IT'S GETTING DARK ON OLD BROADWAY

1504

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
It's Getting Dark On Old Broadway
Weaving My Dreams

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

It's Getting Dark On Old Broadway

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

In Fox Trot Time

Piano

f

p

We used to brag a - bout the Broad-way White -Lights, The ver - y fa-mous daz-zling

White-Way night - lights; They used to glare and glim - mer,

But they are grow-ing dim - mer; Per-haps you've no-ticed in the

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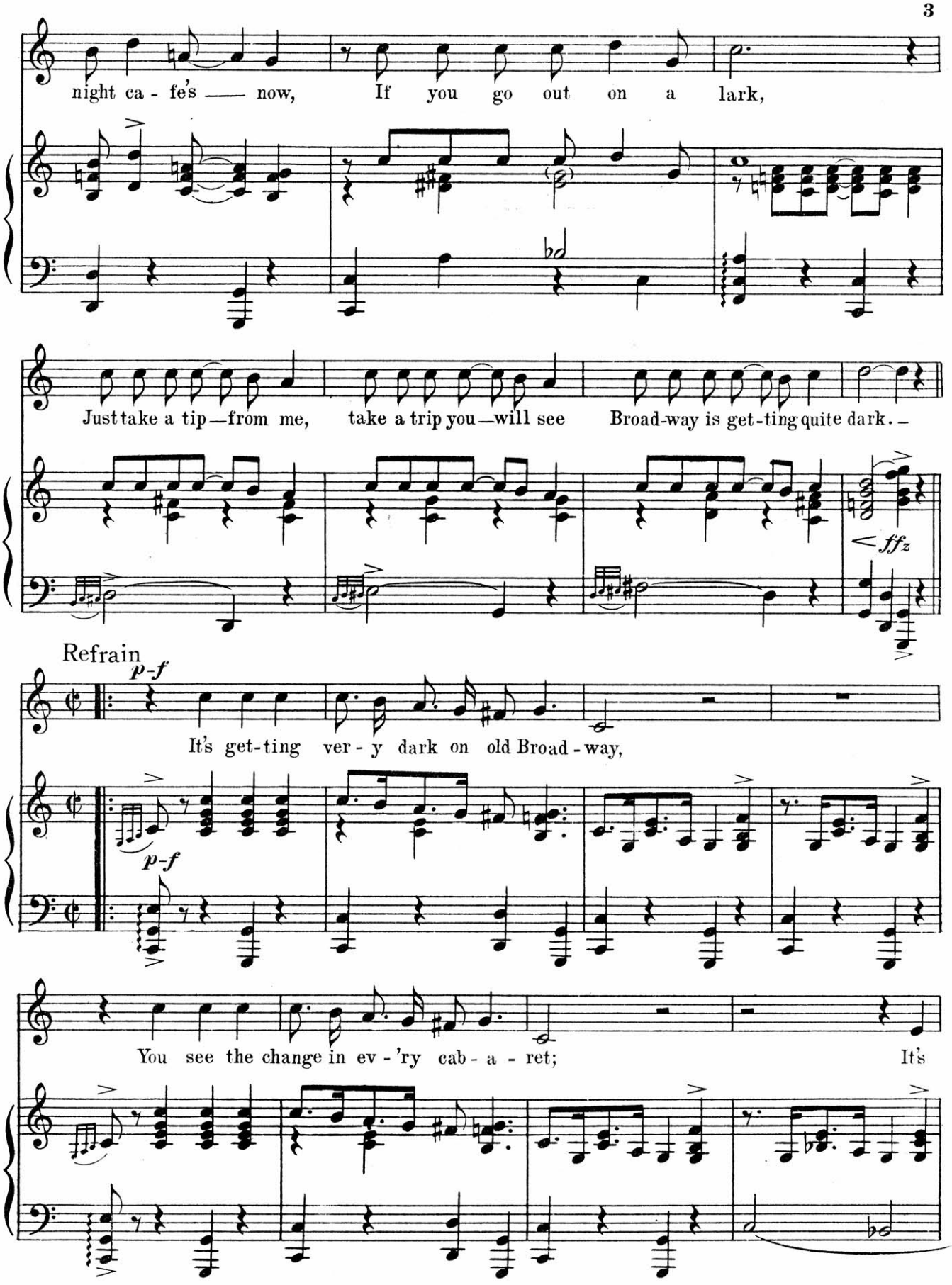
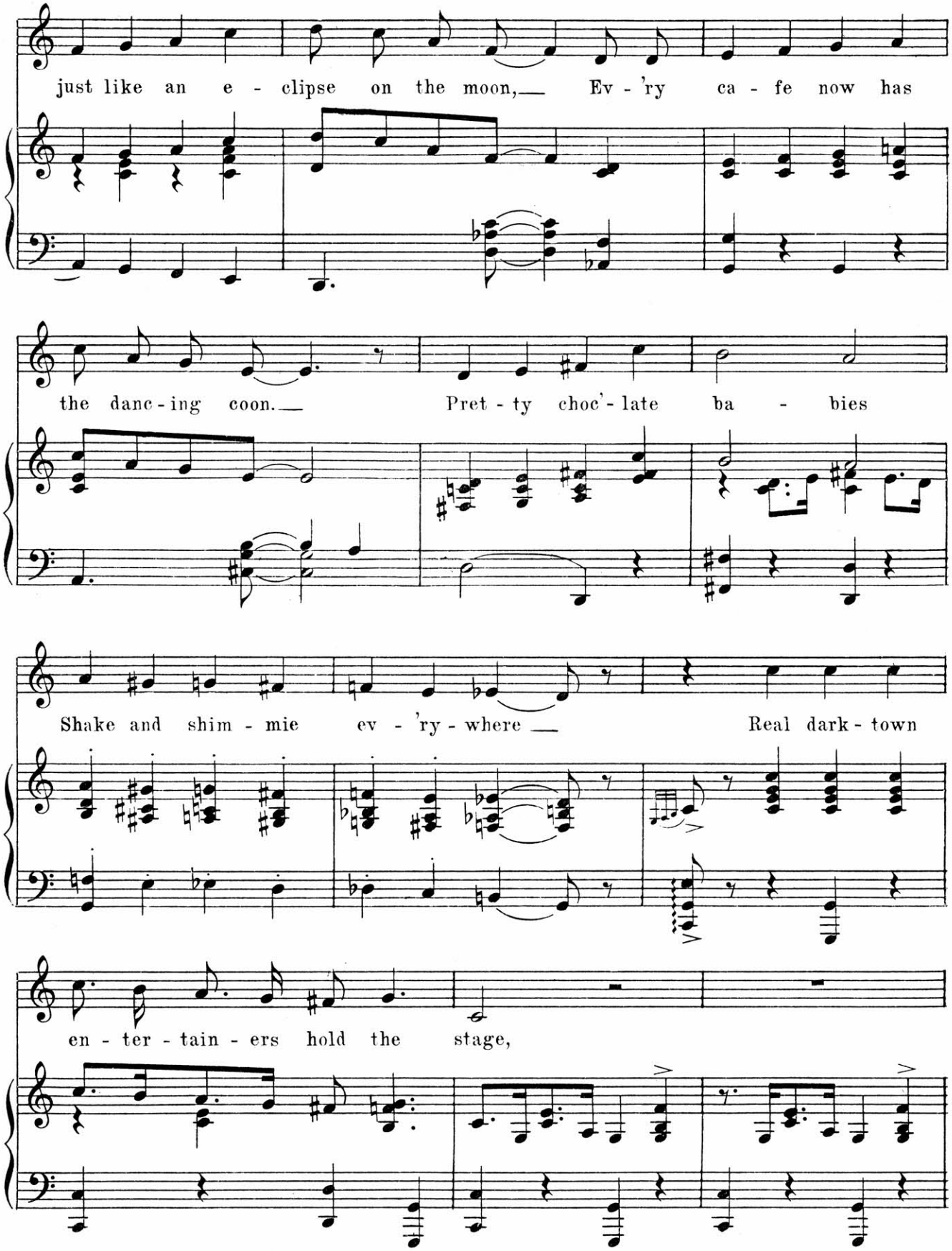
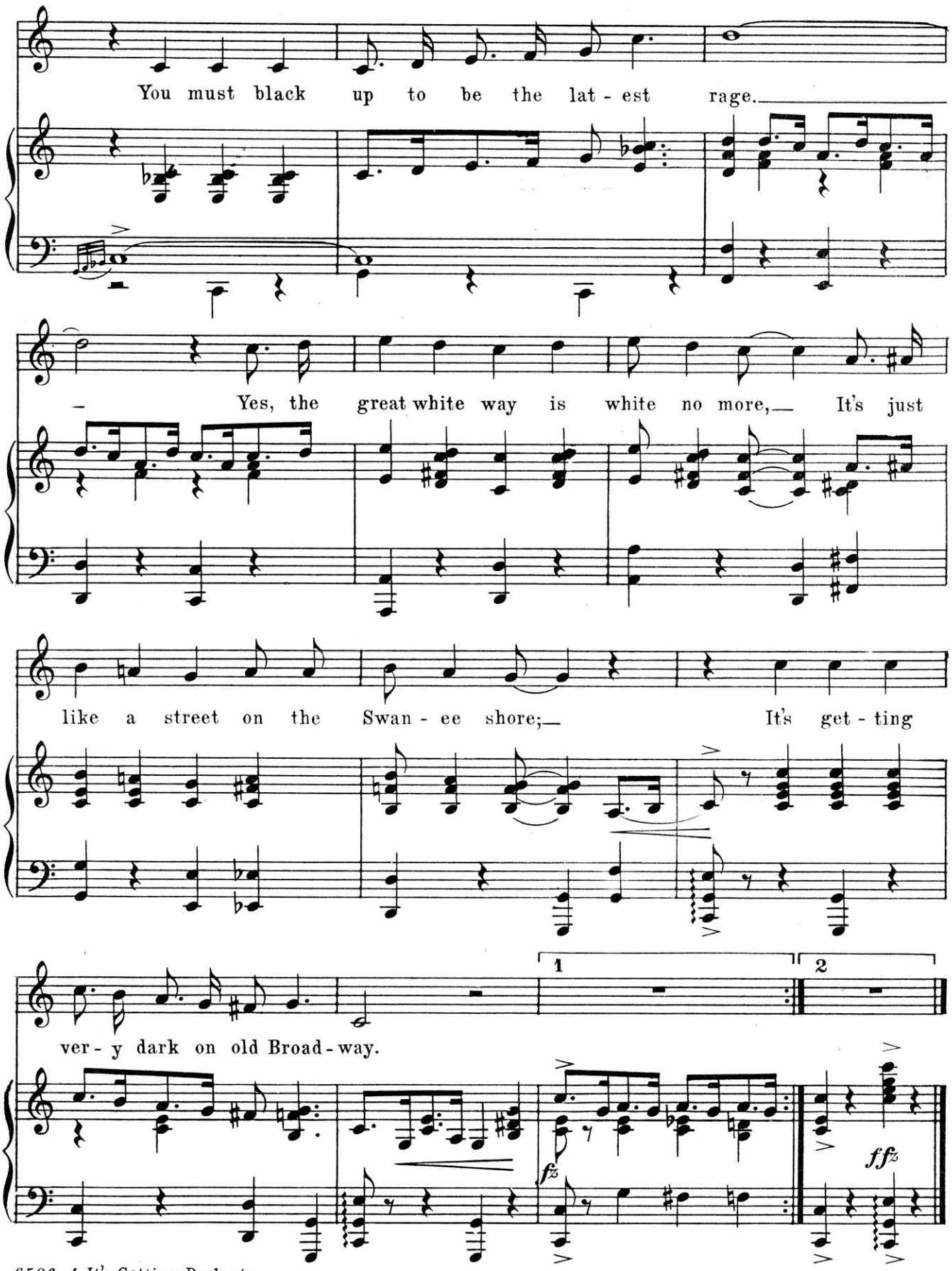

night ca - fe's —— now, If you go out on a lark,
Just take a tip—from me, take a trip you—will see Broad-way is get-ting quite dark. –
ffz
Refrain
p-f
It's get-ting ver - y dark on old Broad - way,
p-f
You see the change in ev - 'ry cab - a - ret; It's


just like an e - clipse on the moon, Ev - 'ry ca - fe now has
the danc - ing coon. Pret - ty choc' - late ba - bies
Shake and shim - mie ev - 'ry - where Real dark - town
en - ter - tain - ers hold the stage,


You must black up to be the lat - est rage.
– Yes, the great white way is white no more,— It's just
like a street on the Swan - ee shore;— It's get - ting
ver - y dark on old Broad - way.
1
2
fz
ffz