

THE NOVELTY SONG OF THE CENTURY

BEDELIA

THE IRISH COON SONG SERENADE



ELIZABETH MURRAY



WORDS BY

MUSIC BY

WILLIAM JEROME

JEAN SCHWARTZ

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Contents of NUMBER 3

The Gambling Man } *Medley Two-Step*
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 When the Stars are Shining Bright }
 Susie Anna } *Medley Two-Step*
 O'O'O'Brien }
 "Star" Lancers, introducing ten great numbers.
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 In the Jungle I'm a Queen }
 Julie. (From Mr. Blue Beard } *Medley Polka*
 Just a Tender Spot for Father Dear }
 Up and Down the Line } *Medley Waltz*
 If I Had a Thousand Hearts }
 Bless'd } *Mazurka*
 Hearts that Wait Grow Weary }
 My Little Creole Babe } *Medley Schottische*
 Pearlie, Say You'll be My Steady Girlie }
 We've Got to Move To-day } *Medley Two-Step*
 My Sweet Magnolia }
 It's the Band } *Medley March*
 When Saumel Pickwick Leads His Own Brigade }
 In the Village By the Sea } *Medley Waltz*
 Just Like the Beautiful Snow }
 My Little Japaneese } *Medley Two-Step*
 Honey, Won't You Stop Teasin' Me }
 You are My Little Honey Bee } *Cake-walk*
 When Sousa comes to Coontown }
 Good-Night Lucindy } *Medley Two-Step*
 Don't Tell It To Me }
 I Take Things Easy } *Medley Schottische*
 Good Evening Emmaline }
 Her Boy in the Rank and File } *Medley Two-Step*
 I Wants to be a Drummer in the Band }
 Hamlet Was a Melancholy Dane } *Medley Two-Step*
 I'm a Poor Unhappy Maid }
 Slumber, My Little Babe } *Medley Schottische*
 Ollie, Ollie, O }
 Roses } *Medley Waltz*
 I Love Some One }
 In the Heart of the Mighty Deep, *March*

Contents of No. 2

Josephine, My Jo } *Two-Step*
 Just Kiss Yourself Good-By }
 Rip Van Winkle was a Lucky Man } *Two-Step*
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 Jennie Lee } *Medley Waltz*
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 Mister Dooley } *Two-Step*
 We Won't Go Home Until Morning }
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 Remembrance } *Mazurka*
 After All }
 Ching-a-Ling-a-Loo } *Schottische*
 On a Chinese Honeymoon }
 I'll Wed You in the Golden Summertime } *Medley Waltz*
 When the Sun Goes Down }
 My Gypsy Queen } *Two-Step*
 The Man Who Plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Kiley's Flat } *Medley Waltz*
 Oh! What a Lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all Right, Mayme }
 My Pretty Zulu Lou } *Two-Step*
 Pajama Polly }
 There's Music in the Air. *March and Two-Step*
 Since Sister Nell Heard Paderewski Play } *Schottische*
 Mona, Dear, I love You So }
 The Ping-Pong Girl } *Two-Step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-Step*
 Dreamy Lou } *Schottische*
 Miss Green, Don't Be So Mean }
 I Wants to Be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can You Blame Me for Lovin' that Man }
 She's Getting More like the White Folks Every Day } *Two-Step*
 The Coon with the Panama } *Cake-walk*
 Rain Am Fallin' }
 You, Love, Just You } *Medley Waltz*
 When You loved me in the Sweet Old Days }
 Emalyne, My Pretty Valentine } *Two-Step*
 Sadie, My Creole lady }

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45 West 28th Street, New York

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BEDELIA.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a *p* (piano) dynamic marking and a *V* (crescendo) hairpin.

There's a charming Ir-ish la-dy with a rogu-ish win-ning
If you love me— Be - de-lia half as much as I love

Till Voice.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a *V* (crescendo) hairpin. The music is in 2/4 time and features a steady eighth-note accompaniment in the left hand.

way, Who has kept my heart a bump-in' and a jump-in' night and day, She's a
you, There is noth-ing in this world can ev-er cut our love in two, For I'll

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first line. The piece ends with a final chord in the piano part.

flow-er from Kil - lar-ney with a Tip-per - a - ry smile, She's the best that ev-er
give you all my mon-ey on the day that we are wed, I will cook for you and

poco rit.
came from Er - ins Isle And I find my-self a sing-ing all the while.
ev - en bake the bread And I'll ev-en bring your breakfast up to bed.

poco rit.

CHORUS.

a tempo. mf-f
Be - de - lia, I want to steal ye, Be - de - lia I love you

a tempo. mf-f

so, I'll be your Chauncey Ol - cott If

you'll be my Mol-ly O', Say some - thing sweet Be-

de - lia Your voice I like to hear,

Oh Be - de-lia, e - lia, e - lia, I've made up my mind to steal ye, steal ye,

steal ye, Be-de-lia dear. Be - dear.

fz *D. C.*

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