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## Say, Lize, will You be My Honey?

Words by W. S. ESTREN.

Music by JAS. T. BRYMN.

*Andante con moto.*

INTRO.

The piano introduction consists of four measures. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Andante con moto'.

The first system of the song's musical score. It includes a vocal line with a rest for the first four measures, followed by the lyrics. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *p* (piano) is present in the fifth measure.

1. There  
2. Now

The second system of the song's musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *p* (piano) is present in the first measure.

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ev-'ry evening when the moon was shin-ing bright, They'd stroll to-geth-er down the le-vee,  
Placed an al-li-ga-tor skin where she would go, Then begged her once a-gain that evening,

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The piano part includes some notes marked with an 'x' above them.

one heart light and one was hea-vy, 'Cause he'd tried in vain to win this gal each night. They'd  
told him she had been de-ceiv-ing, Liked to hear him plead so she could an-swer no. Just

The second system of the musical score, continuing the vocal and piano parts from the first system. The lyrics are printed below the vocal line.

stop be-neath the old pal-met-to, there one night he first had met her,  
then the moon be-gan a peep-ing, saw this mon-ster t'ward her creep-ing,

The third system of the musical score, continuing the vocal and piano parts. The piano part begins with a dynamic marking of *mf* (mezzo-forte).

Then he'd beg her for his an - swer true and long. She'd sit and list - en shi - ly heed - ing,  
With a cry she called to him to save her life. But Jim was up a - mong the branches,

shake her head to all his pleading, Then he'd sing to her this lit - tle lor - er's song:  
said he couldn't take the chances, Less she answered yes and soon would be his wife.

*rit.* — — — — — *tard.*

CHORUS.

Say, Lize, will you be my hon - ey? Oh, Lize, I'll give you 'all my mon - ey, That aint

*grazioso.*

*ritard.*

much 'tis true, but I love just you, And I'll love you till the day I dies, my Li - za.

Now Lize don't say you will re - fuse me, Your eyes speak true and won't a - buse me, And you  
"Yes, Jim, come down, I'll be your hon - ey, You, Jim, I wants and not your mon - ey, And I'll

will be mine in next sum - mer time, Then for me there'll be no gal but Lize.....  
be your wife, if you'll save my life, For I love you and I'll be your Lize.....