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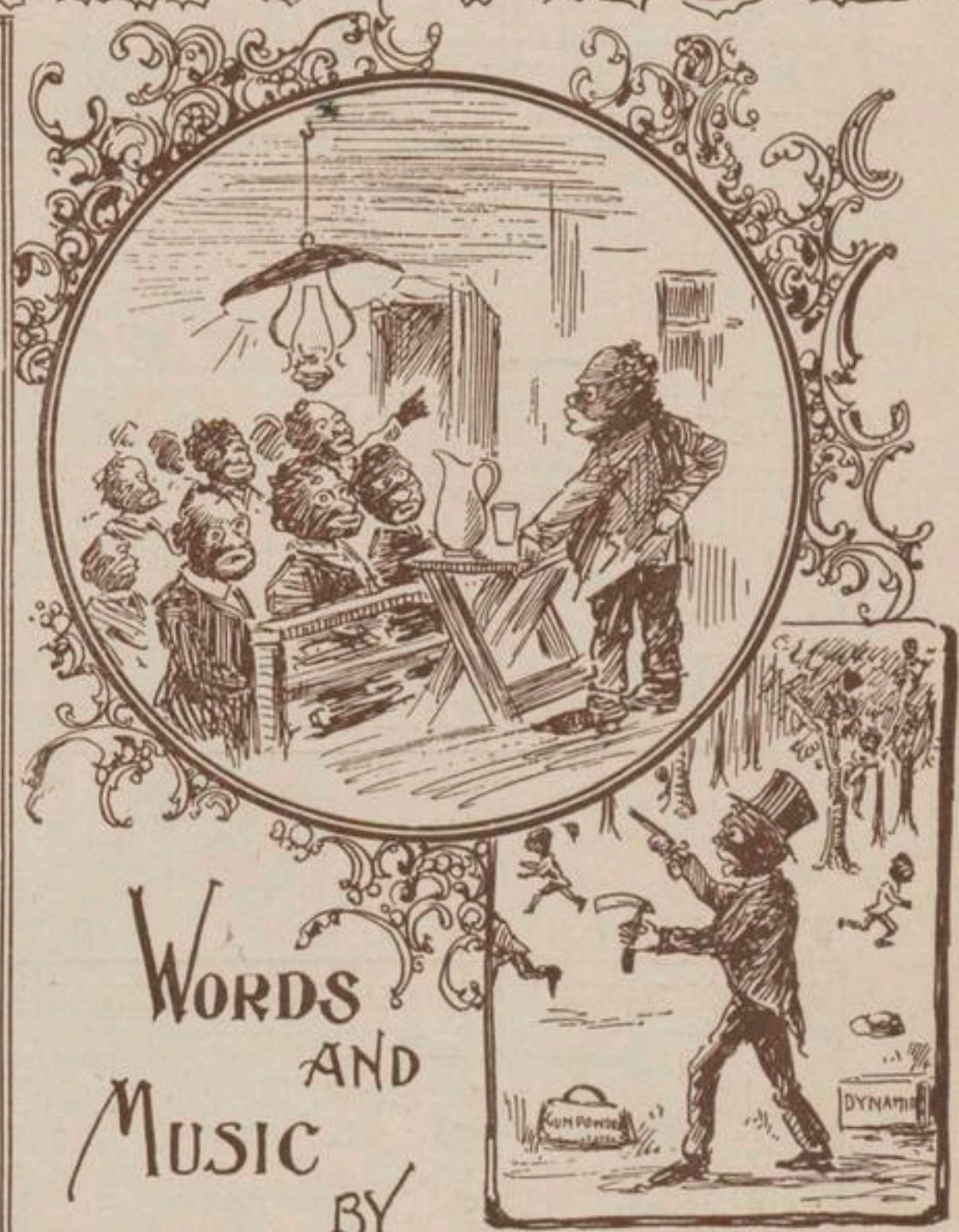
A GREAT NEGRO SONG.

BLACKBALLED IN DE LIME-KILN CLUB.

SUNG BY



LEW DOCKSTADER.



WORDS
AND
MUSIC
BY

CUSSIE L. DAVIS.

Author of "THE MIDWAY IN THE MOON."
"MAMMA, DOES YOU LOVE YOUR HONEY" ETC.

