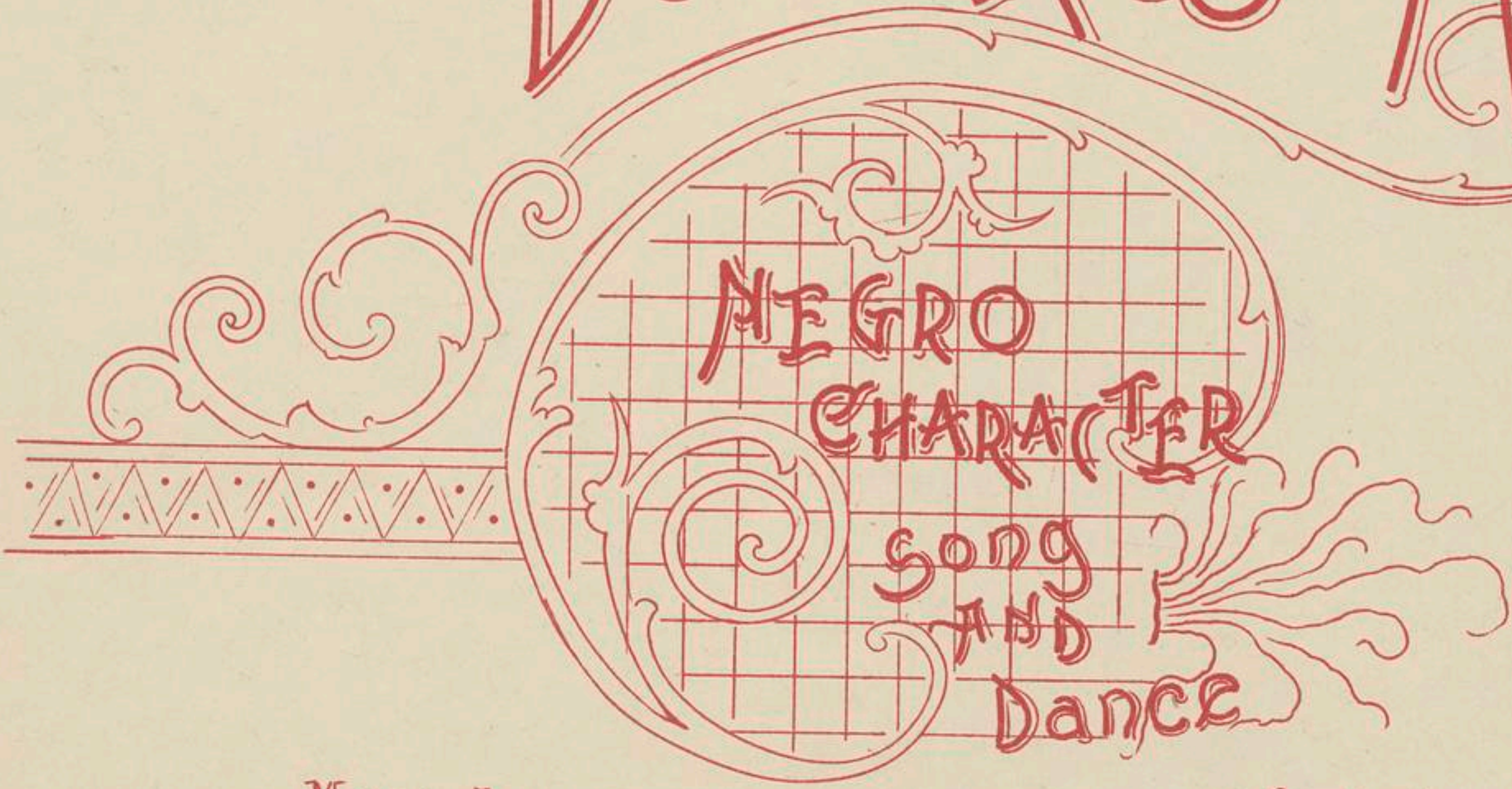


# "MISTAH: POLICE: DONT: REST: ME."



Music by

Words by

N CLARK SMITH

ORIGINAL  
DAVE BARTON

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# "Mis'tah Police Don't 'Rest Me"

## NEGRO CHARACTER

"ORIGINAL"  
DAVE BARTON.

SONG and DANCE.

N. CLARK SMITH.

Celebrated Pickaninny Band Director.

*Allegro moderato.*

INTRO

*Tempo di Schottische.*

1. There's an old col-ored man, by the name of un-cle Dan, He was  
 2. Last Sat-ur-day night, he came home tight, A

al-ways as hap-py as could be; He would work all the week, and on  
 sight for his wife to see; As he stepped in the door, he

Sat-ur-day night, He would go out on a drunk-en spree: Now  
 fell on the floor, Say-ing to his wife come'ere to me: She

this old Dan was a live - ly old man, When he  
 came in a run but oh what fun, If he

*mf*

had ten cents to rush the can; If he met a Po - lice - man  
 had'nt been drunk I know he'd run; For she grabbed him by the hair, an

*rit.* *a tempo.*

*rit.* *a tempo.* *p*

on his way home, De'se am de words he'd say: O! - O! - O! Oh! Mis-tah  
 hit him with a chair, An de'se am de words he said: Recit. (Drunken hecups.)

*rall.* *a tempo.*

*rall.* *a tempo.*

**REFRAIN.**

Po-lice, don't 'rest me, I am going home don't you see, For I've been

*mf*

drink - ing \_\_\_\_\_ my ev - er good wine; Oh! Mis - tah

Po - lice turn me loose, I've got no mon - ey but a good ex - cuse; I've been

hav - ing \_\_\_\_\_ my ev - er good time. \_\_\_\_\_

*D.C.*

**Tempo di Gavotte.**

**DANCE.** *mf*

