

**SONGS OF THE
CONGO
MELODISTS.**

**ARRANGED WITH
FULL CHORUSES**

| | NETT PRICE | | NETT PRICE |
|-------------------------------|------------|--------------------------------------|------------|
| N ^o 1 MRS. TUCKER. | 25 C. | N ^o 2 PHILLISAE CHARCOAL. | 25 C. |
| 3 LUCY NEALL. | 25 C. | 4 YALLER CORN. | 25 C. |
| 5 JULIANNA JOHNSON. | 25 C. | 6 O! GIVE ME A HUT. | 25 C. |
| 7 DAN TUCKER'S WEDDING. | 25 C. | 8 O'BRESS THAT LUBLY YALLER GAL. | 25 C. |
| 9 THE FLOATING SCOW. | 25 C. | 10 OLE BULL & TUCKER. | 25 C. |
| 11 | | 12 | |

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**HITCHCOCK'S MUSIC STORE,
"Sun Building," 166 Nassau St.,
Opposite N. Y. City Hall.**

BLESS DAT LUBLY YALLER GAL

Composed and Sung _____ by _____ CHARLES WHITE.

ALTA NIGGERO.

Oh bless dat lub - ly yal - ler gal, Dat

some folks call "Miss Di - na," Oh pit - ty me ye nig - gas all And

tell where I can find her: Oh now she's gone and left you

For fear dat you might harm her, To day af - - - ter to - -

Tempo.
-morrow, She's gone to Al - - a - - ba - ma.

Tempo.

Her hair is like de shi - ning silk, She's fat and round as ro - rus, She

feed up-on good mush and milk And mo - rus mul-ti - co - rus, Oh now she's

Slower

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo marking 'Slower' is placed above the vocal line. The lyrics are: 'feed up-on good mush and milk And mo - rus mul-ti - co - rus, Oh now she's'.

gone and left me, My heart is fill'd wid sorrow, I'll find some

The second system continues the vocal line and piano accompaniment. The lyrics are: 'gone and left me, My heart is fill'd wid sorrow, I'll find some'.

o - - der yaller gal, An I'll marry her to - morrow.

Tempo. CHO:

Tempo.

The third system begins with a vocal line and piano accompaniment. The lyrics are: 'o - - der yaller gal, An I'll marry her to - morrow.' Above the vocal line, the instruction 'Tempo. CHO:' is written. Below the piano accompaniment, the instruction 'Tempo.' is written.

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly empty, indicating the end of the vocal part. The piano accompaniment continues with a rhythmic pattern.