first vocal line is written on a single staff in a common time signature. It begins with a repeat sign and contains the lyrics: "Down in Savanna lives a dar-key known as Ho-sanna Clay, How that dar-key can play— And when Hosanna plays a dance for you, You cannot re-fuse, You just wear out your shoes,". The piano accompaniment continues below.

He has those pi-a-no keys a moan-in' Blue Har-mo-nies all
He plays pi-a-no so sweet, You dance till your wear-y feet re-

The second vocal line continues the melody with lyrics: "He has those pi-a-no keys a moan-in' Blue Har-mo-nies all He plays pi-a-no so sweet, You dance till your wear-y feet re-". The piano accompaniment features chords and moving lines in both hands.

day, He drives your sor-rows a-way, Mis-ter Clay,
fuse, To lift up both of your shoes, They re-fuse,

The third vocal line concludes the phrase with lyrics: "day, He drives your sor-rows a-way, Mis-ter Clay, fuse, To lift up both of your shoes, They re-fuse,". The piano accompaniment provides a final harmonic support.

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This Composition may also be had for your Talking Machine or Player Piano

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can play the Blues to an - y old tune you happen to say. —
 Un - til he starts to play his tune he calls Blu - in' the Blues. —

Bluin' the Blues, Bluin' the Blues,

The people all declare, Hosanna is a bear, At the pi-a-no no one can com- pare, They just

wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.

Your feet, sore

p *poco a poco cresc.*

The first system of music features a vocal line in the upper staff with three measures. The lyrics are "Your", "feet,", and "sore". The piano accompaniment is in the lower staff, starting with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

feet, they re - - -

f

The second system continues the vocal line with three measures: "feet,", "they", and "re - - -". The piano accompaniment continues with a piano (*f*) dynamic. The piano part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature and time signature remain the same as in the first system.

fuse, — to lift up both of your shoes, They re - fuse —

The third system features a vocal line with three measures: "fuse, —", "to lift up both of your shoes,", and "They re - fuse —". The piano accompaniment includes a piano (*pp*) dynamic marking. The piano part continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature and time signature remain the same.

un - til he starts to play his tune he calls Blu-in' the Blues. —

The fourth system features a vocal line with three measures: "un - til he starts to play his", "tune he calls Blu-in' the Blues. —". The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. The key signature and time signature remain the same.

Now Clay— can sure-ly play, ——— How Clay can make you sway,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and repeat sign. The piano accompaniment includes triplets and a forte (f) dynamic marking.

The people all declare, Hosanna is a bear At the pi-a-no no one can com-pare, They just

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

1. wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.

The third system begins with a first ending bracket labeled '1.'. The vocal line and piano accompaniment continue. The piano accompaniment includes accents and dynamic markings.

2. wear out their shoes, When he is do-in' Blu - in' Blues. Some Blues.

The third system concludes with a second ending bracket labeled '2.'. The piano accompaniment features a consistent rhythmic pattern with chords.