



# THE BULLFROG AND THE COON

INTRODUCED & FEATURED IN  
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Dorsch & Russell

WORDS BY  
**FELIX FEIST**

AUTHOR OF  
"CAN'T YOU SEE I'M LONELY."  
ETC. ETC.

MUSIC BY  
**JOS. S. NATHAN**

COMPOSER OF  
"PAL OF MINE,"  
ETC. ETC.

CHICAGO, 55 DEARBORN ST.

**LEO FEIST**  
PUBLISHER

**L.F.**

FEIST BUILDING  
134 WEST 37<sup>th</sup> ST.  
NEW YORK

LONDON, ENG.  
D. FELDMAN - 9 BERNERS ST.

TORONTO, CAN.  
WHALEY, ROYCE & CO.



# The Bull-Frog and the Coon.

Words by FELIX F. FEIST.  
 Author of "Can't you see I'm lonely?" &c  
 Moderato.

Music by JOS. S. NATHAN.  
 Composer of "Pal of Mine" &c.

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked as Moderato.

*Till Voice.*

While doves were soft - ly coo - ing, A  
 The Frog - gies both grew fright - ened, As

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

coon once went a woo - ing, his Su - san, — his Hon - ey Sue The  
 his arms 'round her tigh - tened, 'Round Su - san, — his Hon - ey Sue Then

The second vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support.

moon looked on with en - vy, the stars seemed ra - ther friend - ly, The  
 with a splash they part - ed, a - fraid and heav - y heart - ed, The

The third vocal line concludes the piece with the lyrics. The piano accompaniment ends with a final chord.

Owl was woo - ing too; A - long a brook they wan - dered, and  
Owl in fu - ry flew; He still kept on a - lov - ing, and

there up - on a log, By chance he saw the woo - ing, of  
soon to his sur - prise, The same two lit - tle frog - gies, there

Miss and Mis - ter Frog; It set his mind a - work - ing, my  
right be - fore his eyes, Were spoon - ing hard as ev - er, as

du - ties I am shirk - ing, I'll show Sue how frog - gies woo.  
if noth - ing could sev - er, un - til Sue said "let us woo."

*poco rall.*

CHORUS.

Sang the lit - tle Mis - ter Bull-Frog, sang the La - dy Frog-gie too, —

ca - chunk ca-chunk ca

Then they loud - ly sang to - geth - er and their eyes went goo - goo - goo. —

chunk Kiss

Then their lips they went a smack-ing, just as frog-gies oft - en do; — When they

Kiss Kiss Kiss

kissed good bye, then he said "Oh my! — I'm go - ing too." too." —

Kiss Kiss Kiss *fz DC.*

**A Stirring March Ballad - With Beautiful Melody.**

**Fare Thee Well My Old Kentucky**

Words by BART C. COSTELLO.  
*Author of "Pal of Mine?"*

Music by JOE NATHAN.  
*Composer of: "Bullfrog & the Coon?" "Pal of Mine?" &c.*

*Moderato.*



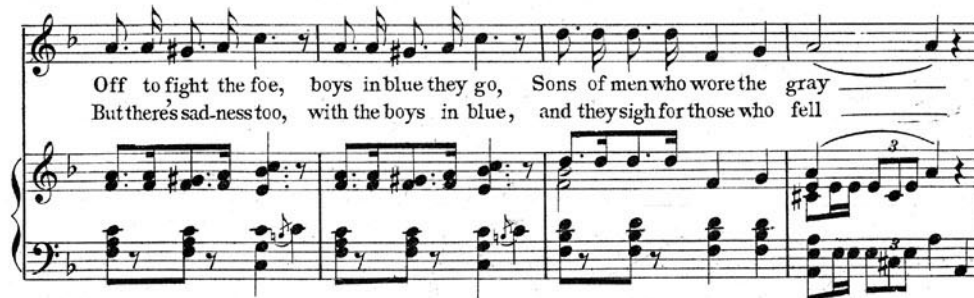
Old Ken-tuc-ky's sons, brave-ly shoulder guns, when the band begins to play —  
Old Ken-tuc-ly's sons, fight on by their guns, 'till at last the vic-try's won —



There are tears and sighs, there are fond good-byes, As they start to march a - way —  
Then from far and near, comes the ring-ing cheer, "Old Ken-tuc-ky, No - bly Done,"



Off to fight the foe, boys in blue they go, Sons of men who wore the gray  
But there's sad-ness too, with the boys in blue, and they sigh for those who fell



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**"I Long To See You Once Again"**

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MISS FLORENCE BINDLEY'S BIG HIT  
In the successful Musical Comedy "THE STREET SINGER"

## My Billy Boy.

Words by FELIX F. FEIST.  
Author of } CAN'T YOU SEE I'M LONELY.  
              } BULLFROG AND THE COON, etc.

Music by JOEL P. CORIN.  
Composer of  
EDDIE, EDDIE OH! etc.

CHORUS.

My Bil - ly Boy, My Bil - ly Boy, I'm al - ways think - ing of you,  
Billy, My Bil - ly Boy By night, by day, When you're a - way, Skies once so  
bright seem so dear; Bring me sun - shine, say you'll be mine,  
Just think what hap - pi - ness t'would bring; I'll share your sor - row,

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 2/4. The first system begins with a dynamic marking of *p-f*. The lyrics are written below the vocal line.

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