

K39
9-2

OL' MAN RIVER

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

SETTINGS BY

JOSEPH URBAN



Make Believe
Can't Help Lovin' Dat .
Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK

EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us take a sen-si-ble point of view.

Let's Begin

p-mf a tempo

Now that you've got me go-in' what-cha gon-na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow-ers that lie on the

Yesterday

pp tenderly

Yes ter-day, Yes ter-day,

You're Devastating

p-mf

ta-t-ing and so far a-bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle
I'll be hard to han-dle

I prom-ise you that
My brid-ges are burned

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RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

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N E W Y O R K N Y

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O! Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

ff *deliberato*

ff

f

poco rall. e dim.

p

mf *rit.*

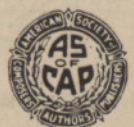
Ukulele
Bb Eb G C

p JOE (SOLO)

Nig-gers all work on de Mis-sis-sip-pi, Nig-gers all work while de white folks play,

p *a tempo.*

Pull-ing dose boats from de dawn to sun-set, Git-tin' no rest till de judgement day.



mf MALE CHORUS

Don't look up an' don't look down, you don't dast make de white boss frown;

Bend your knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

p JOE (SOLO)
a tempo.

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo.

white men boss, Show me dat stream called de riv - er Jor - dan,

dim.

Dat's de ol' stream dat I long to cross.

rall.

f rall.

Very slow

Burthen *p* *con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump-in', but

don't say noth-in', He just keeps roll-in' He keeps on roll-in' a -

long. He don't plant 'ta - ters, he

don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But

ol' man riv - er he jes keeps roll - in' a - long.

You an' me, we sweat and strain,

Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!"

"Lift dat bale," Git a lit - tle drunk an' you'll land in jail.

pp Ah gits wea - ry an' sick of try - in', Ahm tired of liv - in' An'

feared of dy - in', But OI' man riv - er he jes keeps roll - in' a -

long. long.

marc. e sostenuto *ff* *allarg.*

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen *p-f*

Why do I love you? Why do you love me?

Why should there be two hap-py as we? —

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