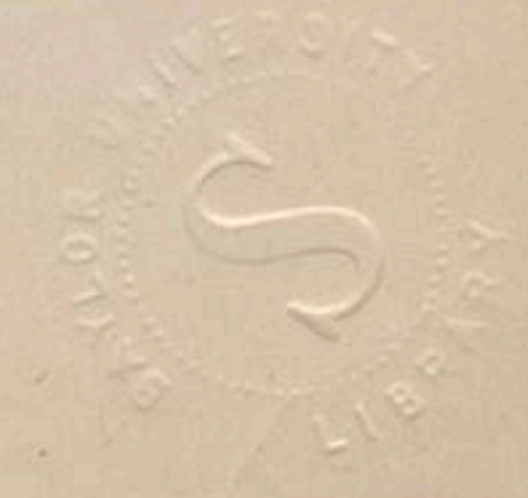
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HOWARD & CO., LONDON, ENGLAND.

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TEXAS MUSIC SUPPLY HOUSE
BEAUMONT, TEXAS.



Black Balled in de Lime Kiln Club.

SONG and REFRAIN.

Words and Music by GUSSIE L. DAVIS.

Introduction.

Lively.

First system of musical notation for the introduction, featuring a treble and bass clef with a 2/4 time signature. The music is marked with a forte 'f' dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for the introduction, continuing the melody and bass line. It includes a fortissimo 'ff' dynamic marking.

First line of musical notation for the song, showing the melody line in a treble clef.

1. Dar's a col - ored in - di - vid - ual, by the name of Mo - ses Jack-son, Who
2. When de Lime Kiln's gave a pic - nic, Mo - ses Jack - son he at - tend-ed, To
3. Now the coons all heard that Jack - son was a bad man to get start-ed, That

Second line of musical notation for the song, showing the melody line in a treble clef.

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"MY LITTLE POLLY'S A PEACH,"

By GEO. M. COHAN.

The catchiest waltz song this country has heard in many years.

Don't fail to get a copy.

ON SALE AT ALL MUSIC STORES.

used to have a splen - did rep - u - ta - tion, He be -
 get re - venge on them was his in - ten - tion, He
 he had killed a coon in Al - a - ba - ma, Jack - son

.longed to all so - ci - e - ties, Odd Fel - lows and the Ma - sons, To the
 bought him - self a black jack, some dy - na - mite and pis - tols, And
 said, I'm on the war - path and I'm look - ing for the nig - ger, Who

Lime Kiln Club he sent his ap - pli - ca - - - tion, When they
 ra - zors most too nu - mer - ous to men - - - tion, Mo - ses
 at de Lime Kiln Club had out his ham - - - mer, All the

Black balled in the Lime Kiln Club. 4.-3.

ARE YOU GOING ABROAD? IF SO, GET McGLENNON'S LATEST SONG,
"Mr. Captain, Stop the Ship!"

COMPANION SONG TO HIS PRESENT CRAZE, "OH! UNCLE JOHN."

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read his lit - tle note, and the dark - ies took a vote, They con -
 Jack - son he looked fierce, and the coons them-selves made scarce. These
 coons stayed up the trees, not a nig - ger dared to breathe, Mo - ses

clud - ed, Broth - er Jack - son they would snub, One
 woods I'm gwine to fill with smoke, says he, If you
 Jack - son gave the coons an aw - ful rub, There was

nig - ger raised the dick - ens, said that Jack - son had stole chick - ens, He was
 coons don't all take wa - ter, there will be a nig - ger slaugh-ter, So each
 weep - ing, there was groan - ing, and a lot of coons a moan - ing, Now there's

Black ballied in de Lime Kiln Club. 4-4.

DON'T FAIL TO GET A COPY OF
"WHAT COULD THE POOR GIRL DO?"

LEW DOCKSTADER'S FUNNIEST COMIC SONG.

COPIES AT ALL MUSIC STORES.

black balled in de Lime Kiln Club.
 nig - ger there then climbed a tree.
 crape out at the Lime Kiln Club.

REFRAIN.

Black balled in de Lime Kiln Club, Black balled in de

Lime Kiln Club, When Jack - son heard the news, there was a nig - ger with the

blues, For he was black balled in de Lime Kiln Club.

Black balled in de Lime Kiln Club. 4-5.

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The latest from this well-known writer's pen, and bound to out-rival his many successes.

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A genuine darkey song with lots of "go" in it.

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A touching story that appeals to everyone, and Mr. McCale has surpassed himself in this, his best effort.

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Rich in story, rare in melody.

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The dash and spirit of this song, with its up-to-date words and splendid two-step music, makes it an assured success.

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Written just before his death, and conceded to be by all odds, his prettiest song.

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Sentimental Song, by J. P. Skelly.
A very pretty story and pleasing waltz melody, written in Mr. Skelly's inimitable style. Especially good for tenor.

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No portfolio is complete without a bicycle song, and this is the funniest and brightest of them all. To hear it is to like it.

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