

DANCE LITTLE LADY

C 8739

“THIS YEAR
OF
GRACE”

CHARLES B.
COCHRAN'S
1928
REVUE

Book, Lyrics and Music
by

NOËL COWARD

Dance Little Lady
Mary Make Believe
A Room With A View
Try To Learn To Love
Caballero
Teach Me To Dance Like Grandma

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Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN

Ukulele
G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

*Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure. Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Butelje	Just A Cottage Small James F. Hanley
Nina Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

Dance, Little Lady

Words and Music by
NOËL COWARD

Allegretto

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

The piano accompaniment for the first system continues with the right hand playing a melodic line and the left hand providing a steady accompaniment. The key signature remains three flats.

Moderato e tranquillo

Ukulele
B \flat E \flat G C

Though you're on - ly sev - en - teen Far too much of life you've seen,

The first system of the song features a vocal line and piano accompaniment. The tempo is marked 'Moderato e tranquillo'. The key signature is three flats. The piano accompaniment is marked 'p'.

Syn - co - pa - ted child.

The second system of the song continues the vocal line and piano accompaniment. The piano accompaniment is marked 'p'.

May - be if you on - ly knew where your path is lead - ing to

You'd be - come less wild;

But I know it's vain try - ing to ex - plain,

While there's this in - sane mu - sic in your

Tempo I

brain.

fp

Refrain Allegretto grazioso

Dance, dance, dance, lit - tle ia - dy! Youth is fleet - ing to the

p

rhy - thm beat - ing In your mind.

Dance, dance, dance, lit - tle la - dy, So ob - sessed with sec - ond

mp

* Open strings

best, no rest — you'll ev - er find.

mp Time and tide and trou - ble nev - er, nev - er wait,

Let the caul-dron bub - ble, Just - i - fy your fate. Dance, dance,

dance, lit - tle la - dy! Dance, dance, dance, lit - tle la - dy! Leave to - mor -

- row be - hind.

mf p

Tempo di Charleston

When the sax - o - phone gives a wick - ed moan,

mf

Charles - ton - Hey! Hey! - Rhy - thms - fall and -

rise, Start danc - ing to the tune - the band's

croon - ing — for soon the night — will be gone.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics "croon - ing — for soon the night — will be gone." with a long dash under "croon - ing" and "night". Above the vocal line, there are three guitar chord diagrams: the first is a standard B-flat major chord, the second is marked with an asterisk and represents an open string chord, and the third is a standard E-flat major chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Start sway - ing like a reed - with - out heed - ing the speed that hur -

The second system continues the musical piece. The vocal line has the lyrics "Start sway - ing like a reed - with - out heed - ing the speed that hur -". Above the vocal line, there are four guitar chord diagrams, with the second one marked with a piano (*p*) dynamic. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

- ries you on. Nig - ger mel - o - dies

The third system contains the lyrics "- ries you on. Nig - ger mel - o - dies". The vocal line has a melodic line with some slurs. The piano accompaniment continues with chords and a bass line.

syn - co - pate — your nerves till your bod - y curves,

The fourth system has the lyrics "syn - co - pate — your nerves till your bod - y curves,". The vocal line ends with a long dash under "syn - co - pate". The piano accompaniment features a complex texture with many chords and moving lines in both hands.

* Open strings

Droop - ing, — stoop - ing, — Laugh - ter — some day —

dies, — And when the lights are start - ing to

gut - ter Dawn through the shut - ter

shows you're liv - ing in a world of lies.

mf

Refrain
Allegretto

Dance, dance, dance, lit - tle la - dy! Youth is fleet -

- ing to the rhy - thm beat - ing in your

mind. Dance, dance, dance, lit - tle la - dy!

So ob - sessed - with sec - ond best, no rest - you'll ev - er

* Open strings

find. _____ Time and tide and trou-ble

mp

nev - er, nev - er wait, Let the caul - dron

mp

bub - ble, Just - i - fy your fate.

Dance, dance, dance, lit - tle la - dy! Dance, dance,

p

dance, lit - tle la - dy! Leave your troub - les be -

1 hind.

mf p.

2 Andante, quasi pesante

hind.

f

fz