

ABRAHAM

BS151
124

IRVING BERLIN'S

HOLIDAY INN



YOU'RE EASY TO DANCE WITH
I'LL CAPTURE YOUR HEART SINGING
PLENTY TO BE THANKFUL FOR
HAPPY HOLIDAY

BE CAREFUL, IT'S MY HEART
WHITE CHRISTMAS

LET'S START THE NEW YEAR RIGHT
ABRAHAM

SONG OF FREEDOM

IRVING BERLIN'S
"HOLIDAY INN"

STARRING
BING CROSBY • FRED ASTAIRE
A MARK SANDRICH
PRODUCTION
A PARAMOUNT PICTURE

IRVING BERLIN Inc.
Music Publishers

799 SEVENTH AVE., NEW YORK, N.Y.

ABRAHAM

From The Paramount Picture
Irving Berlin's

Holiday Inn

A Mark Sandrich Production

Words and Music by
IRVING BERLIN

Slow jumpo tempo

Piano introduction in G major, 4/4 time. The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

VOICE

Chord diagrams for guitar, ukulele, and banjo:

- Em:
- Am:
- B7:
- Em:

Up - on a Feb - ru - ar - y morn - a ti - ny ba - by
 When black folks lived in sla - ver - y who was it set the
 The U. S. A's u - nit - ed thanks - to one whose name was

Piano accompaniment for the first vocal line, starting with a mezzo-forte (mf) to forte (f) dynamic. The piano part mirrors the vocal melody with harmonic support.

Chord diagrams for guitar, ukulele, and banjo:

- Am:
- B7:
- Em:
- B7:
- Em:

boy was born - A - BRA - HAM
 dark-ey free - A - BRA - HAM
 Nan - cy Hank - A - BRA - HAM

Piano accompaniment for the second vocal line, continuing the harmonic support for the vocal melody.

Chord diagrams for guitar, ukulele, and banjo:

- Em7:
- B7:
- Em:
- B7:
- Em:

A - BRA - HAM When he grew up this
 A - BRA - HAM When trou - ble came down
 A - BRA - HAM She gave this land the

Piano accompaniment for the third vocal line, concluding the musical phrase on this page.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

Am B7 Em Am B7

ti - ny babe — The folks all called him "Hon - est Abe" —
 from the shelf — Whose heart was big - ger than him - self —
 fin - est son — Who ev - er went to Wash - ing - ton —

Em B7 Em B7 Em B7 D dim B7

A - BRA - HAM — A - BRA - HAM — In
 A - BRA - HAM — A - BRA - HAM — The
 A - BRA - HAM — A - BRA - HAM — When

G

eigh - teen six - ty he be - came — Our six - teenth pres - i - dent —
 coun - try's go - ing to the dogs — They shout - ed loud and strong —
 some - one told him Gen' - ral Grant — Was drink - ing ev - 'ry night —

And now he's in the Hall of Fame — A
 Then from a ca - bin made of logs — The
 He an - swered "Go see if you can't — Get

B7 Em Am B7

most re - spect - ed gent
 right man came a - long
 all my gen - 'rals tight"

