

THE MOON, THE COON, AND THE LITTLE OCTOROON.



Words by
WILL A. HEELAN
MUSIC BY
MAUDE NUGENT



Introduced by
CHRISTIE MAC DONALD
in WEBER & FIELD'S Production
"THE ENGLISH DAISY"



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Contents of NUMBER 3

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Susie Anna } *Medley Two-Step*
O'O'O'Brien }
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Up and Down the Line } *Medley Waltz*
If I Had a Thousand Hearts }
Bless'd } *Mazurka*
Hearts that Wait Grow Weary }
My Little Creole Babe } *Medley Schottische*
Pearlie, Say You'll be My Steady Girlie }
We've Got to Move To-day } *Medley Two-Step*
My Sweet Magnolia }
It's the Band } *Medley March*
When Saumel Pickwick Leads His Own Brigade }
In the Village By the Sea } *Medley Waltz*
Just Like the Beautiful Snow }
My Little Japanessee } *Medley Two-Step*
Honey, Won't You Stop Teasin' Me }
You are My Little Honey Bee } *Cake-walk*
When Sousa comes to Coontown }
Good-Night Lucindy } *Medley Two-Step*
Don't Tell It To Me }
I Take Things Easy } *Medley Schottische*
Good Evening Emmaline }
Her Boy in the Rank and File } *Medley Two-Step*
I Wants to be a Drummer in the Band }
Hamlet Was a Melancholy Dane } *Medley Two-Step*
I'm a Poor Unhappy Maid }
Slumber, My Little Babe } *Medley Schottische*
Ollie, Ollie, O }
Roses } *Medley Waltz*
I Love Some One }
In the Heart of the Mighty Deep, *March*

Contents of No. 2

Josephine, My Jo } *Two-Step*
Just Kiss Yourself Good-By }
Rip Van Winkle was a Lucky Man } *Two-Step*
Nursery Rhymes }
Jennie Lee } *Medley Waltz*
You'll Always Be the Same Sweet Girl to Me }
Mister Dooley } *Two-Step*
We Won't Go Home Until Morning }
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In Spotless Town }
Remembrance } *Mazurka*
After All }
Ching-a-Ling-a-Loo } *Schottische*
On a Chinese Honeymoon }
I'll Wed You in the Golden Summertime } *Medley Waltz*
When the Sun Goes Down }
My Gypsy Queen } *Two-Step*
The Man Who Plays the Tambourine }
Those Tantalizing Eyes } *Cake-walk*
By Wireless Telephone }
Down at Rosie Riley's Flat } *Medley Waltz*
Oh! What a Lovely Dream }
The Message of the Rose } *Medley Waltz*
It's all Right, Mayme }
My Pretty Zulu Lou } *Two-Step*
Pajama Polly }
There's Music in the Air. *March and Two-Step*
Since Sister Nell Heard Paderewski Play } *Schottische*
Mona, Dear, I love You So }
The Ping-Pong Girl } *Two-Step*
Hold Fast }
In the Heart of the Mighty Deep. *Two-Step*
Dreamy Lou } *Schottische*
Miss Green, Don't Be So Mean }
I Wants to be the Villain in the Show } *Polka*
I'm Unlucky }
Can You Blame Me for Lovin' that Man } *Two-Step*
She's Getting More like the White Folks Every Day }
The Coon with the Panama } *Cake-walk*
Rain Am Fallin' }
You, Love, Just You } *Medley Waltz*
When You loved me in the Sweet Old Days }
Emalyne, My Pretty Valentine } *Two-Step*
Sadie, My Creole lady }

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The Moon, The Coon, and the Little Octoroon. ³

Words by
WILL A HEELAN.

Music by
MAUDE NUGENT.

Moderato.

Till Voice. A
The

yal - ler moon, a dus - ky coon, it aint no great com - bi - na - tion, but
same old moon, the same old coon, the same weak com - bi - na - tion, but

pret - ty soon Miss Oc - to - roon im - proves the sit - u - a - tion,
pret - ty soon Miss Oc - to - roon im - proves the sit - u - a - tion,

From her pret - ty ru - by lips, all the hon - ey sweet he sips,
And they act a - gain this time, Jes the same sweet pan - to - mine,

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den his arms he gent-ly slips a - round her waist so neat, —
and the moon be gins to climb up high to see the fun, —

Begs her not to make him wait, won't she let him know his fate,
For he sees dat dar - key meet, ev' - ry night a maid - en sweet,

how his heart does pal - pi - tate to hear his words so sweet — And it
but the dar - key don't re - peat, he meets a dif - frent one —

rall. *a tempo*

CHORU.

seem'd to a - muse the moon, — For he winks right at the coon — But the

mf *f* *mf* *f*

coon is wise an' kept his eyes on the lit-tle Oc-to-roon, Then he

mf

hums a dar-key croon, such a sweet love ma-kin' tune, Well.

ev'-ry one seems hav-ing fun, The moon, the coon and the lit-tle Oc-to-roon.

DANCE.

mf

f

D.C.

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