



# SHUFFLIN' ALONG



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IN "CARRY ON"

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- Come Back Old Pal
- Shufflin' Along
- Golfing Blues
- Golden Dream Boat
- K-K-K-Kiss Me Again
- Most Powerful Love
- Coal Black Mammy

etc., etc.

LEO FEIST LIMITED, TORONTO, CANADA  
B. FELDMAN & CO., LONDON, ENGLAND

WORDS BY  
**RALPH STANLEY**

MUSIC BY  
**NAT. D. AYER**

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HEAD OFFICE, TORONTO

# SHUFFLIN' ALONG

Words by  
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Music by  
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Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a triplet feel, while the left hand provides a steady accompaniment of quarter notes. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Here's a tale a - bout a dark-ey, —  
Years have pass'd since first he start-ed

The first vocal line is written on a single staff in B-flat major. It begins with a rest, followed by a series of eighth notes. The piano accompaniment continues with a similar rhythmic pattern, featuring triplets in the right hand.

Who was born in London Town,  
On his walk to Dix-ie-land;

When he heard a - bout old Dix-ie, —  
But he's al-ways cheerful hearted

The second vocal line continues the melody with eighth notes and quarter notes. The piano accompaniment includes a triplet in the right hand and a bass line with quarter notes.

Well he could-n't set-tle down; —  
'Cause he does-n't un-der - stand.

Fields of cot-ton seem'd to call him, —  
Does-n't un-der-stand that Dix-ie

The third vocal line concludes the piece with a final note. The piano accompaniment features a triplet in the right hand and a bass line with quarter notes.

\$35  
JA

How they call'd him night and day!  
Lies a - way a - cross the foam,

Ask him why he keeps on  
So you'll al-ways hear him

walk - ing, \_\_\_\_\_  
mum - bling, \_\_\_\_\_

He will smile at you, and say: \_\_\_\_\_  
Think-ing that he's near-ing home. - "I'm

REFRAIN

shufflin', shufflin', shufflin' a - long, Shufflin',

*p-f*

shufflin' a - long with a song; For there's on-ly one place in this world I wan-na

be be-fore I die, — It's a long, long way to have to walk each day, But I'll

get there by and by, By shufflin', shufflin', shufflin' a -

-long, Don't know if I'm on — the right road or wrong; But there's

sure to be some ju - bi - lee, When the dear old folks at home see me Come

shufflin', shufflin', shuff - lin' a - long?" -long?"

PATTER

Feeling mighty lonesome All up-on my own, Wish I had-n't started Walk-in' all a-lone,

Tho' I'm hap-py *out-side*, Kiddin' that I'm glad, Sure the part that's *in-side* Is feeling mighty sad.

Tho' my heart is weary and I've corns up-on my feet, If I walk for ev-er this old darkey won't be beat;

All I know is this that when at last I do get there, I'm goin' to sit for ev-er in my daddy's eas-y-chair. I'm

go-in' back to Dix-ie, Tired of London strife, Go-ing back to Dix-ie; And grab myself a wife! By

*D.S. Refrain*

# "You Can't Go Wrong With Any 'Feist' Song"

## When The Leaves Come Tumbling Down



Words and Music by  
Richard Howard

LEO FEIST, Inc. NEW YORK  
135 W. 40th St. New York 18, N.Y.

THE SEASONS MOST POPULAR DANCE TUNE  
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bling down from the trees,  
down thru the breeze, I always sigh and I cry when the sun says "Good-bye" to the birds and the bees, their  
sweet mel-o-dies, I nev-er shed a tear when the sum-mer days are here, But

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A NEW AND BEAUTIFUL WALTZ BALLAD  
In A Corner Of The World All Our Own

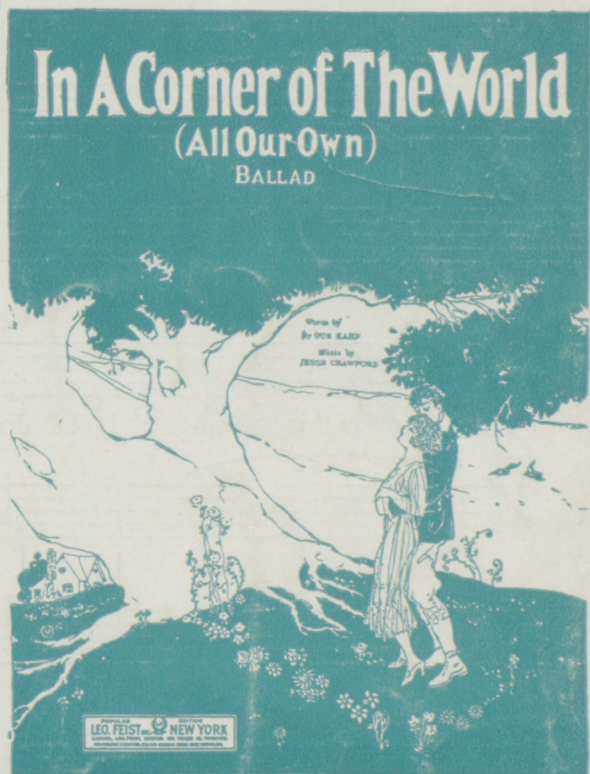
Words by  
GUS KAHN

Music by  
JESSE CRAWFORD

CHORUS *Tenderly*

*mf* In a cor - ner of the world, We will build our home, sweet  
home, Down a white wind-ing road to a rose.cov-ered nest, Ev-ry ev'-ning I'll  
hur-ry to one I love best, Far a - way from ev - ry care,

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## In A Corner of The World (All Our Own) BALLAD

Words by  
GUS KAHN  
Music by  
JESSE CRAWFORD

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