And that is why we cel - e - brate this

Em Am B7 Em B7 Em B7

bless - ed Feb - ru - ar - y date A - BRA - HAM

1 E G dim B7 2 E F#m7 G dim F#m7

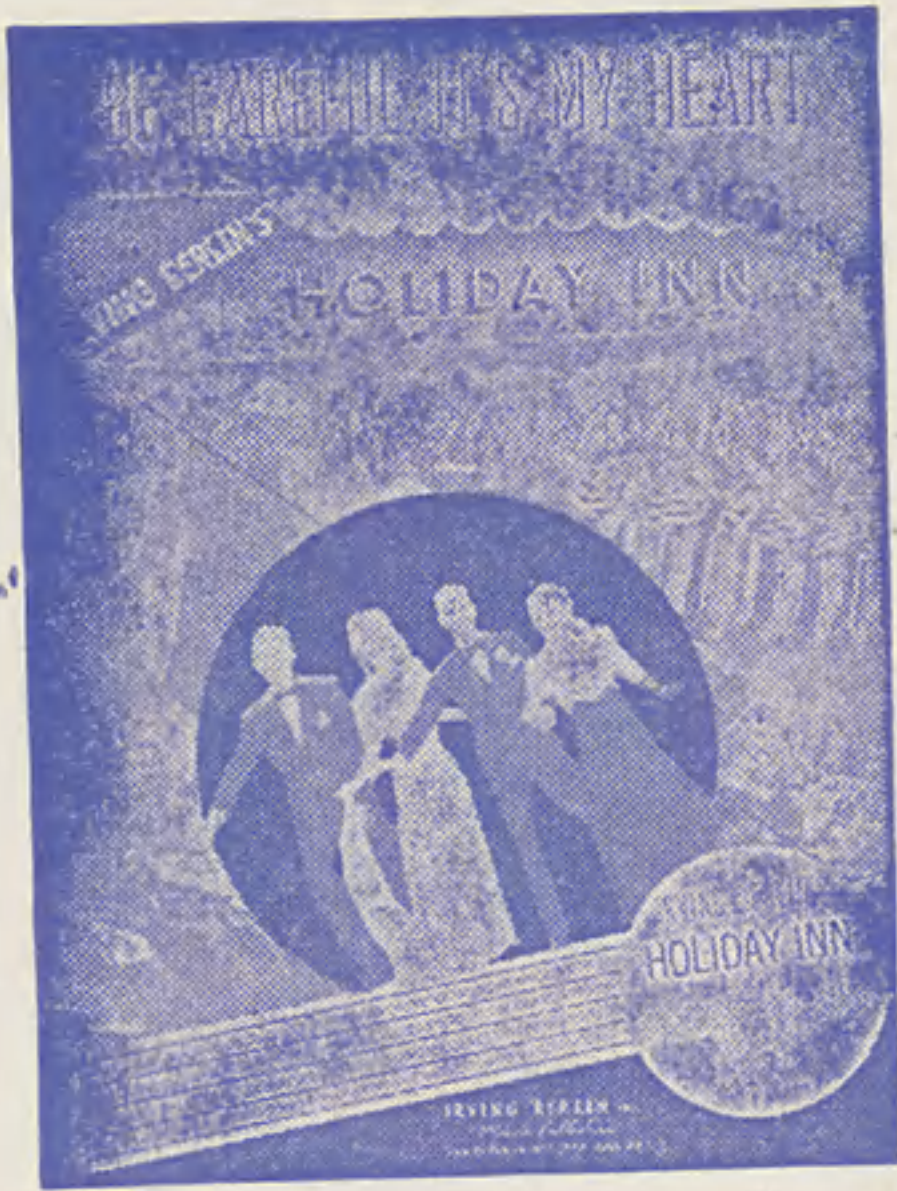
A - BRA - HAM up when the A - BRA - HAM

E F#m7 G dim F#m7 E F#7 E

A - BRA - HAM A - BRA - HAM

FOUR OUTSTANDING SONG SUCCESSES

PLAY THEM ON YOUR PIANO



Be Careful, It's My Heart

From the new Paramount Picture "HOLIDAY INN" by IRVING BERLIN
featuring BING CROSBY and FRED ASTAIRE



