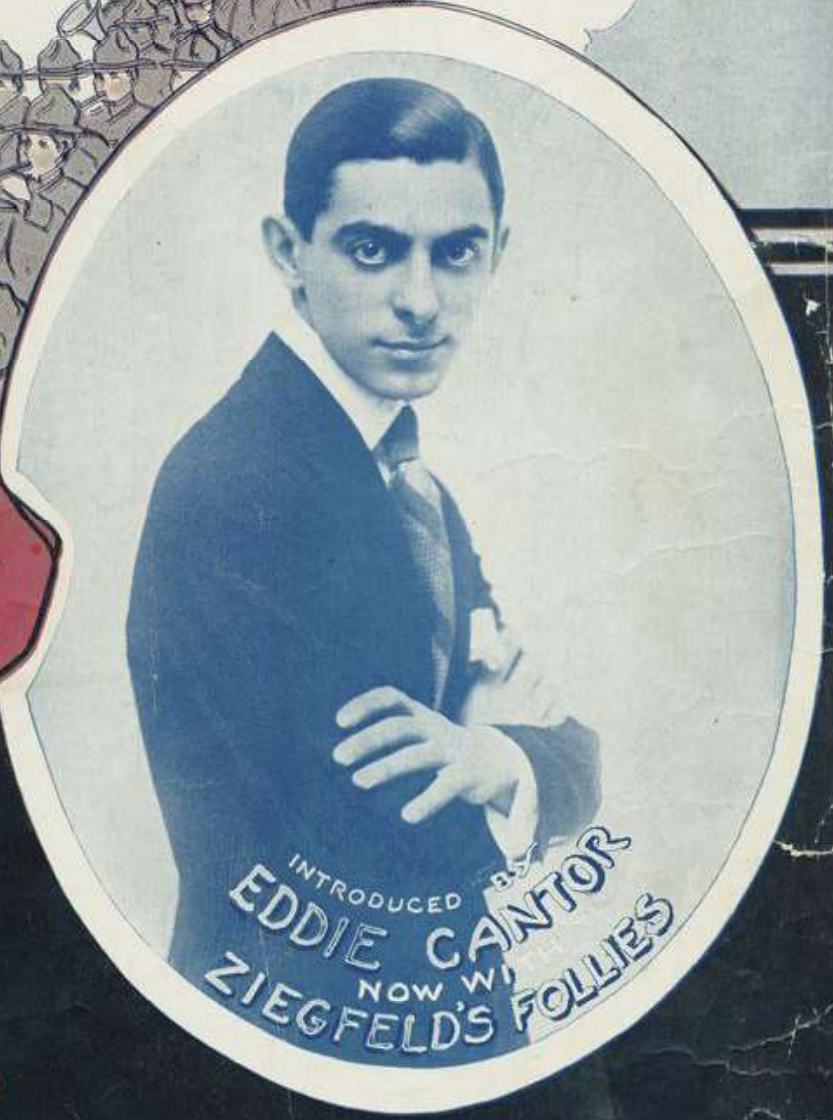


Blanche Weed.

When Uncle Joe Steps Into France

WORDS BY
BERNIE
GROSSMAN

MUSIC BY
BILLY
WINKLE



INTRODUCED BY
EDDIE CANTOR
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When Uncle Joe Steps Into France

Words by
BERNIE GROSSMAN

Music by
BILLY WINKLE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes, marked with a piano (p) dynamic. The tempo is marked 'Moderato'.

Here they come, Here they come, don't they look grand, Hear that drum,
Watch them step, Watch them step, each man in line, Full of pep,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Here they come, Here they come, don't they look grand, Hear that drum, Watch them step, Watch them step, each man in line, Full of pep,". The piano accompaniment continues with chords and eighth notes.

hear that drum, That's the reg-i-ment band, Oh! can't they play, can't they play,
full of pep, See their fac-es shine, Oh! ev-'ry one has a gun,

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "hear that drum, That's the reg-i-ment band, Oh! can't they play, can't they play, full of pep, See their fac-es shine, Oh! ev-'ry one has a gun,". The piano accompaniment continues with chords and eighth notes.

That sure is sweet, Can't keep still, 'Gainst your will you have to move your
And they can shoot, And you'll find, Each one has a raz-or in his

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "That sure is sweet, Can't keep still, 'Gainst your will you have to move your And they can shoot, And you'll find, Each one has a raz-or in his". The piano accompaniment continues with chords and eighth notes.

feet, They're leav-ing Dix-ie-land to-day, They're goin' to take part in the fray; When
boot, Those sons of Ham are feel-ing fit, They're goin' to cut up quite a bit;

The fourth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "feet, They're leav-ing Dix-ie-land to-day, They're goin' to take part in the fray; When boot, Those sons of Ham are feel-ing fit, They're goin' to cut up quite a bit;". The piano accompaniment continues with chords and eighth notes.

Chorus.

Un - cle Joe steps in-to France, With his rag-time band from Dix-ie - land, -

See the Sol-diers sway-ing, When Un - cle Joe starts play-ing, a rag-gy dit - ty,

So sweet and pret - ty, When they play the Mem-phish blues, They will use a

lot of shoes, And fill them full of Dark-y gin, They'll rag their way right to Ber - lin, When
 They'll die when they see sloe foot Mose, - All dressed up in sol-dier clothes, When
 Just let them hear a chick-en yell, Those boys will march where I can't tell, When

Un - cle Joe steps in - to France,
 Un - cle Joe steps in - to France, With his rag-time reg - i-ment band. - band. -
 Un - cle Joe steps in - to France,

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- After the War Is Over
(Will There Be Any Home Sweet Home)
- America, Here's My Boy
- In the Sweet Long Ago
- Who Said Dixie
- There's a Quaker Down in Quaker Town
- Before the World Began
- From Me to Mandy Lee



We're Going Over.
 BY ANDREW B. STERLING, BERNIE GROSSMAN & ARTHUR LANGE

Chorus
 We're go - ing o - ver, we're go - ing o - ver, They want to see the big show.
 Run, and they put it up to us. So what do we care, So what do we care.
 We'll go sail - ing from the foam, And we'll show them what the Yank is.

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LIST OF SELLERS

There's A Service Flag Flying At Our House

Words by THOMAS F. BOYER and BERNIE GROSSMAN
 Music by L. W. BROWN

Chorus
 There's a ser - vice flag fly - ing at our house, It's a sign to us all of our boys who are
 who are in the front of the line, It's a sign to us all of our boys who are
 who are in the front of the line, It's a sign to us all of our boys who are

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