

SONGS INTRODUCED IN

WEBER & FIELDS

ALL STAR
JUBILEE PRODUCTION OF

HOKEY POKEY BUNTY BULLS AND STRINGS



- THE GARDEN OF YESTERDAY - 60
- MY HEATHER BELLE - - - 60
- ALEXANDER'S BAG-PIPE BAND - 60



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STAGED BY
GUS SOHLKE

As sung in Weber and Fields' all Star Jubilee production

ALEXANDER'S BAG-PIPE BAND.

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Words and Music by { E. RAY GOETZ,
IRVING BERLIN and
A. BALDWIN SLOANE.

Allegro moderato

f

Till ready

p

Last week when Al - ex - an - der Mc In - tosh Re - turned from a
Rag - time was nev - er meant for Scotchman, Just the same, Mis - ter

trip to Yan - kee Land, He got a half a doz - en pi - pers with their
Al - ex - an - der knows Just how to play it till you feel as if a

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bag - pipes And or - gan - ized a band. He brought back with him a
high ball Was go - ing to your toes. Come and hear the las - sies

Yan - kee tune That was writ - ten all a - bout a coon,
all de - clare, Hoot mon, San - dy, it's a Hie - lan' Bear,

Now he's play - ing it, Crowds hur - ray - ing it, Be - cause he plays it
On the hea - ther they Dance to - geth - er, With a Yan - kee Rag - time

grand; You un - der - stand, You un - der -
air; Come on a - long, Come on a -

- stand That it's a bag - pipe, rag - pipe band.....
- long, You'll see the Scotch Bon - bud - dys there.....

CHORUS

Come on and hear the bag - pipes rag - gin' up a tune, In Al - ex -

- an - der's bag - pipe band..... Come on and see Mc Pher - son

act - ing like a coon, In Al - ex - an - der's bag - pipe band.....

San-dy Mc Gre-gar is a rag-time Scot; Come see him do the Hieland

Tur - key Trot, The on - ly rag - time Scotch - man in the

land. Come on and see the las - sies

p-f

kicking up their kil-ties When they do a rag-time fling, Come on and

hear the pi - pers play a Scottish rag, And hear the crowds be - gin to

sing,..... Should auld ac - quaintance be for - got, on the Swa - nee

Riv - er,..... Come on a - long and take your las - sie by the hand, To Al - ex -

- an - der's bag - pipe band..... Come on and band.....

1 2 D.S. $\frac{3}{4}$

Alex. Bagpipe Band. 5

Try This On Your Piano.

THERE'S A GIRL IN HAVANA.

By { E. RAY GOETZ and
A. BALDWIN SLOANE

Moderato

mf

Till ready I'm in love with you, but I'll ad-mit, I've
If a fel - low says he loves you, and he's

told the same tale o'er..... To a lot of girls, but
nev - er said the same..... To an - oth - er girl, if

I'll ad-mit, 'twas nev - er meant be - fore..... Like
you be-lieve him, you're the one to blame..... When

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TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod'to

mf *rall.* *fz*

Valse mod'to

mp

poco rall. *soffo*

The musical score is presented in five systems, each with a treble and bass clef staff. The first system is marked 'Allegro mod'to'. The second system includes dynamics 'mf', 'rall.', and 'fz'. The third system is marked 'Valse mod'to' and 'mp'. The fourth system includes 'poco rall.' and 'soffo'. The score concludes with a double bar line and repeat dots.

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