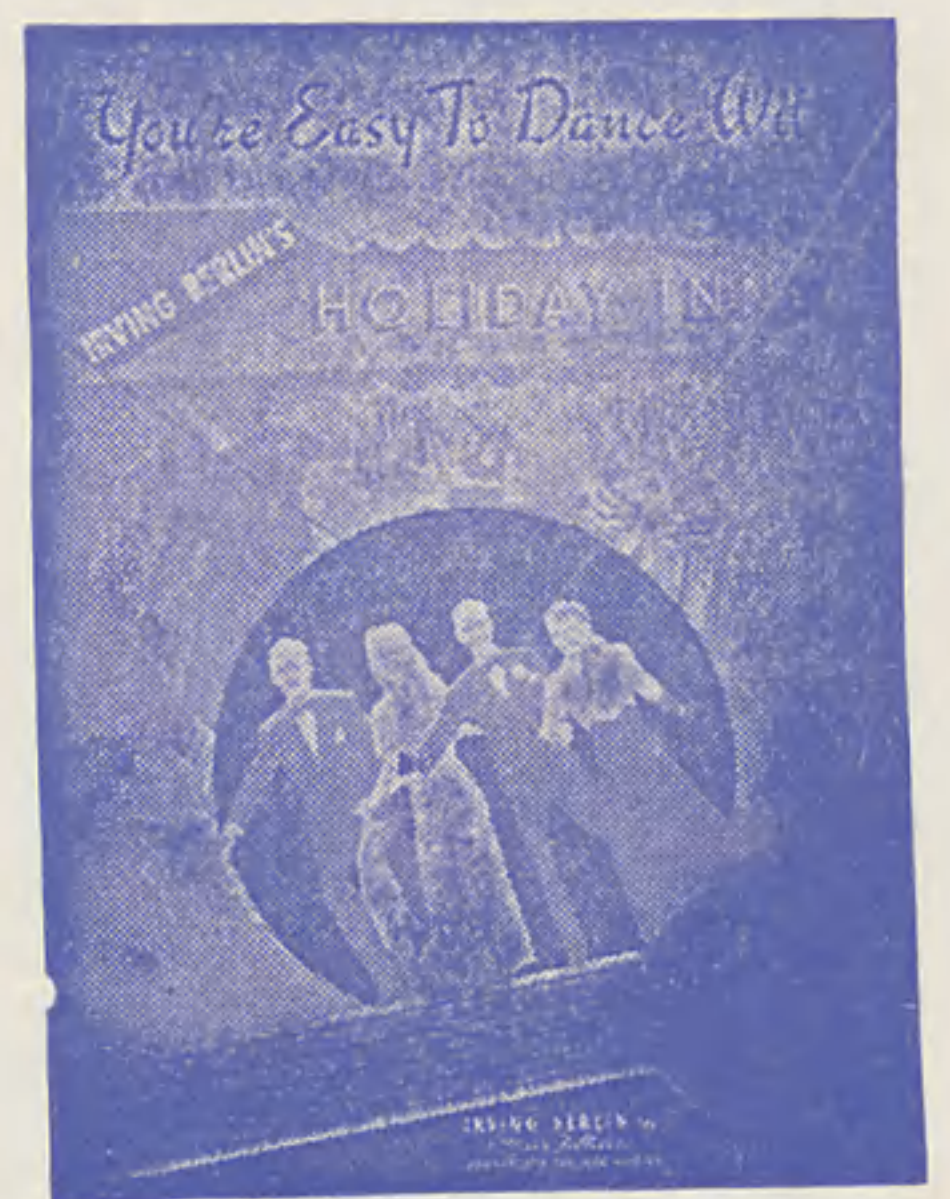
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You're Easy To Dance With

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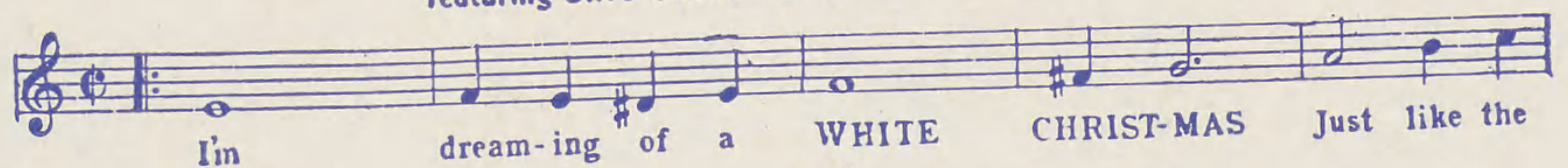


