

M6665
221
C.1

SINCE THE COONS HAVE LEARNED TO DO

THE HOOTCHEE KOOTCHEE

DANCE

BY
LEW JULLY

AUTHOR OF

"I DON'T LOVE NOBODY"
ETC. ETC.



*The New Man,
Yours in Spirit
Lew Jully*

SONG WITH PIANO	50¢
" " MANDOLIN	50¢
" " BANJO	50¢
ORCHESTRA PARTS	25¢
BAND PARTS	50¢



*Graf 10
Feb 10
JL*

PUBLISHED BY

THIEBES-STIERLIN MUSIC CO
ST LOUIS



SINCE THE COONS HAVE LEARNED TO DO

THE HOOTCHEE-KOOTCHEE DANCE.

Words & Music

BY LEW SULLY.

Allegro.

PIANO.

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. The key signature has one sharp (F#).

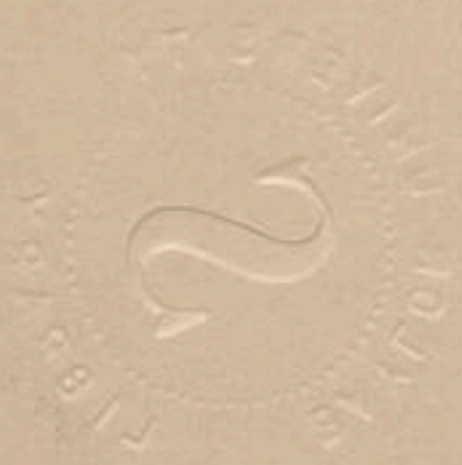
This section continues the piano accompaniment for the first line of lyrics. It includes a repeat sign with the instruction "Play till ready." and a dynamic marking of *p* (piano).

Talk a-bout your "pig-eon wing-ing"	Mo-bile "buck" and "ser-pen-tine"
Went down to a col-ored par-ty,	Giv-en by old par-son Brown
Black man likes the wa-ter mel-on	When its smil-ing on the vine
Ev'-ry na-tion has its mu-sic	I-rish love "St. Pat-ricks day"

The piano accompaniment for the second line of lyrics continues below the vocal line, maintaining the 2/4 time signature and key signature.

3700 - 4

Copyright MDCCCXCVI by Thiebes-Stierlin Music Co.



Old time jig with ban - jo ring - in' Was con - sid - ered "migh - ty mean"
 Col - ored gals fair fat and for - ty, Swell - est coons that could be found
 Pos - som, hoe cake and mo - las - ses Ther'es a din - ner migh - ty fine
 "Fath - er - land" is for the Ger - man "La Pa - lo - ma" Spain so gay

But these ca - pers are back numbers And they don't ap - pear to go
 Par - son rose be - gan to preachin' On the col - ored mans ad - vance
 Sweet po - ta - toes dipp'd in gra - vy Makes a hun - gry nig - ger whoop
 Po - land Pad - e - rew - ski's mus - ic Played in al - most ev - ry land

(local town)

E - ven here in old St. Lou - is Where they say the coons are slow. But
 Street pi - a - no start - ed screechin' Out the Hoot - chee Koot - chee dance
 Then the white man must take warn - ing And lock up his chick - en "coop"
 I - ta - ly for "Gar - i - bal - di" "Ker - ry Patch" the "Land League Band"

there's a dance that gets 'em mov - in' One the Turk-ish maid-ens do —
 Ev' - ry Nig-ger seemed to know it Could - nt hear what Brow was say - in'
 "Pol - i - cy" is where you catch him "Craps" soon put him in a trance
 Brit - ons love their "Rule Bri - tan - nie" "Mar - seil - les" a - dored by France

Its the dance that made Chi - ca go And the Fair in Nine - ty two.
 Till he shout-ed "Chil - dren go it When the Da - go played this strain:
 But if back to life you'd fetch him, Play the Hoot-chee Koot-chee dance
 Nig - ger yells for "Yan - kee Doo - dle" And the Hoot-chee Koot-chee dance

CHORUS:

All the coons have gone and lost their heads a - bout it 'Tis a

(local street)
sight to see them nig-gers prance Now, Mor - gan street has

sure - ly nothing dead a - bout it Since the coons have learned to do the "Hoot - chee," Koot - chee"

1. dance. 2. dance. D.S.

OUR LATEST SUCCESSES.

... Vocal ...

SINCE THE COONS HAVE LEARNED TO DO THE HOOTCHEE KOOTCHEE DANCE,	<i>Lew Sully</i>	\$.50
DOWN ON THE OHIO,	<i>Edith Kingsley</i>	.50
SAILORS' CALL,	<i>Edith Kingsley</i>	.40
SCHOOLDAY TROUBLES,	<i>Edith Kingsley</i>	.50
O SAY TO ME,	<i>Ramon Aquabella</i>	.40
NO,	<i>Ramon Aquabella</i>	.40
A PRETTY WOMAN'S KISS,	<i>R. W. Edwards</i>	.40
THE DEAR OLD HOMESTEAD,	<i>Arthur Wm. Hulme</i>	.50
YOU, in three keys,	<i>Alfred G. Robyn</i>	.40
TOGETHER, in three keys,	<i>Alfred G. Robyn</i>	.50
A BOOK OF FIVE SONGS,	<i>Mabel Chauvenet Holden</i>	1.00
MOTHER GOOSE MELODIES, Male Quartettes,	<i>W. H. Pommer</i>	.75

... Instrumental ...

ZOULA MARCH,	<i>Alfred G. Robyn</i>	.50
AMERICAN BOYS' MARCH,	<i>Paul Mori</i>	.50
MOUNTAIN SPRING,	<i>C. Bohm</i>	.60
DANCING ELVES,	<i>C. Bohm</i>	.50
LA CZARINE,	<i>L. Ganne</i>	.50
INTERMEZZO "CAVALLERIA RUSTICANA,"	<i>Mascagni</i>	.40
MENUET ANTIQUE,	<i>Paderewsky</i>	.50
ON TIME MARCH,	<i>Chas. Gilbert</i>	.50
SOUVENIR GAVOTTE,	<i>Chas. Gilbert</i>	.50
SMITH'S CADET MARCH,	<i>E. L. Jacoby</i>	.40
STATE MILITIA MARCH,	<i>R. W. Edwards</i>	.50
PANDEAN DANCE,	<i>R. W. Edwards</i>	.50
UMBRELLA DANCE,	<i>R. W. Edwards</i>	.50
SOLITUDE,	<i>Ramon Aquabella</i>	.40
GRISWOLD MARCH,	<i>Ramon Aquabella</i>	.60
MUSICAL WORLD, 4 vols., boards,	{ the best instrumental } each	1.50
	{ collection published, } vol.	
MUSICAL WORLD, 4 " paper,	" " " "	1.00

Send for Our Complete and Thematic Catalogue, Mailed Free On Application.

We carry the Largest Stock of Sheet Music in the West and can furnish you with any piece of Music published.

← PUBLISHERS: →

Thiebes-Stierlin Music Company,

... SAINT LOUIS ...