

NO COONS ALLOWED.

WORDS & MUSIC BY
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&
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AS SUNG
BY THE AUTHORS
IN THEIR
NEW FARCE COMEDY,
A TRIP TO COONTOWN.



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Music by BOB COLE.

Moderato.

mf *f*

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a steady accompaniment with chords and single notes.

There's a dead swell gentle-man of col-or. Saved up all the mon-ey he could
 So this coon got might-y of - fended Commen'd to swearing vengeance by the

mp

The first system of the vocal melody is followed by piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

find _____ He call'd one night and said to his ba-by "My
 yard _____ To be thrown down in the presence of his ba-by 'Deed it

The second system of the vocal melody continues the story. The piano accompaniment remains consistent with the previous system.

Lu - lu gal well go and cut a shine" He put her in a cab and told the
 hurt this dark-y's feelings mighty hard So he rush'd on down town to a

The final system of the vocal melody concludes the piece. The piano accompaniment provides a final harmonic support.

driver "To drive us to the swell-est place in town _____ I'm
law-yer And told him bout the sign that he had seen _____ He said

gwine to buy my gal a fine sup-per So I want the fin-est place that can be
"Boss can't you sue the firm for dam-age 'Case I think that I've been treted mighty

found" _____ To a swell res-taur-ant the driv-er took them With his
mean" _____ So the law-yer took the coon to the courthouse And they

Lu - lu gal he start-ed in so proud _____ But that coon almost went blind When he
start - ed in the courthouse with a crowd _____ But his head be-gan to swim When he

saw a great big sign up o'er the door which read "No coons al-lowed" —
 saw that sigh a-gain o'er the courthouse door which read "No coons al-lowed" —

CHORUS.

Allegro.

f "No coons al-lowed No coons al-lowed This place is meant for

white folks that's all ————— We don't want no kinky-head kind, So move on darky

1. down the line No coons al-low'd in here at all" ————— all" —————
 2. —————

No coons allowed 3.