

A TREMENDOUS "HIT" AT KOSTER & BIAL'S N.Y.
ANNA HELD'S
ANIMATED MUSIC SHEET.


I want dat bran new cook stove I want

I WANT DEM


dat chair — I want dat look - in'

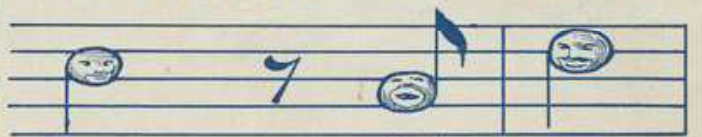
PRESENTS


my har —

BACK


yes Sir, Won't git

A COONDOM "THROW-DOWN."


me An' starve

WORDS & MUSIC BY
PAUL WEST.

5

me I want dem pres - ents back.



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1896
I WANT

CONCERT, PARLOR AND HIGH CLASS ENCORE SONGS.

—(The Witmark Popular Publications.)—

HAVE YOU NO HEART.

Words by Hattie Anderson.

BALLAD.

Music by Julius P. Witmark.

Have you no heart? Can it be true, that all in—vain I wor—ship you Holds not the fut—ure—

Copyright. Price Complete 40¢

I KNOW NOT WHY.

By Herbert Dillen.

I know not why I love you so, I know not why, I know not why, When you are nigh all scenes a

Copyright. Price Complete 40¢

Words by Edwin Hamilton, M.A.

SHADOW AND SUNLIGHT.

Music by Edward Seymour.

Have I not stri—ven in vain to for—get thee, Tried to be—lieve— that I loved thee no more— Dreamed that in

Copyright. Price Complete 60¢

Word by P. T. Ingram.

LOVE ME IN THE LAND OF DREAMS.

Music by H. G. Pétissier.

Love me in the land of dreams Since in wak—ing is des—pair! Roam with me o'er glade and lea,

Copyright. Price Complet 50¢

Words by Anel.

LOVERS' BOAT SONG.

Music by Geo. F. Grover.

Ev—er drift—ing, gen—tly float—ing, glid—ing on—ward side by side— While the moon a—bove seems to

Copyright. Price Complete 60¢

ONCE MORE DEAR HEART.

By Theo. H. Northrup.

Let me—dream once more of—love Let me—dream a—gain of—love Of hap—py

Copyright. Price Complete 50¢

Words by Walter H. Ford.

DAYS THAT ARE GONE.

Music by Frank Saddler.

1. How sweet is the mem—'ry of days that are gone, When life was a pleas—ure, and
2. My love still is yours, as in days that are gone, I lived but for you who an—

Copyright. Price Complete 40¢

Words by F. C. Gottschalk.

THE KING OF KINGS.

Music by L. F. Gottschalk.

1. Be—hold in me the youngest son, that dy—ing win—ter bore, The young—est yet the
2. When state—ly ship in pu—ny pride, rides on the o—cean crest; As—sem—ble then both

Copyright. Price Complete 50¢

Words by Walter H. Ford.

ALL IN A LIFETIME.

Music by N. D. Mann.

1. "All in a life—time," what a word of mean—ing; In these few words, So oft—en said in jest,—
2. "All in a life—time," see the shad—ows length—en, As in the west, The sun of life goes down,—

Copyright. Price Complete 40¢

BEAUTIFUL STELLA.

By Theo. Westman.

1. Fair—er than an—y flow'r is Stel—la!— Dear—er to me by far is Stel—
2. Beau—ty be—yond com—pare has Stel—la!— Blue eyes and gold—en hair has Stel—

Copyright. Price Complete 40¢

Words by M. E. Bourke.

THE GARDEN OF LOVE.

Music by A. Rosenbecker.

1. There is a gar—den far out to the west, Where hu—man hearts may for—ev—er find rest.
2. Cush—ioned on pet—als thy snow—y white feet, Soft—ly may tread through this dis—tant re—treat.

Copyright. Price Complete 50¢

SOME DAY YOU SHALL KNOW.

By Harry Standish.

1. Last night my dar—ling as you slept, I thought I heard you sigh, And to your lit—tle crib I
2. Thus sang a moth—er to her child, And watched him as he slept, Her pa—tient face so meek and

Copyright. Price Complete 40¢

I Want Dem Presents Back.

SONG AND CHORUS.

Words and Music by PAUL WEST.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a final chord. The left hand provides a harmonic accompaniment with chords and single notes.

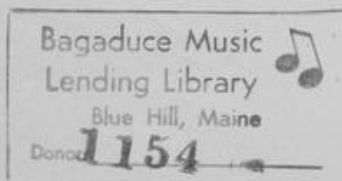
1. My gal Til - dy she's gone shook me, Shook me good and smart —
 2. Ise a coon what does t'ings pret - ty, So I says ter Til' —
 3. Saw her once wid dat low nig - ger, In a bran new suit o' clothes — She

The first line of lyrics is accompanied by a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a piano (*p*) dynamic marking.

She done say she'd be mah wife, But she give me de mar - ble heart, —
 Buy de best in all de cit - y An' I'll blow my - self I will, —
 pawned de stove to buy dat ring And dat ain't all my woes, —

The second line of lyrics is accompanied by a vocal melody on a single staff and a piano accompaniment on two staves.

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She skipped out wif a low down nig - ger, Aint got half mah
 Got a flat in de up - per coon-dom, Reck - less dat's a
 Hocked de car - pet ter buy him sho - oes, Clean shirt for his

stack, _____ She kin go whar she's a mind to, Fer I
 fac', _____ So I squan - dered all my mon - ey On de
 back, _____ But ter show dat I aint wick - ed, I'll jes

dont care whar she gwine ter, But I want my pres - ents back. O!
 fur - ni - ture but Hon - ey, Now I want dem pres - ents back. O!
 square it fer de tick - et, Fer ter git dem pres - ents back. O!

CHORUS.

I want dat bran' new cook stove, I want dat

char ————— I want dat look - in' glass, De

comb, to comb my ha'r ————— I want dat

car - pet, yes sir, Won't git it? Wal I guess, sir!

Carve me! An' starve me, I want dem pres - ents back ^{L.H.L.H.}

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Dat's Me..... *Alf. Hampton & F. A. Silberberg* 50
 A plantation love song. Sung by Geo. Wilson and Kittle Mitchell at Hammerstein's Olympia.
 De Coonville Grand Cake Walk *Dave Reed, Jr.* 50
 Geo. Primrose's great success.

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octoroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanke" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Athenaeum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A lèves lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

Since Sarah Jackson's Name
 is Changed to Brown *F. N. Stasia & P. Cohn* 40
 A big hit with the charming character comedienne Zelma Rawlston.
 Africa's Four Hundred.....*Barney Fagan* 50
 Companion to his famous "My Gal is a High Born Lady," introduced in the Western success Miss Chicago.

M. WITMARK & SONS,

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