

R454  
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Sung with Great Success by LUCY DALY,  
of the "Passing Show" Co.

Dedicated to Company B., 71st Reg't N.Y.

Sung with Great Success by the Reed Birds.

# LEADER OF DE CO. B.

Comic March Song and Chorus.

WRITTEN AND COMPOSED BY

## DAVE REED, JR.

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NEW YORK

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TEACHERS DISCOUNTS TO ALL  
TEXAS MUSIC SUPPLY HOUSE  
BEAUMONT, TEXAS.

# DE LEADER OF DE COMPANY B.

By DAVE REED, Jr.

*Tempo di Marcia.*

1. Miss Li - za Jack - son loves a coon, Who be-longs to the Compa-ny B, He  
 2. Said she my coon you'd change your tune - If you had to go to war, You'd

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BE SURE TO GET THE NEGRO ABSURDITY FOR THE PIANO.

## "LUCINDA'S SERENADE."

By ISIDORE WITMARK.

**SYNOPSIS.**—11 o'clock, p. m. Serenaders Gather. Going to Lucinda's Home. Joined by more Serenaders. A Little Banjo Plunking on the Way. The Chief Plunk Plays Some Variations. They Meet the Picaninny Band. Nearing the Place. 12 o'clock. The Serenade. (Singers and Banjoists) Whistle. Quartette, Band and all. The Old Man. "What am dis down dar?" A Knockin' at de door "Dis am Lucinda's Serenade."

longed to be a sol - dier in the ar - - - my. He  
 wish you'd neb - er gone to be a sol - - - dier. Half

said a Gen - 'ral Jack - son he was bound fo to some day be, Said  
 scared to deaf You'd lose your breaif, and run till your feet got sore, Just

he, a shot or two would nev - er harm me, Miss  
 'mem - ber, cra - zy nig - ger, what I told yer, She

Li - za she was pow - er - ful mad, Said she "Mister coon, You make me sad, If a  
 scold - ed him from morn till night, And pull - ed his nose with all her might, Said she

De leader of de Company B. 4-3.

To be up with the times, or a little ahead, we have just issued the

## "RAG MEDLEY."

Arranged by MAX HOFFMAN.

Mr. Hoffman is conceded to be the best arranger of Negro "Rag" or syncopated time, in the country, and his arrangements are simple, yet effective. In this medley are introduced bits of the very successful songs, "Isabelle," "All Coons Look Alike to Me," "Good Old Wagon," "Come Back My Honey I'se Been Waiting Long," "Mr. Johnson Turn Me Loose," and "Can't Bring Him Back."

ASK TO TRY IT OVER

*riten.*

great big hoo doo ball hits you It'll neber stop a - go - ing till it goes right froo But  
 if de can - non balls ain't lead, It'll bust em all to piec - es when dey hit yo head, But

*colla voce.* *riten.*

ev - ery day when de band did play And the sol - dier boys turned out, Miss  
 ev - ery day when de band did play Miss Lize she would cut a swell, She'd

Lise was dar for to yell hur - rah, When she heard de Cap - tain shout.  
 shout so loud she would scare de crowd, When she heard de Cap - tain yell.

CORNET.

*(Spoken.)*

Right! Face! Forward March! When

De leader of de Company B. 4.-4.

DENNIS MACKIN'S LATEST EFFORT.

“DOES SHE REMEMBER.”

A PRETTY HIGH-CLASS WALTZ BALLAD BY A POPULAR WRITER.

CHORUS.

on pa - rade Oh gol - ly you should see dem march, Wif  
un - i - forms as stiff as starch, And nev - er out ob step you see, You'll  
hear dem shout - in' When dey see de dan - dy coons,  
Hip, hip! hur - rah, For de lead-er of de Company B. When B.

De leader of de Company B. 4.-5.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various dynamics such as *f* (forte) and *sf* (sforzando), and includes a section with a 2/2 time signature. The lyrics are written below the vocal line, with some words in a dialectal style (e.g., 'ob', 'dey', 'de').

A COON SONG OUT OF THE ORDINARY

"I WANT DEM PRESENTS BACK"

By PAUL WEST

TELLS A VERY FUNNY STORY

# He's My Dad.

SONG AND CHORUS.

Words and Music by DAVE REED JR.

*Andante moderato.*

1. In their home a hap - py cou - ple sat one sun - ny day.  
2. Time had passed, when one bright morn - ing fill - ing him with glee.

List - ening to their ba - by's prat - tle both in spir - its gay,  
Came a note of par - don which gave him his lib - er - ty,

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# The Darkey Cavaliers.

Words and Music by DAVE REED, JR

*Tempo di marcia.*

1. Miss Car - o - lin - a Pet - tin - gill has got a col - ored beau, A  
2. Miss Car - o - lin - a went to see the col - ored troops in camp, And

dan - dy nig' wif moufe so big his face don't stand a show, He  
filled her - self wif mel - ons till she had an aw - ful cramp, They

jined de dan - dy coon bri - gade and learned to use a gun, 'Till  
fired the sun - down gun at night and then she most dropped dead. Said

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# BACK AMONG THE OLD FOLKS ONCE AGAIN.

SONG AND CHORUS.

Words by DAVE REED, JR.

Music by J. W. WHEELER.

*Andante.*

1. With - in a co - sy cot - tage, A dear old cou - ple dwell, There  
2. Her lov - er was un - faith - ful, His life was full of sham, To

lived a lit - tle maiden fair, Whom all the folks called Nell, She  
guide her steps from virtue's ath, It was his wick - ed aim, Her

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# My Ideal Girl.

SONG AND CHORUS.

Words by DAVE REED JR.

Music by WALTER V. ULLNER.

*Moderato espressivo.*

1. I have court - ed ma - ny a time, Swæt - hearts I've ha  
2. All the belles and nob - by young swells, Feel them - selves a

plen - - - ty, Girls with wealth and beau ty sub - lime,  
bove her, She's not dressed as well as the rest,

I've loved more than twen - - - ty: But their  
Still for all, I love her! Though my

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