

# MY OLE GAL DANE FLEW

PLANTATION  
SONG

Words by  
WILLIAM H. PAINE

MUSIC by  
CHARLES A. CHASE



OLIVER DITSON COMPANY

BOSTON, 453-463 Washington St.

LONDON, 192 High Holborn, W.C.

New York  
C. H. DITSON & CO.  
867 Broadway

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1228 Chestnut St.

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vp. 17005  
1895  
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# My Ole Gal Done Flew.

## PLANTATION SONG.

Words by WILLIAM H. PAINE.

Music by CHARLES A. CHASE.

*Moderato.* *f* *ff* *marcato.* *p*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure is marked *f* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second measure is marked *ff* and continues the rhythmic pattern. The third measure is marked *marcato.* and features a more active eighth-note pattern in the right hand. The fourth measure is marked *p* and features a slower, more melodic line in the right hand.

*p*

I had a gal with a mutton - chop - mouth, And a voice that would raise the  
Now gals and boys, we all must go And have a glo - rious  
When coon and pos - som was pul - ver - ized We cleared the place to

The vocal line begins with a piano (*p*) dynamic. The lyrics are: "I had a gal with a mutton - chop - mouth, And a voice that would raise the / Now gals and boys, we all must go And have a glo - rious / When coon and pos - som was pul - ver - ized We cleared the place to". The piano accompaniment consists of chords and simple rhythmic patterns in both hands.

roof; She was the hom - li - est wench in the south, And she nev - er owned a  
time; We'll cel - e - brate on the ole ban - jo The day ole Sue did  
dance; An ole tom - cat got de - mor - al - ized . To see those dark - ies

The vocal line continues with the lyrics: "roof; She was the hom - li - est wench in the south, And she nev - er owned a / time; We'll cel - e - brate on the ole ban - jo The day ole Sue did / dance; An ole tom - cat got de - mor - al - ized . To see those dark - ies". The piano accompaniment continues with chords and rhythmic patterns.

tooth. O she went up in a big bal - loon, Done float - ed in the  
climb. We had boiled on - i - ons, sweet rac - coon, And pos - som crisp and  
prance. Dey danced so hard and danced so fast, Their bun - ions soon got

sky; I spec's the an - gels grabbed that gal, But I'll meether by and by. O  
fat; The mu - sic played dis bu - ful tune, As to our feast we sat. 'T was  
sore; Such glo - ri - ous scenes wer'n't in dey past Till Su-san left de door. O

## Chorus.

My ole gal done flew, She's left dis world be-hind; It don't seem real - ly

true. Its eased my troub-led mind, Such hap - pi-ness and joy ; O darkies, how-dy

do, I feel as live - ly as a boy, Since my ole gal done flew.

Dance.

*p*

# SONGS BY BEST AMERICAN COMPOSERS.

**YOUR PRESENCE.** (Soprano or Tenor.) Charles F. Webber. Price 40 cts.

Do you think I am ev - er with - out you? Ever lose for a moment your face? Or the spell that breathes alway about you? Or your subtle, ineffable grace?

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**MADRIENNE.** (Soprano or Tenor.)  
Words written and adapted by Marion Lee. Music by R. M. Stults. Price 60 cts.

*Andante.*

Mad - - ri - enne with thy locks of gold . . . . Come once a - gain to my heart, as of old, . . . sweet Mad - ri - enne,

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**WHERE THE GREEN LEAVES WHISPER LOW.** (Mezzo Soprano or Baritone.)  
Words by W. M. H. Music by Ed. St. Quentin. Price 50 cts.

The gleams of sun - shine softly fall A - down the for - est dell, . . . . A lit - tle maid, a sol - dier tall, Their vows of true love tell: . . .

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**UNAWARES.** (Mezzo Soprano or Tenor.) Words Anon. Composed by Dr. C. S. Putnam. Price 35 cts.

*Andante delectos.*

1. We were sit - ting aft - er waltz - ing, On the stairs, on the stairs, We were sit - ting aft - er waltz - ing, On the stairs.

*colla voce. p*

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**THE MINSTER SONG.** (Soprano or Tenor.)  
Words by F. E. Weatherly. Music by George B. Nevin. Price 40 cts.

O sweet sun - light the light and shade A - cross the min - ster steal - ing, I heard the grand old or - gan play'd,

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