

# THAT COON TOWN QUARTET

*Jean Waller  
Linnell  
Blum*

INTRODUCED BY  
EMMA CARUS

MUSIC BY  
JEAN SCHWARTZ

WORDS BY  
GRANT CLARKE



*Jerome  
215  
1914.*

JEROME & SCHWARTZ  
PUBLISHING COMPANY  
1445 BROADWAY, N.Y.

JEROME H. REMICK & Co. Selling Agents.

*Spafford*



# That Coontown Quartette

Words by  
GRANT CLARKE

Music by  
JEAN SCHWARTZ

Moderato

*mf* *B.Dr.* *fz*

*till ready*

Last night I heard some sing-in'— real  
They sang a song so fun-ny,— so

sing-in'— great sing-in'— And there were voic-es ring-in'— to  
fun-ny,— oh hon-ey— I threw a-way my mon-ey— it

good old South-ern tunes;— I heard some col-ored fel-lers,— swell  
tick-led me to death;— Then Bil-ly sang a bal-lad,— sweet

Copyright MCMXII by Jerome & Schwartz Publishing Co., 1445 Broadway, N.Y.

Copyright, Canada, MCMXII by Jerome & Schwartz Publishing Co.

Propiedad para la Republica Mexicana de Jerome & Schwartz Publishing Co., New York. Depositada conforme a la ley.

fel - lers, — four fel - lers — And I've seen some Raths - kel - lers — and  
bal - lad — fine bal - lad — I choked on chick - en sal - ad — un -

en - ter - tain - in' coons: — I might - y near - ly  
til I lost my breath: — No soon - er would the

went in - sane — When they start - ed sing - in' this re - frain —  
boys be - gin — Then I found my - self a join - in' in —

"Way down yon - der in — the old corn - - field. —  
"Way down yon - der in — the old corn - - field. —

*< fz >*

CHORUS

You don't mean to tell me that you nev - er met That

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a repeat sign. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p=f* is present.

Coon-town Quar - tette?— You don't mean to say you nev - er

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

heard'em yet? That Coon-town Quar - tette— Tim-my's the ten - or,

The third system continues the chorus. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Bil ly's the bass— Bar - ry sings the bar - i-tone all a - round the place;

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Most sur - pris - ing, har - mon - iz - ing, Have you heard 'em?

go and hear 'em sing - in' "Lin - dy, Lin - dy,

sweet lit - tle su - gar pet" Throw a nick - le on the drum

Bum - pi - ty bum, To that Coon - town Quar - tette. You tette.