

B. 276  
454

# Parthenia Johnson

A New Negro Melody by Will Marion Cook  
the Composer of "In Dahomey"



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MARCEAU  
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As Sung by  
Abbie Mitchell

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# PARTHENIA JOHNSING

Words by HUGH MORTON

Music by WILLIAM MARION COOK

Brightly

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat (Bb). The music begins with a forte (f) dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note accompaniment.

Second system of piano introduction. The right hand continues with chords and eighth notes, and the left hand continues with eighth notes.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics: "1. In me you see the product of the latest female" and "2. My Papa's reputation as the leader of his". The piano accompaniment continues with chords and eighth notes.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics: "fad, Of higher education quite a quantity I've set, And my higher education makes me quite the social". The piano accompaniment continues with chords and eighth notes.

hād. Je parle Fran-cais, Und spre-che Deutsch, Ach,  
 pet. At ev' - ry high - tone gath - er - ing, And at

Ja! Oui tout au - fait! But En - glish has the  
 ev' - ry swell af - fair, As soon as I step

*rit.*  
 dear - - est charms, when I - hear peo - ple say:  
 in the hall you hear the folks de - clare:

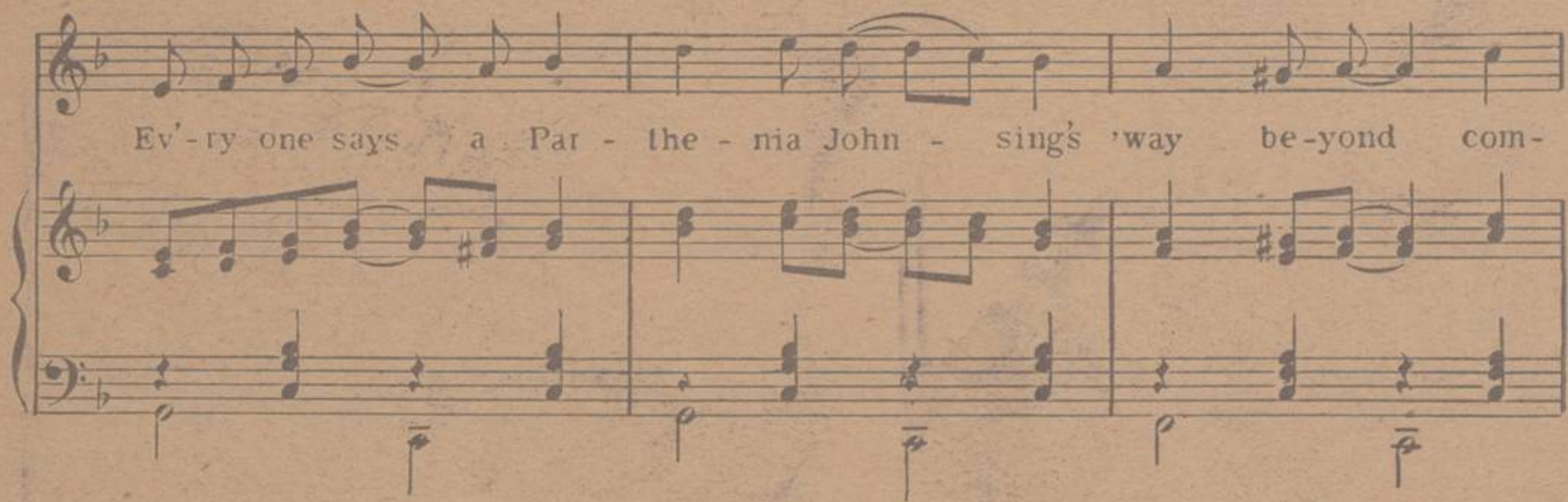
*rit.*

**CHORUS**

Ev'-ry one loves a Par - the - nia John - sing, Kase she is so fair!

*a tempo*

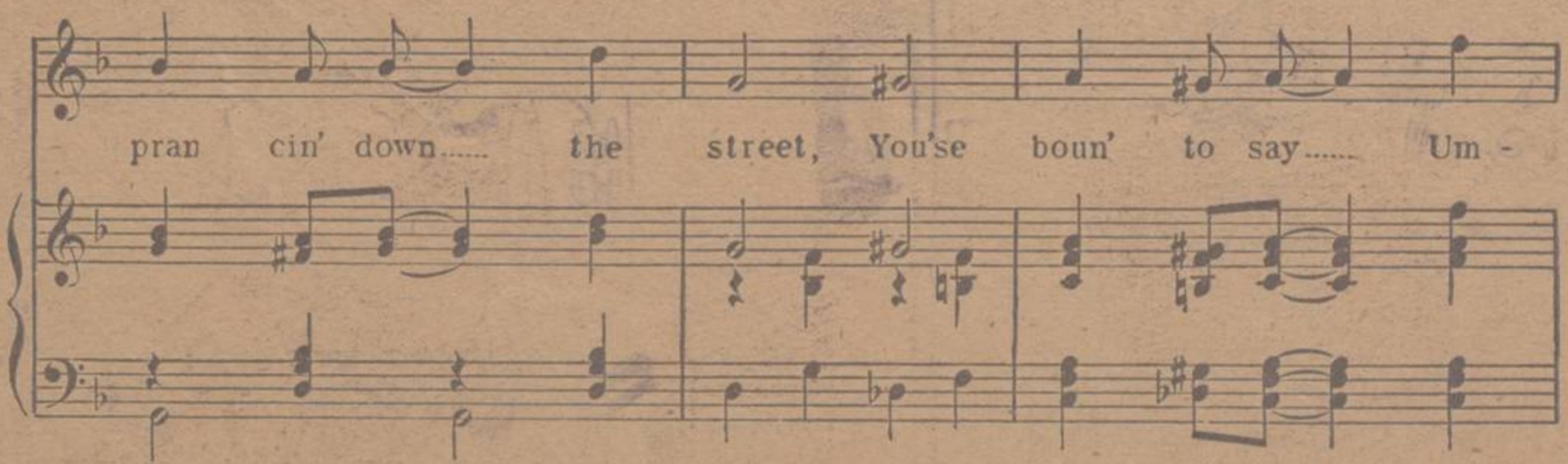
Ev'-ry one says a Par - the - nia John - sings 'way be-yond com-



-pare! Ev-ah you see a Par - the - nia John - sing



pran cin' down..... the street, You'se boun' to say..... Um -



-um, Parthe - nia, My! You sho'is..... sweet! sweet!.....

