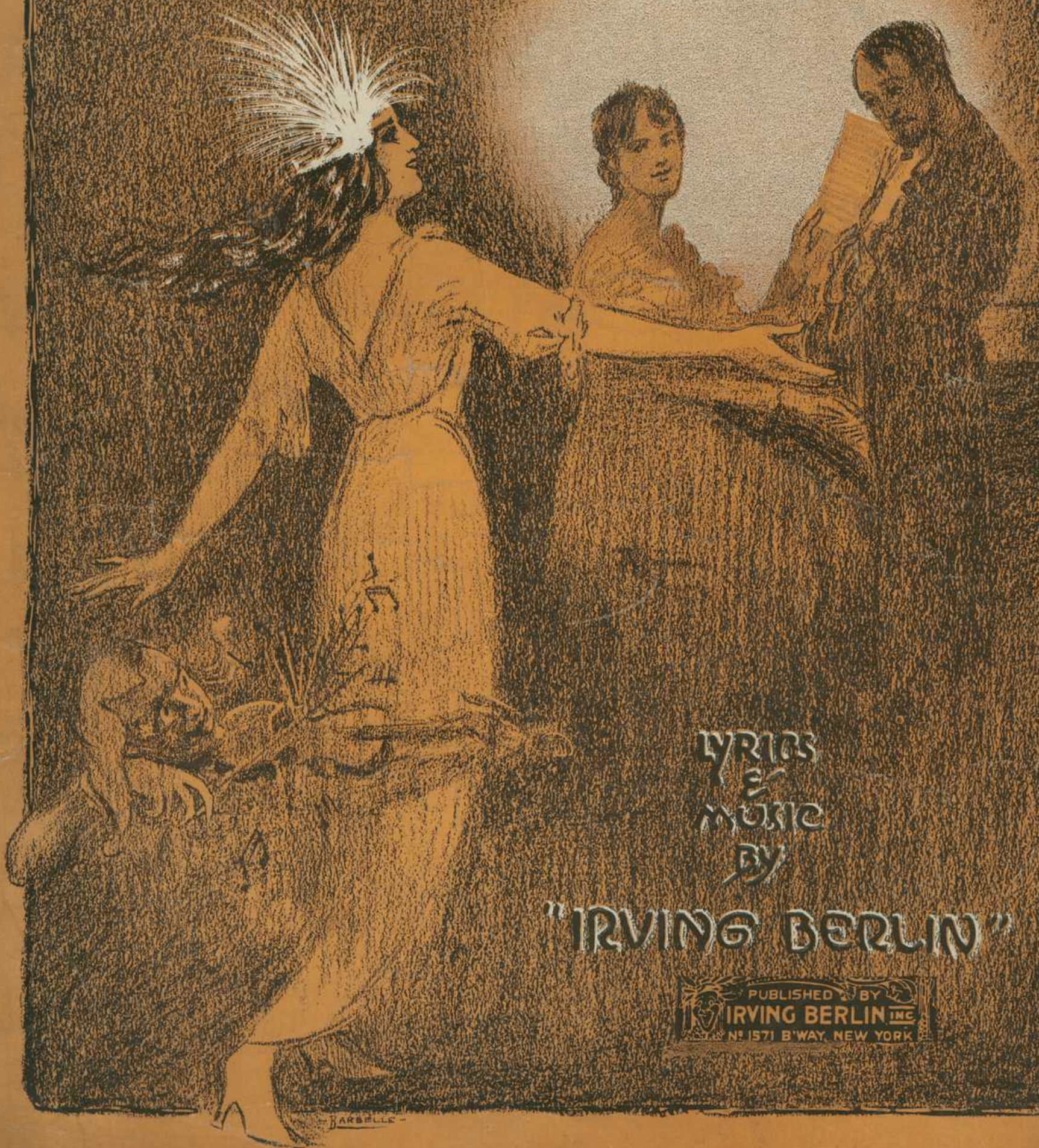


WON'T YOU PLAY A SIMPLE MELODY



LYRICS
&
MUSIC
BY

"IRVING BERLIN"

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HARBELLE

Try this over on your Piano.

I'm Simply Crazy Over You

Words by WM. JEROME and
E. RAY GOETZ

Music by JEAN SCHWARTZ

Moderato

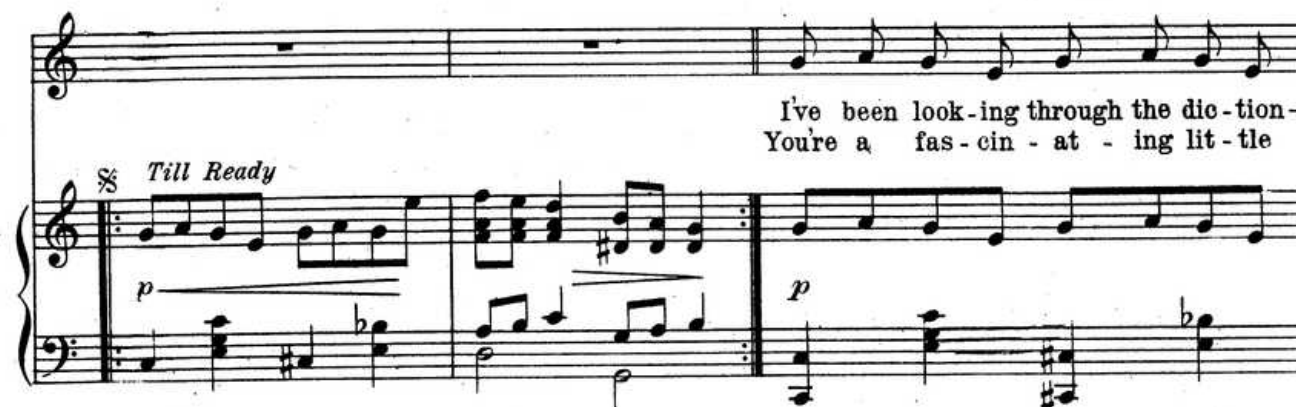


f

The first system of the piano introduction, marked Moderato. It features a treble and bass clef with a common time signature. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.



