

◇ G E M S ◇

FROM

**"The Mikado"**

ARRANGED FOR THE

**PIANO-FORTE.**

— BY —

HERBERT WALLACE.



967. The Flowers that Bloom in the Spring, Tra-la..... 35  
(Duett between NANKI-POO and Ko-Ko with YUM-YUM, PITTI-SING, and POOH-BAH.)
- 968. I've Got Them on the List..... 35  
(Solo for Ko-Ko with Chorus of MEN, *ad lib.*)
969. A Wandering Minstrel, I..... 40  
(NANKI-Poo's principal Solo.)
966. Braid the Raven Hair (ACT II., SCENE I)..... 35  
(Solo, PITTI-SING and Chorus of GIRLS.)
970. There is Beauty in the Bellow of the Blast..... 40  
(Duett between KATISHA and Ko-Ko.)
971. { Taken from the County Jail ..... } 40  
      { Behold the Lord High Executioner.. }  
(Ko-Ko and Chorus.)
972. Three Little Maids from School..... 40  
(Trio between YUM-YUM, PEEP-BO, and PITTI-SING, with Chorus of GIRLS.)
973. The Criminal Cried..... 40  
(Trio and Chorus between PITTI-SING, Ko-Ko, POOH-BAH, and Chorus.)
974. Here's a How-De-Do..... 35  
(Trio between YUM-YUM, NANKI-POO, and Ko-Ko.)
975. A More Humane Mikado..... 40  
(Solo and Grand Chorus.)



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# AS SOME DAY IT MAY HAPPEN.

SONG— (Ko-Ko, with Chorus of Men).

*Allegretto grazioso.* As

*mf*

some day it may happen that a vic-tim must be found, I've got a lit-tle list— I've got a lit-tle list Of so - ci - e - ty offenders who might  
nigger se - re - na - der, and the o - thers of his race, And the piano or - ganist, I've got him on the list! And the people who eat peppermint and

*p*

well be underground, And who never would be, miss'd, who never would be miss'd! There's the pestilential nuisances who write for autographs, All  
puff it in your face, They never would be miss'd— They never would be miss'd! Then the i - di - ot who praises with en - thu - si - as - tic tone, All

peo-ple who have flabby hands and ir - ri - tat - ing laughs— All chil - dren who are up in dates and floor you with 'em flat— All per - sons who in shaking hands, shake  
centu - ries but this, and ev - 'ry country but his own; And the la - dy from the provin - ces, who dress - es like a guy— And "who does - n't think she waltzes, but would

CHORUS OF MEN.

hands with you like *that*, And all third persons who on spoiling *tele-a-letes* insist, They'd none of 'em be miss'd, they'd none of 'em be miss'd!  
rather like to try;" And that sin-gu-lar an-om-a-ly, the la-dy nov-el-ist, I don't think she'd be miss'd, I'm *sure* she'd not be miss'd!

He's  
He's

got 'em on the list, he's got 'em on the list; And they'll none of 'em be miss'd, they'll none of 'em be miss'd!  
got her on the list, he's got her on the list; And I don't think she'll be miss'd, I'm *sure* she'll not be miss'd!

1st and 2d v. *KO-KO.* 3d verse.

2. There's the *Ni-si Pri-us* nuisance, who just  
3. And that

got 'em on the list, He's got 'em on the list, And they'll none of 'em be miss'd, They'll none of 'em be miss'd!  
got her on the list, He's got her on the list, And I don't think she'll be miss'd, I'm *sure* she'll not be miss'd!

now is rather rife, The Ju-di-cial hu-mo-rist, I've got *him* on the list! All funny fellows, comic men, and clowns of private life, They'd

none of 'em be miss'd, they'd none of 'em be miss'd! And a-po-lo-ge-tic statesmen of a compromising kind, Such as, what-d'ye call him, Thing'em bob, and

*colla voce.*

like-wise Nev-er Mind, And 'St-'st-'st, and What's his name, and also You-know-who, The task of fill - ing up the blanks I'd rath-er leave to you, But it

real-ly does-n't mat-ter whom you put up - on the list, For they'd none of 'em be miss'd, they'd none of 'em be miss'd!

**CHORUS OF MEN.**

You may put 'em on the list, You may put 'em on the list; And they'll none of 'em be miss'd, they'll none of 'em be miss'd!

*f*

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