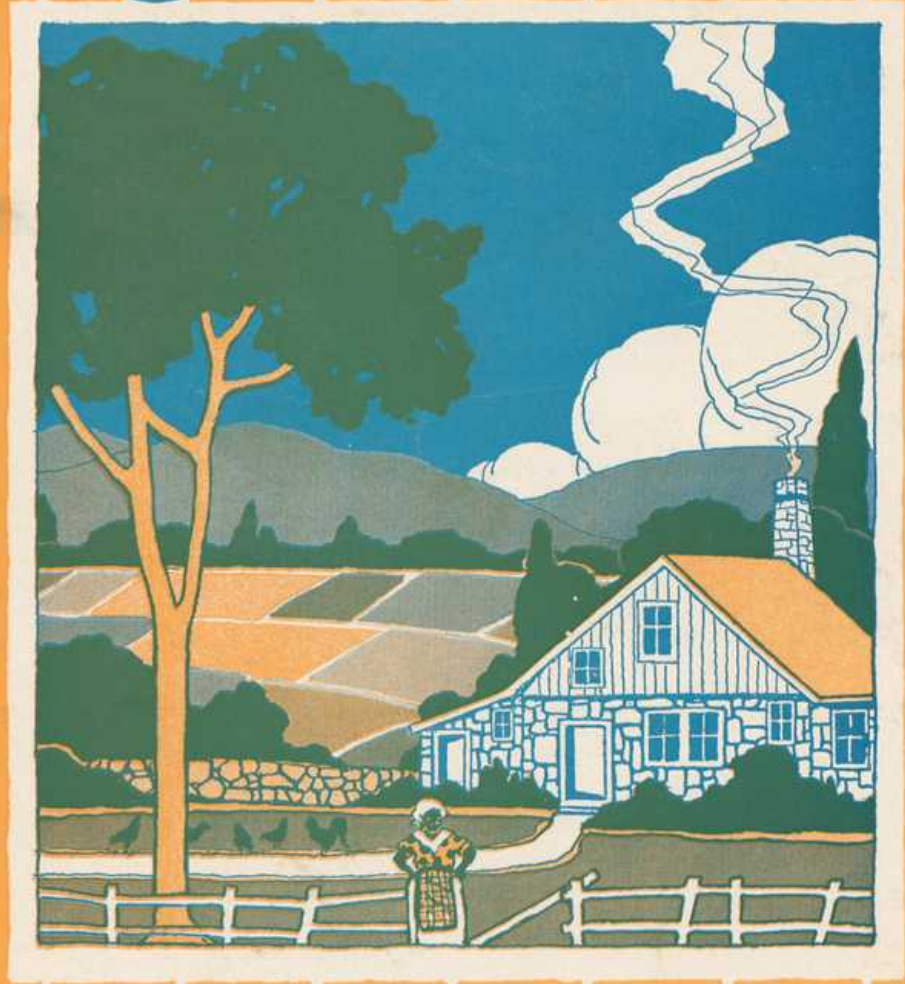


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# Virginia Blues



WORDS BY  
**ERNIE ERDMAN**  
MUSIC BY  
**FRED. MEINKEN**  
WRITER OF THE FAMOUS "WABASH BLUES"

POPULAR EDITION  
**LEO FEIST INC. NEW YORK**  
CANADA, LEO FEIST, LIMITED, 125 YONGE ST. TORONTO  
FRANKLIN C. FORTER, 120-140 CHURCH CROSSING LONDON, ENGLAND

# VIRGINIA BLUES

Words by  
ERNIE ERDMAN

Music by  
FRED MEINKEN

*Writer of the famous "Wabash Blues"*

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a series of chords in the right hand and a steady bass line in the left hand. The first measure features a half note G4 and a half note B4 in the right hand, with a bass line of G2, B1, and D2. The piece concludes with a final chord of G major.

When I left Vir-gin-ia I nev-er knew how lone-some I would be, But

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking. The melody starts on G4 and moves through B4, A4, and G4.

now my tears are falling Vir-gin-ia's calling me, and you can see That I've

The second line continues the vocal melody and piano accompaniment. The piano part features a piano (*p*) dynamic marking. The melody starts on G4 and moves through B4, A4, and G4.

got those Vir-gin-ia Blues.

The third line concludes the vocal melody and piano accompaniment. The piano part features a piano (*p*) dynamic marking. The melody starts on G4 and moves through B4, A4, and G4.

My old Mammy's yearning for my re-turn-ing, Wait-ing for some news, And

The fourth line continues the vocal melody and piano accompaniment. The piano part features a piano (*p*) dynamic marking. The melody starts on G4 and moves through B4, A4, and G4.

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tho' I've been a ro-ver, those days are o-ver now. — I made a vow, I'm go-ing

home, nev-er more to roam. I've got those

## CHORUS

Old Vir-gin-ia Blues, The mean-est

*a tempo*

*p-f*

kind of homesick Blues. I

know my Mam my needs me,

I just can't re - fuse, Let me tell you

She'll not wait in vain, I'll

hop on a south-bound train, That's goin' to

\*"Car - ry me back to old Vir - gin - ny," Where I can lose

1. those Vir-gin-i - a Blues. 2. I've got those Blues.



## PATTER

I miss the Blue Ridge Moun tains where I used to roam all day, The  
miss the Dix - ie moon that shines on cot - ton fields of white, I

lit - tle pick - a - nin - nies with whom I used to play. I  
miss the dark - ies sing - in' round their cab - in doors at night, I've

miss that sweet Vir - gin - ia ham and nice brown pos - sum roast, But  
roam'd the wide world o - ver, I've seen all there is to see, And

my old Mammy's kissin' is the thing I miss the most. I  
now I know Vir-gin-ia is the on - ly place for me. I've got those

*1.* *2.*

*molto rit.*

*D. S. to Chorus*

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Just one more waltz with you, That mel - o - dy so en - tran - cing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab - in door, Im for-ev-er dream - ing  
while you're brightly beam - ing Ev ry night I need you more, Im lone-ly; Shine out bright to-night With your silv'ry light,

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