

MY SUNFLOWER SOE



*A DARKTOWN BOTANICAL
FASCINATION*

ESPECIALLY WRITTEN FOR &
SUNG BY

PETER F. DAILEY,

in the NEW MUSICAL COMEDY

HODGE, PODGE & Co.

WORDS BY

MUSIC BY

WALTER H. FORD. JOHN W. BRATTON

NEW YORK WITMARK BUILDING. **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING.
LONDON ORONTO HAVANA.



PUBLIC PERFORMANCE PROHIBITED WITHOUT PERMISSION

MY SUNFLOWER SUE.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Moderato.

The piano introduction consists of three measures. The right hand starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of eighth notes and chords. A dynamic marking of *mf* is present in the first measure.

This section shows the piano accompaniment for the first part of the song. It includes a vocal line and a piano accompaniment. The vocal line is in a treble clef and has two verses: "1. I'd" and "2. De". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a dynamic marking of *p*. The tempo is marked *(ad lib.)*.

This section shows the vocal line and piano accompaniment for the second part of the song. The vocal line is in a treble clef and has two verses: "got a job a' tend - in' to de flow - ers In a" and "ros - es seemed de sweet - est things I tend - ed, And de". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a dynamic marking of *p*.

2285

Copyright, MCM, by M. WITMARK & SONS. International Copyright Secured.

SECURE A COPY OF
"You'se 'honey to Yo' Mammy Just the Same."

BY FORD & BRATTON.

An innovation in Southern dialect songs. Tearfully pathetic story of a Mammy's clinging affection for a "wrong gone" daughter. Very strongly rivals their famous "I Love You in the Same Old Way" for sentiment.

home my boss has got in Ten - nes - see, But I
 pans - ies kept a look - in' at me too, But my

think I spent the hap - pi - est of hours When a
 dream of fe - male lov - li - ness was end - ed When I

vis - ion peeked a - cross de fence at me. She
 saw her near the sun - flow'rs look - in' through. De

My Sunflower Sue. 4 p. - 2nd page. M. W. & Sons. 2285

A SONG GEM.
 "DON'T ASK ME TO FORGET."
 FORD & BRATTON'S LATEST SUCCESS.

Published in Two Keys. Sung by Leading Artists.

must 'a been de one I'd been a pray - in' for At
 mar - i - golds and shrubs I 'aint for - sak - en - in'; I

night when sun-flow'rs hides dere face from view. Now her brid - al robes and trousseau I'm a
 watch-es 'em just like I used to do, For a bet - ter feel - in' in my heart's a -

pay - in' for, And I calls her by a pet name, "Sun - flow'r Sue."
 wak - en - in', And dey grows a heap sight more for Sun - flow'r Sue.

My Sunflower Sue. 4 p.—3rd page. M. W. & Sons. 2285

FORD & BRATTON'S NEW SONG GEM.

A pure and new treatment of a popular theme.

"The Old Folks Are Longing for You, May."

On a par with their famous "I Love You in the Same Old Way."

CHORUS.

(2nd time f.)

My Sun - flower Sue, I loves yo', loves yo', yes, I do; And I'm
gwine to wear yer pic - ture near my heart, For yer' eyes do shine so
bright, Like de' search - lights in de night, And I loves yo', my
Sun - flower Sue. My Sun - flower Sue.

mp *p a tempo.* *f* *fz*

My Sunflower Sue. 4 p.—4th page. M. W. & Sons. 2285

Ford & Bratton's New "Paradise Alley."

"MY QUEEN IRENE."

A smart little waltz song that has won many admirers.

BOUND TO GO BIG.

"OTHERS MAY MAKE THE HISTORY OF A NATION; LET US MAKE ITS SONGS."

MARVELOUS SUCCESSES

IN LYRICS AND MELODIES BY THE YOUNG AMERICAN SONG WRITERS

Walter H. Ford AND John W. Bratton

The Sunshine of Paradise Alley.....	40	Tarry Carrie Till We Marry	40
Only Me	50	Tell Me Ruby, Will You True Be.....	40
Henrietta! Have You Met Her?	50	Since Maggie Bought the Parrot.....	40
I Love You in the Same Old Way.....	50	My Dainty Cigarette	40
Isabelle (a girl who is one of the boys)	50	The Melody He Used to Sing.....	40
Honey Does Yo' Love Your Man?	40	My Dear Old Chum	40
The Old Stage Door	50	She's Been a Mother to Me.....	40
Sadie My Lady.....	50	Mary's Not as Green as She Looks.....	50
The Bells of Fate.....	40	Oh Liza, How I Despise Her	50
I'll Not Forsake You Tom.....	40	Do You Think She'll Love Me Any More.....	50
She Always Dressed in Black	40	You May Regret Some Day.....	50
Sunday Night in Lover's Lane	40	Cinderella (the girl of girls)	50
Like a Good Little Girl Should Do	40	Don't Ask Me to Forget.....	50
Genevieve (the talk of the town)	50	The Old Folks are Longing for You, May.....	50
It's Sunshiny Weather, Because We're Together	40	My Sunday Dolly.....	50
In a Quiet Little Way.....	40	I'm Nothing to You Now	50
Two Pictures	40	Have a Kiss With Me.....	50
Songs We Hear on the Stage.....	50	I Didn't Marry All Your Kin	50
Just as if She Didn't Know	40	Hats Off to the Boys Who Made Good.....	50
What D'ye Think of Hoolihan?	40	At the Sound of the Sunset Gun.....	50
It's All Right, But It's Awkward	40	Just a Little Case of "May Be".....	50
She Didn't Do a Thing to Him	40	The Change Will Do You Good.....	50
Under the City Lights.....	40	My Queen Irene.....	50
His Little Sweetheart Nell.....	40	Mandy from Mandalay.....	50
I Didn't Think He'd Do It—But He Did.....	40	Heigh-Ho! (love is but a bubble).....	50
Waiting for Nora's Return	40	I Got All I Can Do to Keep My Hands Off You.....	50
He Thought He Was in Heaven.....	40	Home Was Never Like This.....	50
Just a Word for Father	40	The Touch of a Woman's Hand	50
O'Dwyer Caught a Cold	40	You'se Honey to Yo' Mammy Just de Same	50

INSTRUMENTAL SUCCESSES BY MR. BRATTON.

The Belle of the Season (march and 2-step)	50	Lurline (Dance caracteristique)	50
Gayest Manhattan (march and 2-step).....	50	Japanese Lantern Dance	50
Marie Gavotte	50	The Queen of Hearts (march and 2-step)	50
Trilby Waltzes	60	Gold, Wine and Kisses (Gavotte).....	50
Dance of the Waves	50	Rubber Neck Jim (march and 2-step)	50

Published by

New York.—M. WITMARK & SONS.—Chicago.