The second system of the piano introduction, continuing the musical theme from the first system. It includes a dynamic marking of *fz* (forzando) and an accent (^) over the final chord.

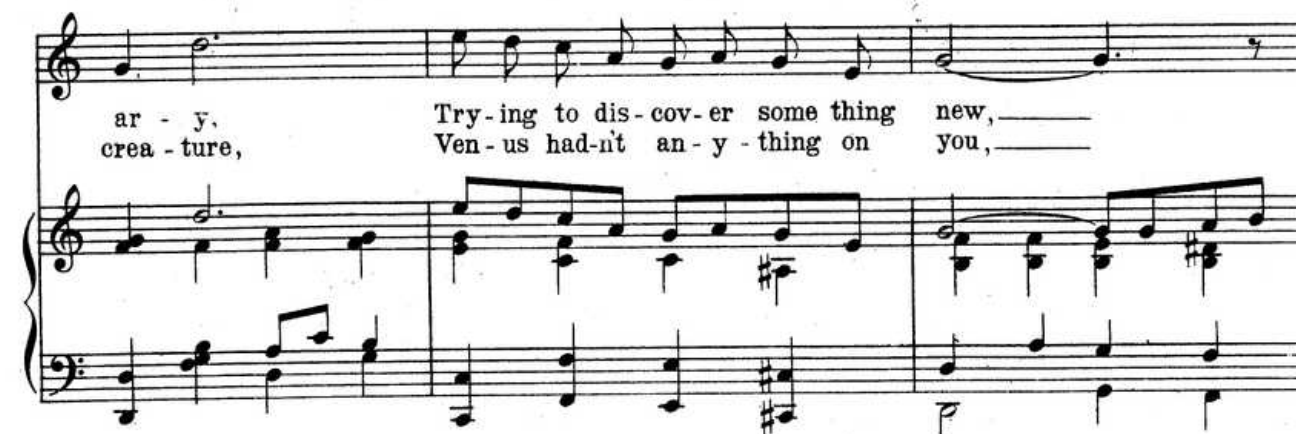


I've been look-ing through the dic-tion-
You're a fas-cin-at-ing lit-tle

Till Ready

p

The first system of the vocal melody and piano accompaniment. The vocal line is written in a single treble clef. The piano accompaniment is in a grand staff with treble and bass clefs. The tempo is marked *Till Ready* and the dynamic is *p* (piano).



ar-y. Try-ing to dis-cov-er some thing new, —
crea-ture, Ven-us had-n't an-y-thing on you, —

The second system of the vocal melody and piano accompaniment, continuing the lyrics and musical accompaniment from the first system.

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Simple Melody

Ernesta, Algy and Chorus

Words and Music
by IRVING BERLIN

Moderato

PIANO *mf*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The key signature has one flat (B-flat).

ERNESTA

The diff-'rent lays of now-a-days All set my brain a-whirl. They're
In days of yore, be-fore the war, When hearts now old were young. At

The second system contains the first line of the vocal melody for Ernesta. The lyrics are: "The diff-'rent lays of now-a-days All set my brain a-whirl. They're In days of yore, be-fore the war, When hearts now old were young. At". The piano accompaniment continues below the vocal line.

not the kind of songs they sang When moth-er was a girl, Your
home each night by fire- -light Those dear old songs were sung - Sweet

The third system contains the second line of the vocal melody for Ernesta. The lyrics are: "not the kind of songs they sang When moth-er was a girl, Your home each night by fire- -light Those dear old songs were sung - Sweet". The piano accompaniment continues below the vocal line.

spoon-y rags and coon-y drags All made my poor heart ache, Bring
mel - o - dies their mem - o - ries A - round my heart still cling, That's

The fourth system contains the third line of the vocal melody for Ernesta. The lyrics are: "spoon-y rags and coon-y drags All made my poor heart ache, Bring mel - o - dies their mem - o - ries A - round my heart still cling, That's". The piano accompaniment continues below the vocal line.

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back the rhymes of old-en times And just for old times sake.
 why I long to hear a song Like moth-er used to sing.

Rag Version

Mu-si-cal De-mon, set your hon-ey a dream-in, won't you play me some rag,
 Won't you play a simp-le mel-o-

Just change that class-ic-al nag To some sweet beau-ti-ful drag If you will
 dy — Like my moth-er sang to me —

play from a cop - y of a tune that is chop - py, You'll get all my ap - plause

One with good old fash - ioned har - - mo -

And that is simp - ly be - cause, I want to lis - ten to

ny ——— Play a simp - le mel - o -

1. Rag. Oh you Rag. ——— 2. ———

dy. dy. ———

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 MUSICAL PRODUCTION,
STOP! LOOK! LISTEN!
 LYRICS & MUSIC
 CBV IRVING BERLIN



The Girl On The Magazine

By IRVING BERLIN

CHORUS

The girl I love, is on a ma - ga - zine cov - er, —

— It seems they point-ed her just for me, I'd fall in

love, — if I could ev - er dis - cov - er, — A lit - tle

girl quite as nice as she, — If I could

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