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White Christmas

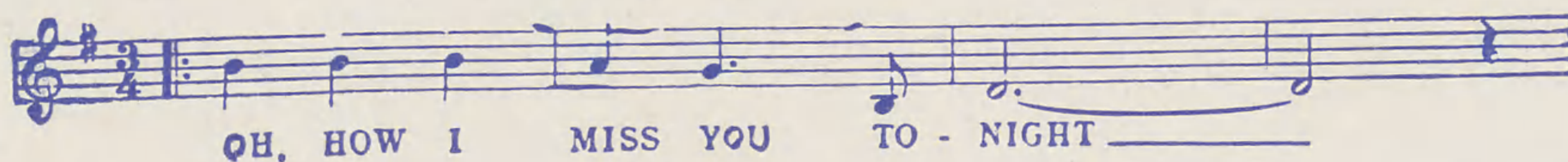
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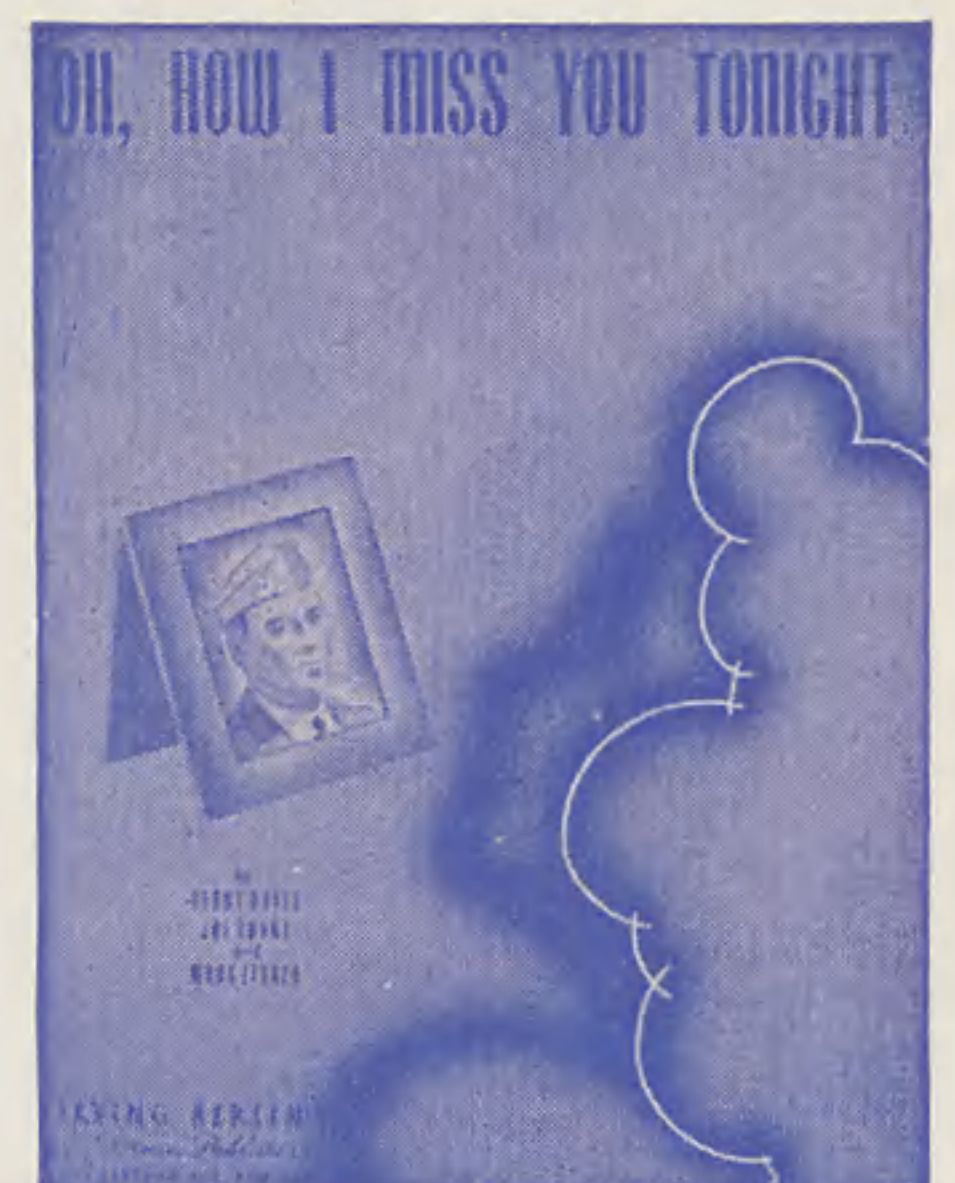
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OH, HOW I MISS YOU TONIGHT

THE MEMORY SONG OF YESTERDAY — THE HIT OF TODAY



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